PUELLA MAGI HOMURA TAMURA

~Parallel Worlds ain Parallel Forever~

3 FINAL

COMIC BY: AFRO

ORIGINAL STORY: Magica Quartet

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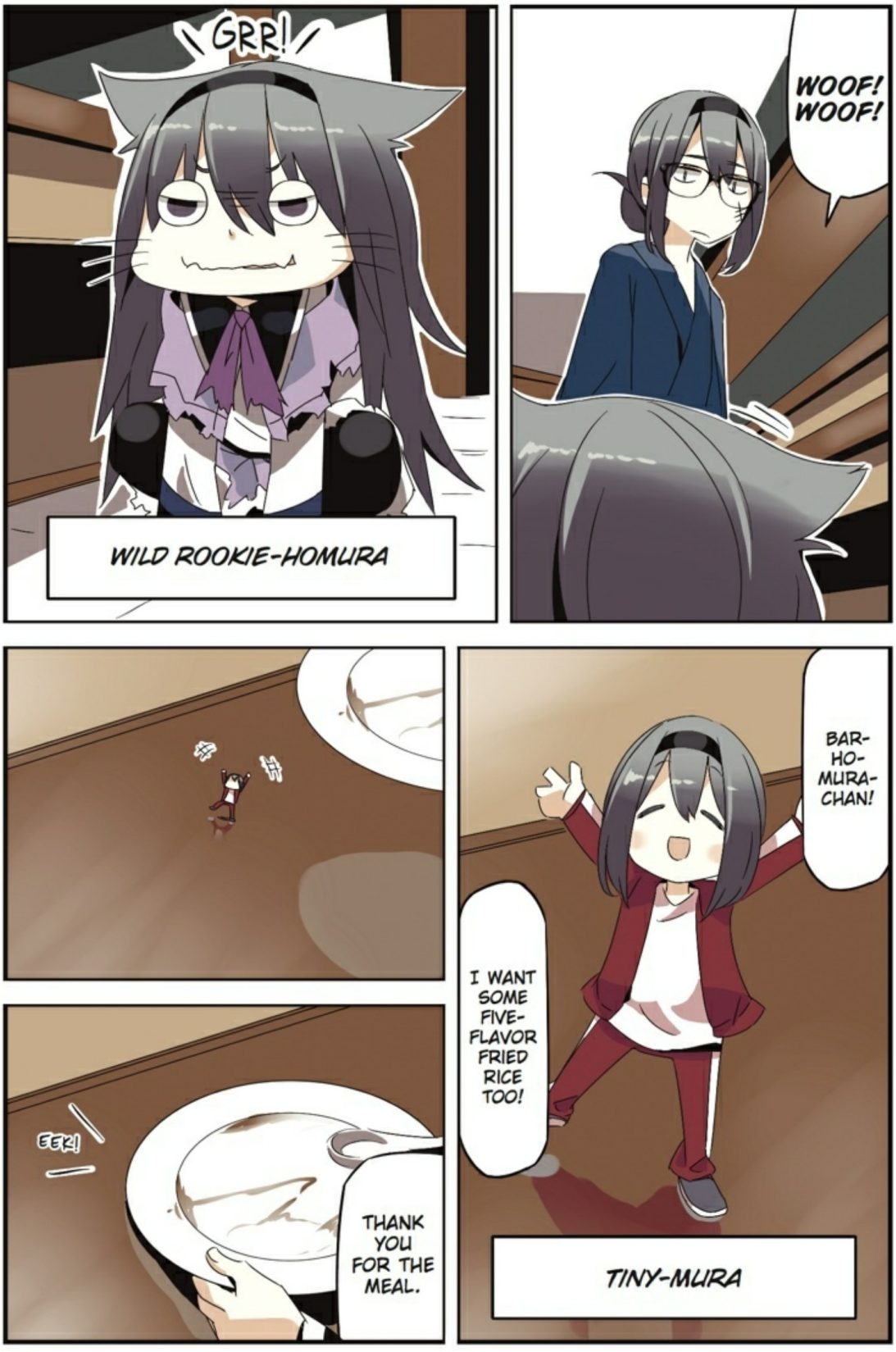
I'VE BEEN THROUGH MANY TIME FLOWS, AND THEY'VE ALL TAKEN ME FOR A RIDE.
...THE WORLD OF AKEMI-YA.
...AND ANOTHER, AND ANOTHER, ON TO INFINITY.
THERE MAY BE A WORLD RIGHT NEXT TO THE ONE YOU'RE IN NOW...
OF COURSE THAT'S ALSO TRUE OF...

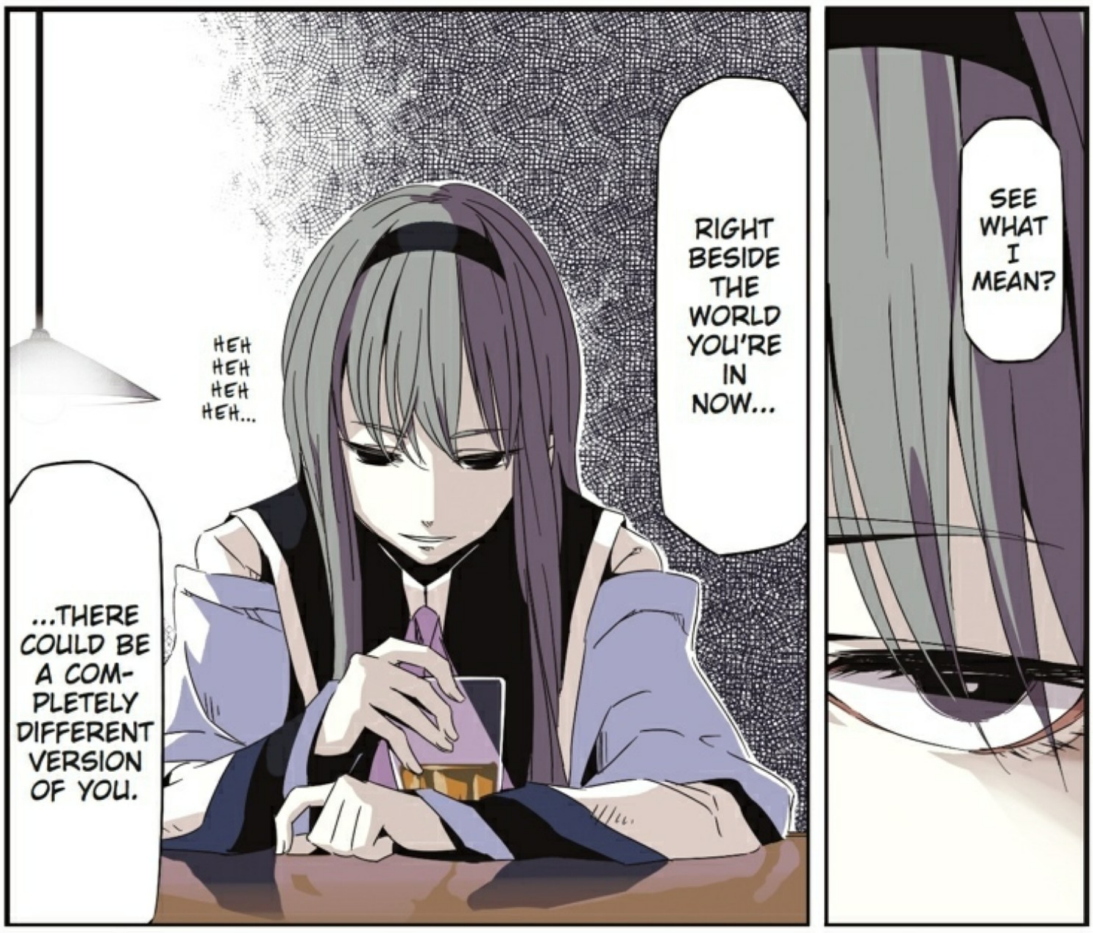
SIGN: BAR & GRILL AKEMI-YA / OPEN

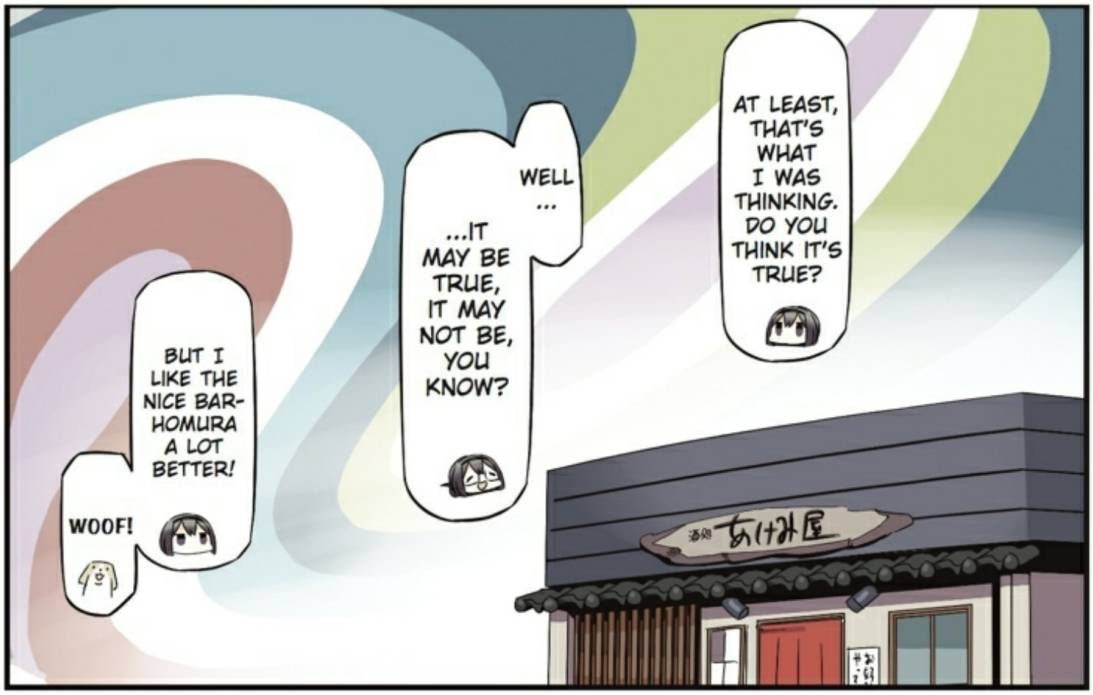
ORDER UP! ONE SPECIAL FIVE-FLAVOR FRIED RICE!
WHOA! THAT LOOKS GOOD!
OHHH!
WHEN I'M REALLY HUNGRY, IT'S RICE THAT REALLY HITS THE SPOT!
PRESS
フリッ
LIS-TEN, YOU!
...DIDN'T YER MAMA TEACH YOU ANY-THING !?
EH? EH? EH?
WHEN YA GET YER FOOD, YA PUT YER HANDS TOGETH-ER...
...AN' SAY YER THANKS, RIGHT AND PROPER !!
TOUGH-TALKING BAR-HOMURA

コト
CLINK
DO YOU REALLY WANT EVEN FEWER CUSTOM-ERS?
PROFESSOR GLAMOROUS
TH-TH-TH-THANK YOU FOR THE FOOD!
GOOD!
BAR-HOMU-RA...
...I WOULDN'T BE QUITE SO ROUGH WITH THE CUSTOMERS IF I WERE YOU.
TCH!
THIS IS MY BAR!
GOT A PROB-LEM? YOU CAN GO ELSE-WHERE.

AND THEY ARE VERY, VERY CRU-CIAL, EVERY-ONE!
EXTRA-CLEAN PRACTICAL-JOKE-HOMURA
THESE TYPES OF GREETINGS ARE SIGNS OF RESPECT BETWEEN THE EATER AND THE PREPARER.
NO.
BEFORE AND AFTER YOU EAT, YOU MUST GIVE THANKS.
GRR!
EXTRA-IMPOSING DOGGIE
OH YEAH. I FORGOT TO FEED YA, HUH?
WOOF, WOOF!

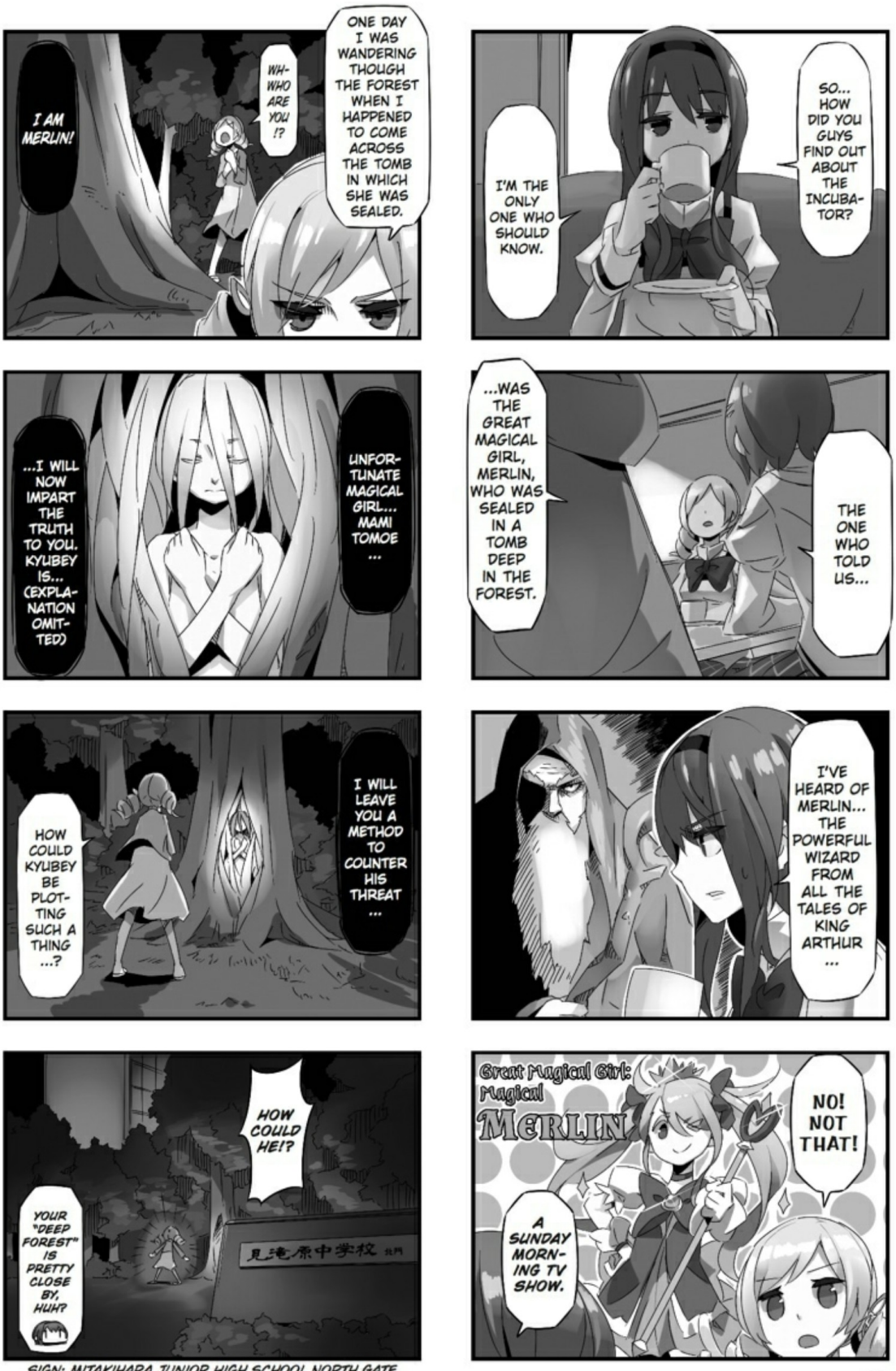

GRR!
WILD ROOKIE-HOMURA
WOOF! WOOF!
EEK!
THANK YOU FOR THE MEAL.
BAR-HO-MURA-CHAN!
I WANT SOME FIVE-FLAVOR FRIED RICE TOO!
TINY-MURA


HEH HEH HEH HEH...
RIGHT BESIDE THE WORLD YOU'RE IN NOW...
...THERE COULD BE A COMPLETELY DIFFERENT VERSION OF YOU.
SEE WHAT I MEAN?


AT LEAST, THAT'S WHAT I WAS THINKING. DO YOU THINK IT'S TRUE?
WELL ...
...IT MAY BE TRUE, IT MAY NOT BE, YOU KNOW?
BUT I LIKE THE NICE BARHOMURA A LOT BETTER!
WOOF!
あけみ屋

ZSH
WE HAVE LEARNED OF THE INCU-BATOR'S PLAN AND HAVE CHOSEN TO FIGHT HIM!
BE-CAUSE WE DO TOO!!
?
I'VE FINALLY FOUND YOU, TAMURA AKEMI-SAN!
BABOOM
HOW DID THINGS GET SO WEIRD?
RE-VENGE OF THE MAGI-CAL GIRLS !!
YOU ARE A MAGICAL GIRL WHO TRAVELS THROUGH TIME...
...AND TRIES TO STOP THE INCU-BA-TOR!!
THAT'S TRUE. BUT HOW DID YOU KNOW?

EPISODE 21
"RUINS OF A REALLY ANCIENT CULTURE" TIME FLOW


ONE DAY I WAS WANDERING THOUGH THE FOREST WHEN I HAPPENED TO COME ACROSS THE TOMB IN WHICH SHE WAS SEALED.
WH-WHO ARE YOU!?
I AM MERLIN!
SO... HOW DID YOU GUYS FIND OUT ABOUT THE INCUBA-TOR?
I'M THE ONLY ONE WHO SHOULD KNOW.
UNFOR-TUNATE MAGICAL GIRL... MAMI TOMOE ...
...I WILL NOW IMPART THE TRUTH TO YOU. KYUBEY IS... (EXPLA-NATION OMIT-TED)
THE ONE WHO TOLD US...
...WAS THE GREAT MAGICAL GIRL, MERLIN, WHO WAS SEALED IN A TOMB DEEP IN THE FOREST.
I WILL LEAVE YOU A METHOD TO COUNTER HIS THREAT ...
HOW COULD KYUBEY BE PLOT-TING SUCH A THING ...?
I'VE HEARD OF MERLIN... THE POWERFUL WIZARD FROM ALL THE TALES OF KING ARTHUR ...
HOW COULD HE!?
YOUR "DEEP FOREST" IS PRETTY CLOSE BY, HUH?
見滝原中学校 北門
Great Magical Girl: Magical MERLIN
NO! NOT THAT!
A SUNDAY MORN-ING TV SHOW.

SIGN: MITAKIHARA JUNIOR HIGH SCHOOL NORTH GATE

SHE WAS THE FIRST TO DISCOVER KYUBEY'S EVIL PLOT.
AND SHE GAVE THE WORLD A METHOD TO COUNTERACT KYUBEY AND HIS LOT.
THERE WAS A STONE MONUMENT IN THIS FOREST.
...THAT CONTAINED THE LOCATION OF THE LEGACY AND A PROPHECY.
WE CALL THAT METHOD...
...THE LEGACY OF MERLIN!!
BUT IF KYUBEY WERE EVER TO LEARN OF IT...
...HE'D TRY TO INTERFERE, RIGHT?
IT IS FOUND IN SOUTHERN ENGLAND...
...PAKISTAN...
...COSTA RICA IN SOUTH AMERICA...
...AND, OF COURSE, IN JAPAN AS WELL.
KSHIIING!!
I'VE PUT UP MY MAGIC BARRIER, SO ALL IS WELL!!
RIGHT IN THE WOODS BEHIND MITAKIHARA JUNIOR HIGH!!
RIGHT BEHIND SCHOOL, HUH?
ARE YOU IN GRADE SCHOOL OR WHAT!!?
I AM IN JUNIOR HIGH!!
THERE ARE WARDS AROUND IT. IT'S FINE.

THIS IS THE STONE MARKER.
THE WORDS COME OUT WHEN WE PUT ALL FOUR SOUL GEMS TOGETHER.
THERE'S NOTHING WRITTEN ON IT.
WHEN I DISCOVERED THIS BEFORE, IT HAD SOMETHING WRITTEN ON IT...
...ABOUT A MAGICAL GIRL WHO CAN CONTROL TIME.
ブォーン VWMM
BUT WE COULDN'T READ THE WHOLE THING WITH ONLY THREE OF US...
...AND THAT'S WHY WE WERE LOOKING FOR YOU.
AH! MAMI-SAN, I SEE SOMETHING!
YES, WELL... IT'S STILL LOADING.
I GUESS THAT SYMBOL IS EASY ENOUGH TO UNDERSTAND.
BUT NEVER FEAR. WE CAN CHOOSE WHICH LANGUAGE WE WANT.
日本語 English 中文 русский
WOW, THEY REALLY MADE IT EASY TO UNDERSTAND, HUH.
SO, MAMI, WHAT'S WRITTEN HERE?
I'M IN MY THIRD YEAR OF JUNIOR HIGH. HOW WOULD I KNOW?
IN HER PREVIOUS EXISTENCE, SHE WAS KNOWN AS "MER-CHAN THE ALL-KNOWING."
ALL-KNOWING MER-CHAN
SO IT'S NO WONDER SHE ALSO SPOKE ARABIC.
HERE IT IS, BUT IT'S IN ARABIC.
WAIT, DIDN'T MERLIN ORIGINALLY LIVE IN EUROPE?

MAMI-SAN, DOES IT SAY ANY-THING ABOUT ME?
LET'S SEE... MIKI-SAN... OH, HERE IT IS.
LET'S SEE... "MAGI-CAL"... OH, SOME-THING ABOUT MAGICAL GIRLS IS WRITTEN HERE.
"THE MAGICAL GIRL IN BLUE SHALL DEFEAT PAIN AND HUNT WITCHES WITH HER SWORD.
"MAGICAL GIRL IN RED"... HEY, THIS MUST BE ABOUT KYOUKO.
HUH? FO REAL !?
"THE MAGICAL GIRL IN BLUE...
"...SHALL BE UTTERLY DUMPED BY KYOU-SUKE."
"THE MAGICAL GIRL IN RED SHALL BEAR A LONG SPEAR AND BATTLE WITCHES.
"AND THE MAGICAL GIRL IN RED...
"...SHALL LOVE THE APPLES SO RED."

HEY, ISN'T THIS YOU, MAMI?
HERE'S WHERE IT RECOUNTS THE LEGEND...
...AND TELLS OF THE INCUBATOR.
"THE MAGICAL GIRL IN YELLOW HAS A FONDNESS FOR CURRY."
IT DOES NOT SAY THAT.
...WELL, IT LOOKS LIKE MERLIN LEARNED ALL OF THIS HERSELF...
...FROM AN EVEN MORE ANCIENT MAGICAL GIRL.
BUT IT DOES SAY, "THE MAGICAL GIRL IN YELLOW— CHOMP."
DOES IT MEAN YOU EAT SOMETHING?
IS THAT ALL?
ALL THE RUINS OF ANCIENT CIVILIZATIONS SCATTERED THROUGHOUT THE GLOBE...
...CAN SOMEHOW BE TAKEN TOGETHER TO POINT TO THE LOCATION OF INCUBATOR'S HOME PLANET.
THAT'S PROBABLY IT! I FIND SOMETHING DELICIOUS TO CHOMP DOWN ON!
I CAN'T TELL HER THAT SHE GETS CHOMPED.
AND DOES IT SAY WHETHER VALUE-SIZE COOKIES ARE REALLY A BARGAIN OR NOT!?
WHERE DID THAT COME FROM!?

WE'RE SUPPOSED TO BE INVESTIGATING THE LEGEND OF MERLIN RIGHT NOW.
SORRY. IT'S TOO MUCH READING, AND MY BRAIN HAS TAPPED OUT.
...BUT BEFORE I KNOW IT, I'VE EATEN THEM ALL!
SINCE THERE ARE SO MANY FOR SO LITTLE, I FIGURE IT'S A BARGAIN ...
BAG: ECONOMY-SIZE COOKIES
THESE WORDS COULD PORTEND SIGNIFICANT CHANGES IN THE VERY NEAR FUTURE.
AS MAGICAL GIRLS, YOU WILL ALL HAVE TO BE READY FOR IT.
SEEMS WHAT ANYBODY WOULD EXPECT.
AND WHEN I DO, I FIND THAT I'VE GAINED WEIGHT BECAUSE OF IT!
MIKI-SAN IS SUCH A PROBLEM. HOW CAN SHE NOT SEE SOMETHING SO OBVIOUS?
GOTTA AGREE WITH THAT.
...AND ALL THAT DOES IS WASTE TIME, EFFORT, AND MONEY!!
AND BECAUSE OF MY WEIGHT, I GO ON A DIET...
COOKIES ARE, AS THE NAME SUGGESTS, KOOKY!
YOU ARE NOT TO BE TAKEN IN BY THE SWEET TRICKS OF BARGAIN-PRICED FOODS!
WAIT, YOU TOO?
FOOD-PACKAGING COMPANIES, I FEEL YOUR PAIN.
IT'S FALSE ADVERTISING!!
SO DISCOUNT ITEMS AREN'T A BARGAIN AT ALL!!

THE WAY THEY TALK IS SO ROUND-ABOUT WHEN THEY USE ANCIENT JAPA-NESE.
IT LOOKS LIKE YOU CAN SWITCH TO A MODERN DIALECT DOWN THERE.
現代語
▶古文

TABLET: MODERN / ▶ANCIENT JAPANESE

OKAY...
THEN GET ON THE SPACESHIP I BUILT WITH A WEAPON THAT WILL BLOW THEM AWAY (I BUILT THAT TOO, LOL) AND GO ALL THE WAY TO THEIR HOME PLANET... AND TOTALLY BLOW THEM TO PIECES (LOLOLOLOL)

TO GET TO THEIR HOME STAR, WE NEED TO TRAVEL TWELVE BILLION LIGHT-YEARS. EVEN WITH WARP AND COLD SLEEP...
...IT'LL TAKE TWELVE BILLION YEARS. IT'S TOO FAR...
ゴゴゴゴゴゴゴゴゴ
RRRUMBLE
MAMI-SAN, THE GROUND IS OPEN-ING UP!!
WE CAN FINALLY OBTAIN THE LEGACY OF MERLIN!
...I'LL GO.
MAMI-SAN!
IF YOU GET ON BOARD THAT THING, YOU'LL NEVER SEE ANYONE YOU LOVE AGAIN!
ゴゴゴゴゴゴゴゴゴ
RRRUMBLE
BEHOLD! THE LEGACY OF THE GREAT MAGICAL GIRL MERLIN!!
IF WE WIN THIS BATTLE, THEN WE WILL NEVER BE USED BY THEIR KIND AGAIN.
CLENCH
IT WILL BRING ABOUT A WORLD WITHOUT MAGICAL GIRLS.
THIS IS A SPACE BATTLE-SHIP DESIGNED TO FIGHT KYUBEY'S RACE...?
LET'S END THIS. END ALL MAGICAL GIRLS.
IT LOOKS LIKE A BOB-SLED.

YOU THREE ARE THE LIGHT OF HOPE FOR ALL MAGICAL GIRLS.
THANK YOU, AKEMI-SAN. WE'LL BE ON OUR WAY NOW.

MAMI! I'LL GO TOO!
MAMI-SAN, COUNT ME IN!
I'LL STAY HERE.

TAKE CARE OF YOUR-SELF, TAMU-RA!
BE SURE TO KEEP MADOKA SAFE!
YOU CAN COUNT ON THAT!
RUMBLE

WHAT ARE YOU TALKING ABOUT, TAMURA !?
JUST THINK ABOUT IT A SECOND.

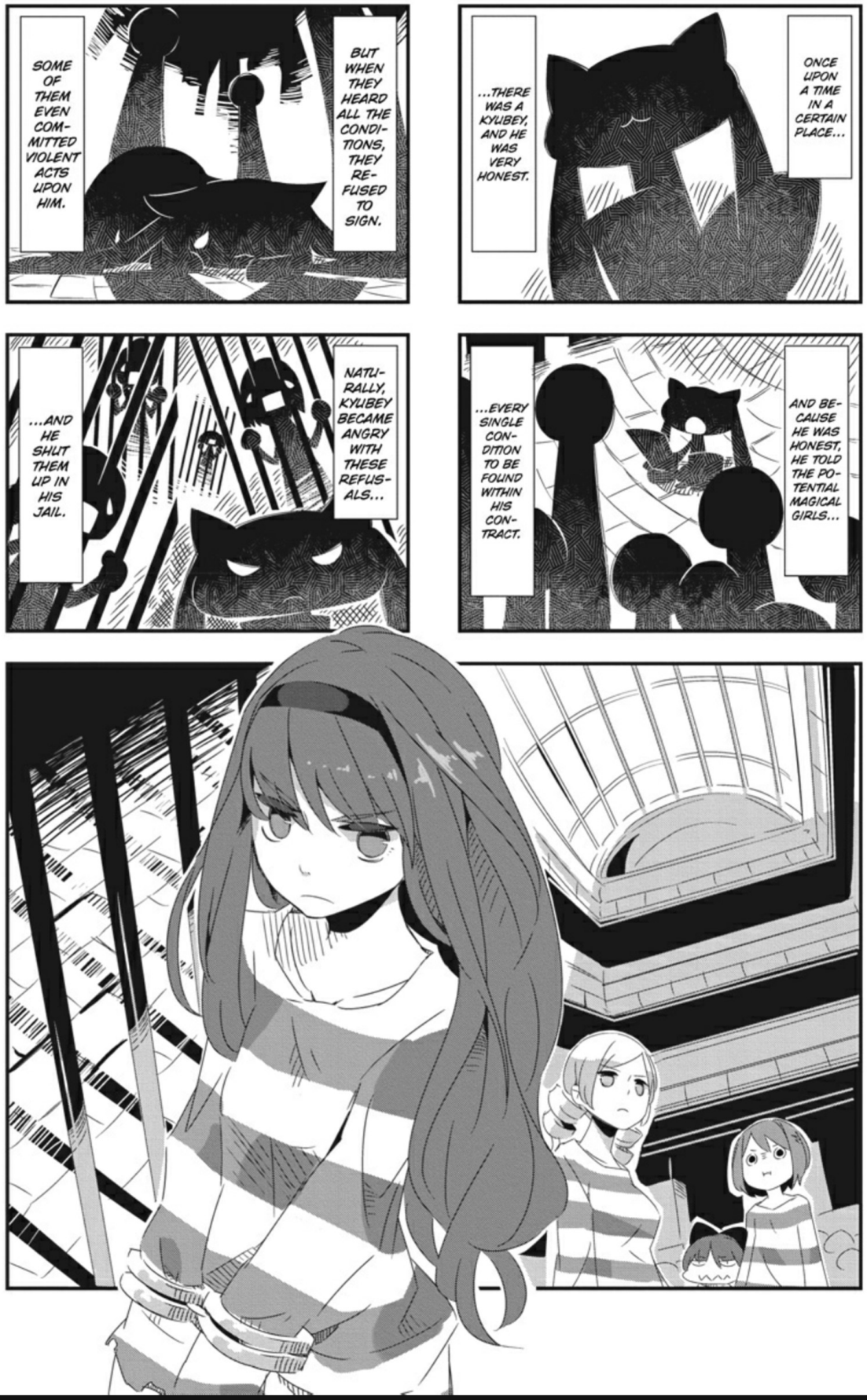
I WILL NEVER FORGET YOUR BRAVE FACES.
RUMBLE

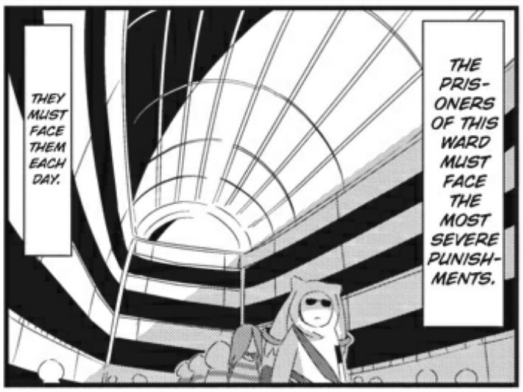
LET'S SAY I DID GO ALONG WITH YOU.
WHO'D BE LEFT TO PROTECT THE TOWN FROM WITCHES ?

...THAT WAS CLOSE. I WAS ABOUT TO BE FORCED ON A TWELVE BILLION LIGHT-YEAR JOUR-NEY.
SAVED BY THE SKIN OF MY TEETH.
RUMBLE

I'LL STAY BEHIND ...
...AND KEEP THE TOWN SAFE.

EPISODE 22
"PRISON KYUBEY" TIME FLOW


ONCE UPON A TIME IN A CERTAIN PLACE...
...THERE WAS A KYUBEY, AND HE WAS VERY HONEST.
AND BECAUSE HE WAS HONEST, HE TOLD THE POTENTIAL MAGICAL GIRLS...
...EVERY SINGLE CONDITION TO BE FOUND WITHIN HIS CONTRACT.
BUT WHEN THEY HEARD ALL THE CONDITIONS, THEY REFUSED TO SIGN.
SOME OF THEM EVEN COMMITTED VIOLENT ACTS UPON HIM.
NATURALLY, KYUBEY BECAME ANGRY WITH THESE REFUSALS...
...AND HE SHUT THEM UP IN HIS JAIL.


THE PRISONERS OF THIS WARD MUST FACE THE MOST SEVERE PUNISHMENTS.
THEY MUST FACE THEM EACH DAY.

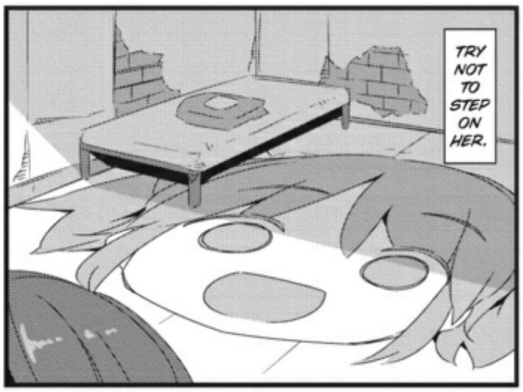
BARREN DESERT LAY 100 KILOMETERS IN ALL DIRECTIONS.
BDDA BDDA BDDA BDDA

AND THE ONLY WAY TO AVOID PUNISHMENT...
I'LL SIGN!!
GIMME THE CONTRACT! I'LL SIGN!!
...IS TO SIGN.

AND HE REFUSED TO SET THEM FREE UNTIL THEY AGREED TO HIS CONTRACT.
BDDA
BDDA
IT WAS INCUBATOR PRISON.
BDDA BDDA

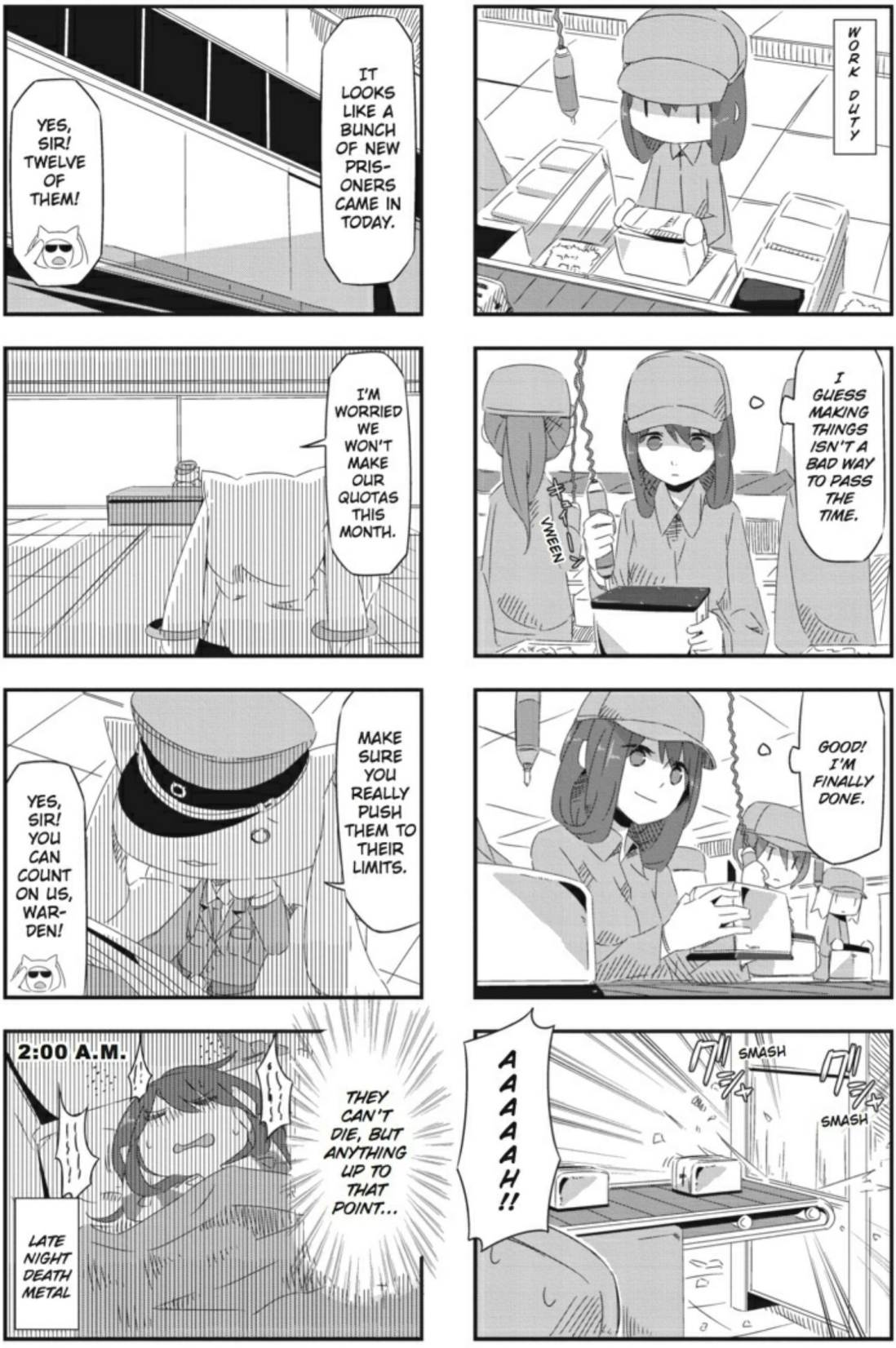
FROM THIS DAY FORWARD, THIS IS YOUR HOME!

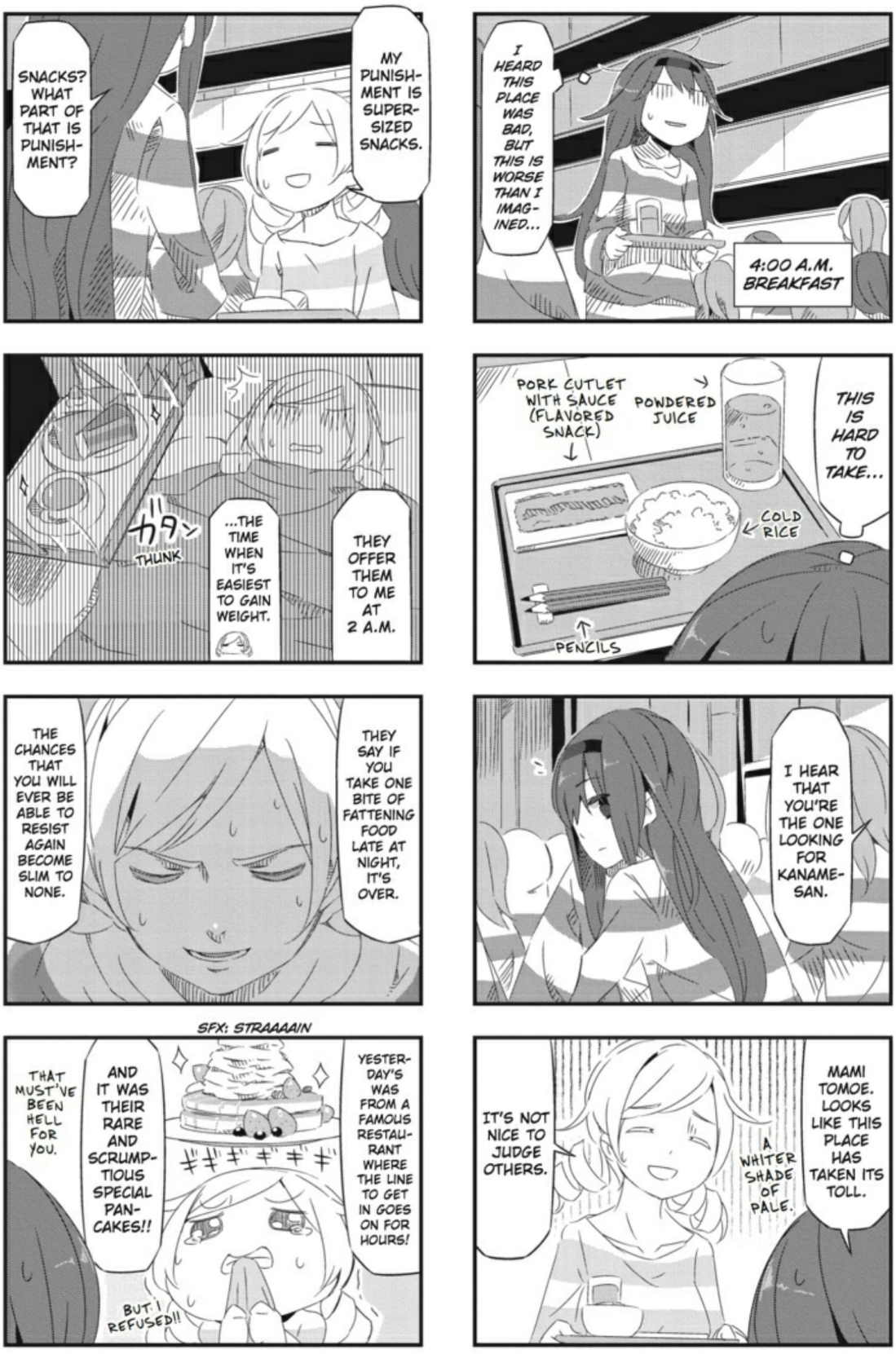
ALL RIGHT, EVERYONE OUT!
I GUESS MADOKA IS LOCKED UP HERE, HUH...?

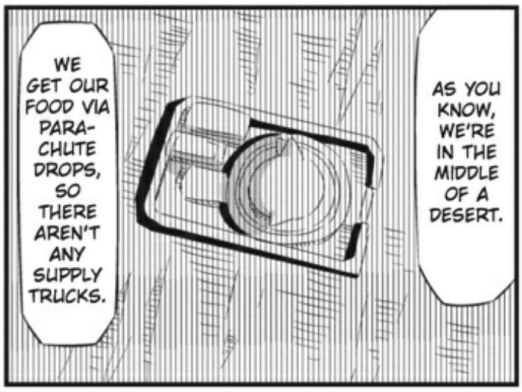

TRY NOT TO STEP ON HER.

INSIDE THAT HUGE, ANNOYING FACE.

AHH... A HUGE MADO-KA!
IF I TRY TO WALK AROUND EVEN A LITTLE...
...I'LL STEP ON MADOKA'S FACE...
NO... I CAN'T JUST FOOL AROUND ENJOY-ING MYSELF!
?
GLRP
YOUR SCHEME IS ALMOST PERFECT!
DAMN YOU, INCUBATOR...
WET PAINT
WAAAAH!!
BUT!
ALL I HAVE TO DO IS THIS!
GLARE
AAAAH!!
GLORP
THIS WON'T COUNT AS STEP-PING ON HER!!
ROLL

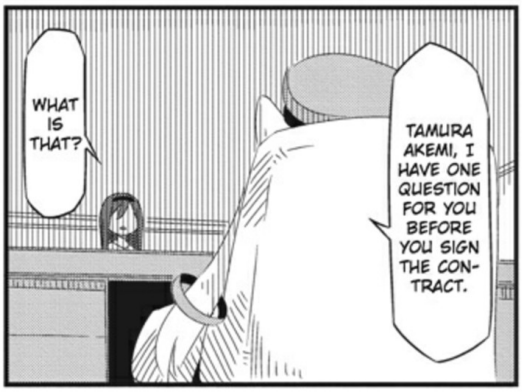

IT LOOKS LIKE A BUNCH OF NEW PRIS-ONERS CAME IN TODAY.
YES, SIR! TWELVE OF THEM!
WORK DUTY
I'M WORRIED WE WON'T MAKE OUR QUOTAS THIS MONTH.
I GUESS MAKING THINGS ISN'T A BAD WAY TO PASS THE TIME.
VWEEN
MAKE SURE YOU REALLY PUSH THEM TO THEIR LIMITS.
YES, SIR! YOU CAN COUNT ON US, WAR-DEN!
GOOD! I'M FINALLY DONE.
2:00 A.M.
LATE NIGHT DEATH METAL
THEY CAN'T DIE, BUT ANYTHING UP TO THAT POINT...
AAAAAAH!!
SMASH
SMASH


MY PUNISHMENT IS SUPER-SIZED SNACKS.
SNACKS? WHAT PART OF THAT IS PUNISHMENT?
I HEARD THIS PLACE WAS BAD, BUT THIS IS WORSE THAN I IMAGINED...
4:00 A.M. BREAKFAST
THEY OFFER THEM TO ME AT 2 A.M.
...THE TIME WHEN IT'S EASIEST TO GAIN WEIGHT.
カタン
THUNK
PORK CUTLET WITH SAUCE (FLAVORED SNACK)
POWDERED JUICE
THIS IS HARD TO TAKE...
COLD RICE
PENCILS
THEY SAY IF YOU TAKE ONE BITE OF FATTENING FOOD LATE AT NIGHT, IT'S OVER.
THE CHANCES THAT YOU WILL EVER BE ABLE TO RESIST AGAIN BECOME SLIM TO NONE.
I HEAR THAT YOU'RE THE ONE LOOKING FOR KANAME-SAN.
SFX: STRAAAAIN
YESTERDAY'S WAS FROM A FAMOUS RESTAURANT WHERE THE LINE TO GET IN GOES ON FOR HOURS!
AND IT WAS THEIR RARE AND SCRUMPTIOUS SPECIAL PANCAKES!!
THAT MUST'VE BEEN HELL FOR YOU.
BUT I REFUSED!!
MAMI TOMOE. LOOKS LIKE THIS PLACE HAS TAKEN ITS TOLL.
A WHITER SHADE OF PALE.
IT'S NOT NICE TO JUDGE OTHERS.



SIGN: NAKAZAWA TAXI

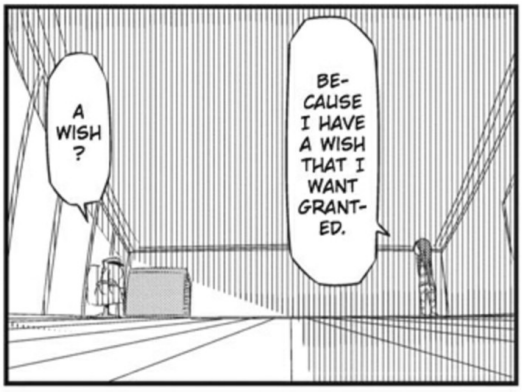
I OWE YOU.
YOU CAN USE THE VENTI-LATION SHAFT IN THE CORRIDOR THAT CONNECTS THIS BUILDING TO BUILD-ING B.
WARDEN!!
WE JUST GOT ONE TO AGREE TO THE CON-TRACT !!
SLAM
THAT'S A BIG HELP.
THE NUMBER OF GUARDS ON PATROL IS LESS WHEN A CON-TRACT-SIGNING IS GOING ON.
EXCEL-LENT. AND WHO DID WE CON-TRACT WITH TODAY?
YES, SIR! I HAVE THE CON-TRACT PAPER-WORK RIGHT HERE.
I-I HEAR YOU CAN GET OUT THROUGH THE FLOOR-BOARDS THAT LEAD UNDER THE BOILER ROOM.
GRR
RRR
A CON-TRACT ALREADY FROM AN INMATE WHO JUST ENTERED LAST NIGHT?
TAMURA AKEMI
TAMU-RA... AKEMI?
OKAY, HERE.
CON-SIDER IT A THANK-YOU GIFT.
I SENSE A PLOT AFOOT.


TAMURA AKEMI, I HAVE ONE QUESTION FOR YOU BEFORE YOU SIGN THE CONTRACT.
WHAT IS THAT?

OKAY, FINAL CHECK.

WHY DID YOU DECIDE TO SIGN SO QUICKLY AFTER ENTERING THE FACILITY?
NORMALLY, IT TAKES A MONTH OR MORE. THIS IS UNUSUAL.

I WILL BE LEAVING HERE TO GO TO THE WARDEN'S OFFICE TO SIGN THE CONTRACT.
AT THAT MOMENT, A GOOD NUMBER OF GUARDS SHOULD ALSO GO WITH ME.


BECAUSE I HAVE A WISH THAT I WANT GRANTED.
A WISH?

THAT'S YOUR CHANCE TO ACT. MAMI, YOU GO TO MADOKA.
SAYAKA AND KYOUKO, YOU TWO GO TO THE BOILER ROOM AND BREAK THE LOCK TO THE VENTILATOR SHAFT.

I WANT TO BECOME ...
...THE MOST POWERFUL MAGICAL GIRL EVER!

THE FIVE OF US ARE GOING TO...
...GET OUT OF HERE.

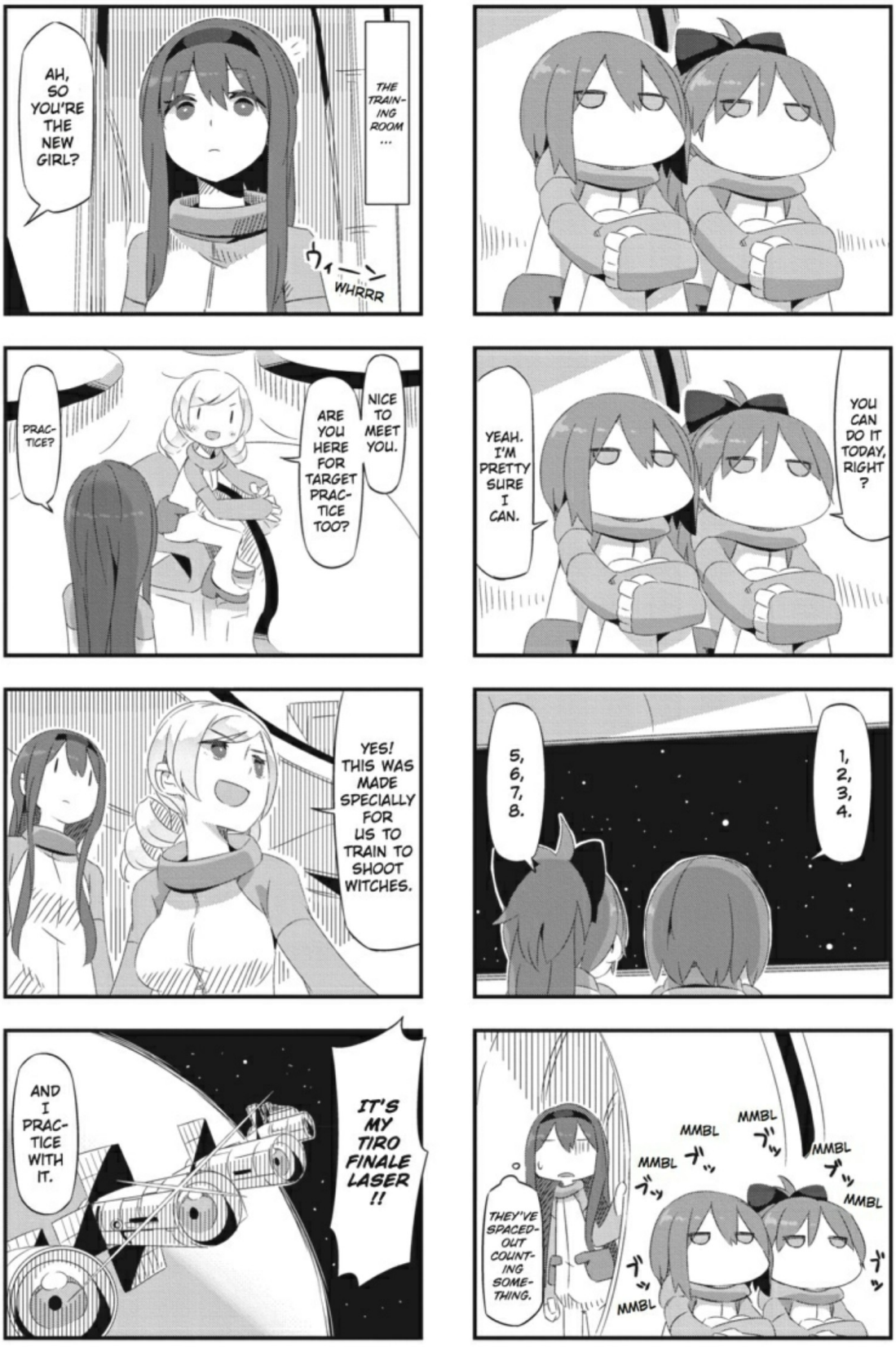
HERE! THEY'RE OVER HERE!!
IT'S THEM !!
KANA-ME-SAN, HURRY UP!!
THE CON-TRACT IS COM-PLETE. CON-GRATU-LATIONS.
AND I MUST SAY, YOU LOOK SPLENDID IN THAT FORM.
THIS WAY!!
YOU TWO!
DON'T YOU KNOW THAT BEFORE WE SIGN A CON-TRACT, WE DO A THOR-OUGH INVESTI-GATION?
...IS THAT WHAT YOU EXPECTED ME TO SAY?
WHO COULD HAVE LEFT THESE POOR PANCAKES SITTING HERE ALL ALONE?
MAMI-SAN!! NO, DON'T!!
I'M AFRAID AS LONG AS I AM HERE, YOU AND YOUR FRIENDS WILL NEVER LEA—
YOU CAME HERE TO SAVE YOUR FRIENDS, DIDN'T YOU?
THEY GOT MAMI-SAN!!
YEAH, BUT SHE LOOKS HAPPY !!
THAT'S ONE DOWN.
SHWUP
ズゾゾゾゾゾゾゾ

SIX DAYS LATER...
BABOOM
BOOM
BOOM
TAMURA-CHAN...
I'M HERE TO BREAK YOU OUT, MAMI!!
NOW LET'S GET GOING!!
MAMI-SAN WAS...
NEVER FEAR, MADOKA.
MAMI, THEY'VE...
.....
ONCE I'VE SEEN YOU SAFELY AWAY...
...I WILL GO RIGHT BACK TO RESCUE HER.
... BROKEN YOU, HAVEN'T THEY?
BLOAT
BLOAT
YOU'VE FALLEN FOR THEIR SWEET TRAP.
I VOWED THAT THE FIVE OF US WOULD MAKE IT OUT.

RICE
CRACKERS
TOP CLASS
ECONOMY SIZE
60kg

...A TEAM OF MAGICAL GIRLS HAS BEEN SENT TO A HUGE SPACE STATION ORBITING THE EARTH.
HERE, THEY PREPARE FOR THE FIGHT TO COME.
HEARING THAT A WITCH IS COMING FROM OUTER SPACE...
EPISODE 23
"SPACE MITAKIHARA BASE" TIME FLOW

THIS IS YOUR ROOM, TAMURA-CHAN!
WELCOME TO MITAKI-HARA BASE, TAMURA-CHAN!
I'M MADOKA KANAME, THE CAPTAIN OF THE BASE!
BASI-CALLY, YOU'RE JUST SUP-POSED TO WAIT UNTIL THE WITCH ARRIVES, SO GO WHERE YOU LIKE!
OKAY, SEE YOU LATER!
I'M SO HAPPY TO MAKE NEW FRIENDS !!
HAAH... JUST WAITING FOR THE WITCH, HUH?
I NEVER KNOW WHAT TO DO WHEN I'M GIVEN FREE TIME.
MAYBE I'LL GO FOR A WALK.
OVER THERE IS THE CAFE-TERIA AND THE SHOW-ERS.
AND JUST PAST THAT IS THE TRAIN-ING ROOM.
I GUESS THE FIGHT IS OVER.
THEY'RE ALWAYS LIKE THAT.
OH, PAY THEM NO MIND.
WHAP
WHAP

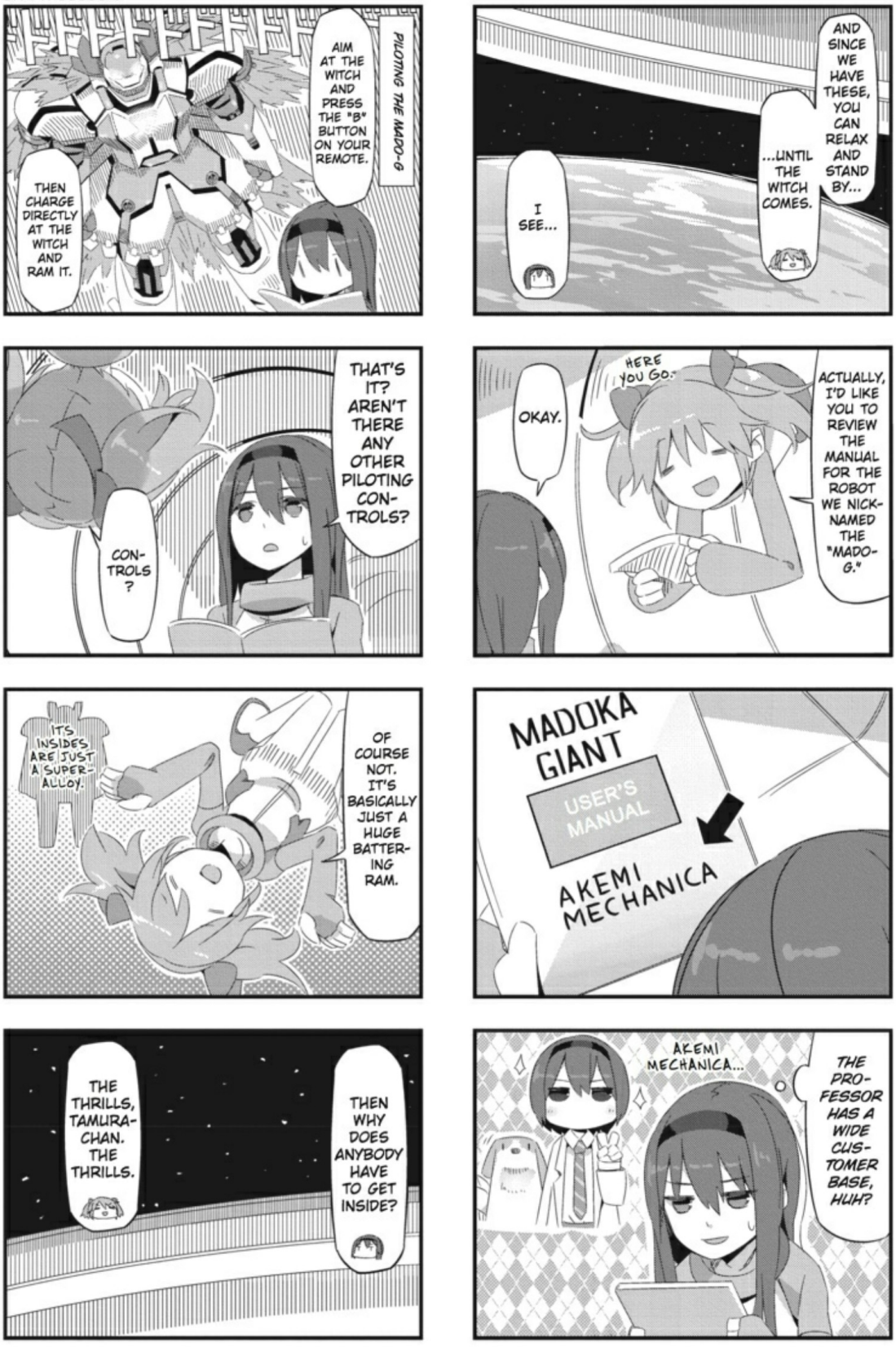

AH, SO YOU'RE THE NEW GIRL?
THE TRAIN-ING ROOM ...
ウィーン WHRRR
NICE TO MEET YOU.
ARE YOU HERE FOR TARGET PRAC-TICE TOO?
PRAC-TICE?
YOU CAN DO IT TODAY, RIGHT ?
YEAH. I'M PRETTY SURE I CAN.
YES! THIS WAS MADE SPECIALLY FOR US TO TRAIN TO SHOOT WITCHES.
1, 2, 3, 4.
5, 6, 7, 8.
IT'S MY TIRO FINALE LASER !!
AND I PRAC-TICE WITH IT.
MMBL
THEY'VE SPACED-OUT COUNT-ING SOME-THING.

AH.
IT HAS A RANGE OF SIX BILLION KILOMETERS.
HERE. I'LL AIM IT AT THE DUMMY BALLOON THEY'VE SET UP IN SPACE.
PLUTO
KABOOM
ズガ
CRITICAL HIT!!!!!!
SCORE0189760
PLAYING SEN-PAI
NOW, WATCH CLOSELY AS I SHOW YOU HOW IT'S DONE!!
RRRUMBLE
ゴゴゴゴ
TIRO FINALE LASER !!
BOOM
TIRO FINALE LASER !!
TIRO FINALE LASER !!
36HIT!!!
SCORE003460
SHHH!
I DON'T THINK "SHHH" IS GOING TO WORK.
GRR!
YES!
DO I HAVE TO DO ALL THAT YELLING TOO?

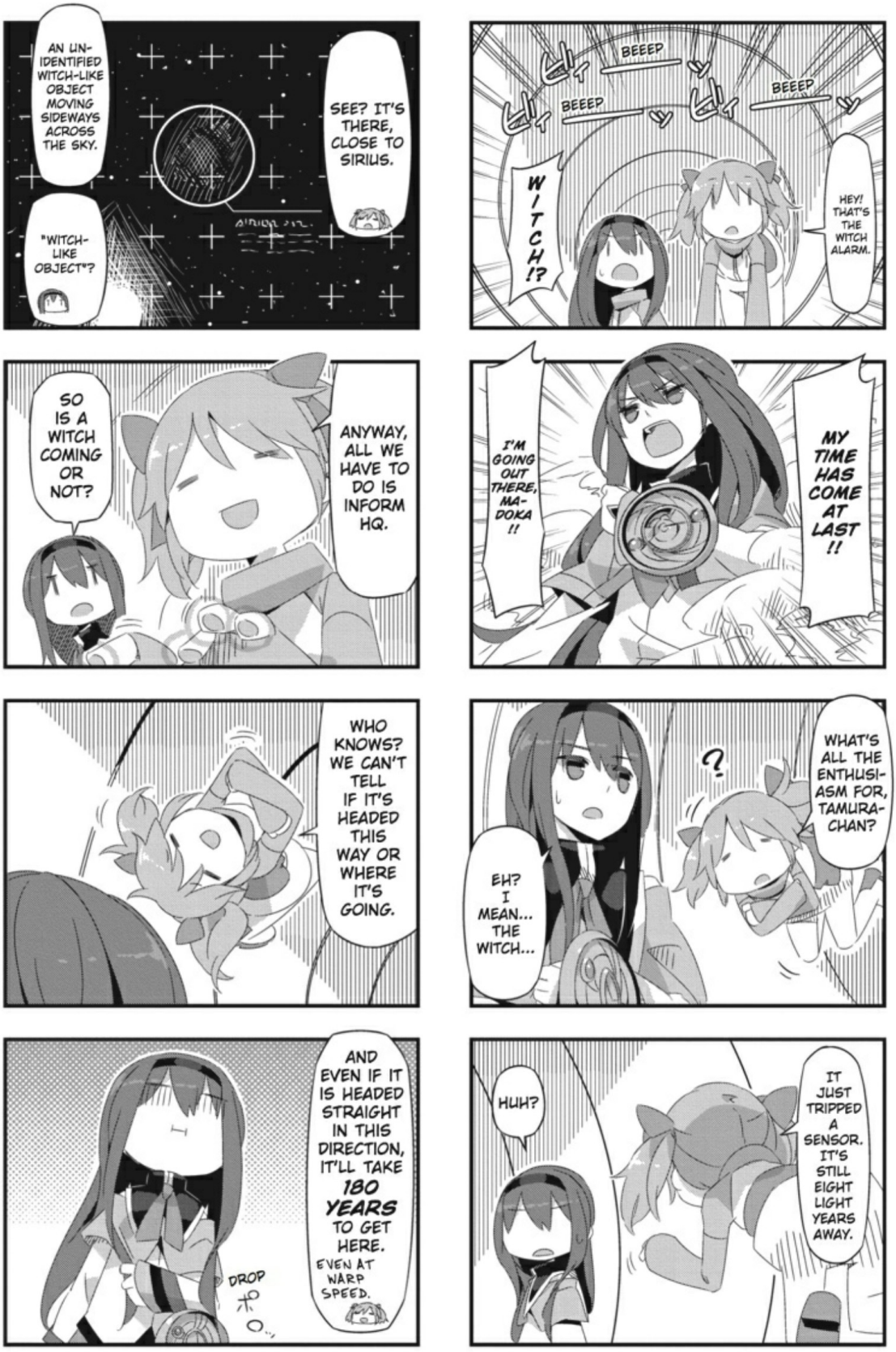
GRAB
COME TO THINK OF IT, I WONDER WHAT MADOKA IS UP TO... WAIT.
ARE THEY AT IT AGAIN ...?
WHAP
WHAP
GRAB
OW!!
CLANG
HMPH!
HMPH!
HEY! WILL YOU TWO JUST GROW U—
HMPH!
LOCK
WHACK
SPLAT

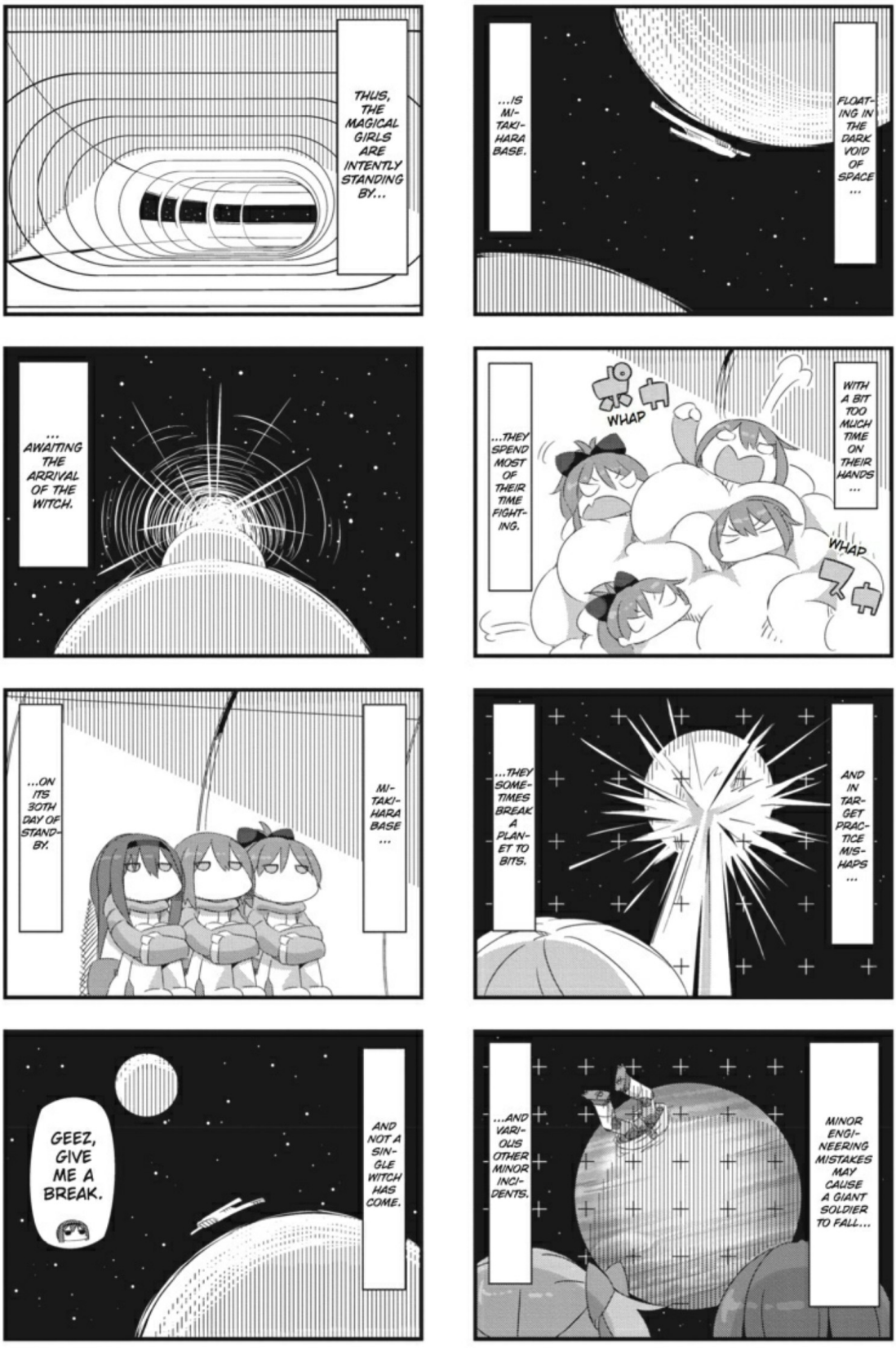
MADOKA, CAN I HAVE A MOMENT OF YOUR TIME?
OH, TAMURA-CHAN. WHAT IS IT?
YOU SAID WE'RE SIMPLY STANDING BY UNTIL THE WITCH COMES, CORRECT?
WHEN DO WE EXPECT THE WITCH TO ARRIVE?
TO TELL THE TRUTH, I'M NOT REALLY SURE MYSELF. WE DO HAVE SOME INTEL TO GO ON, BUT...
HERE IT IS.
WITCH APPEARS FOR AN INSTANT IN THE SKY!
THE SKIES ABOVE MITAKIHARA
DON'T WORRY. IF A WITCH APPEARS, AN ALARM WILL SOUND RIGHT AWAY TO LET US KNOW.
WE HAVE WEAPONS TO FIGHT IT WITH TOO.
BY WEAPONS, DO YOU MEAN THE...
TIRO FINALE LASER !!
...I'VE HEARD OF?
NOPE. THE...
TIRO FINALE LASER !!
...ISN'T ALL WE HAVE.
MADOKA GIANT TWO!!!
...IS WHAT WE CALL THE GIANT ROBOT WEAPON BEING BUILT.

SFX: VROOOOOM

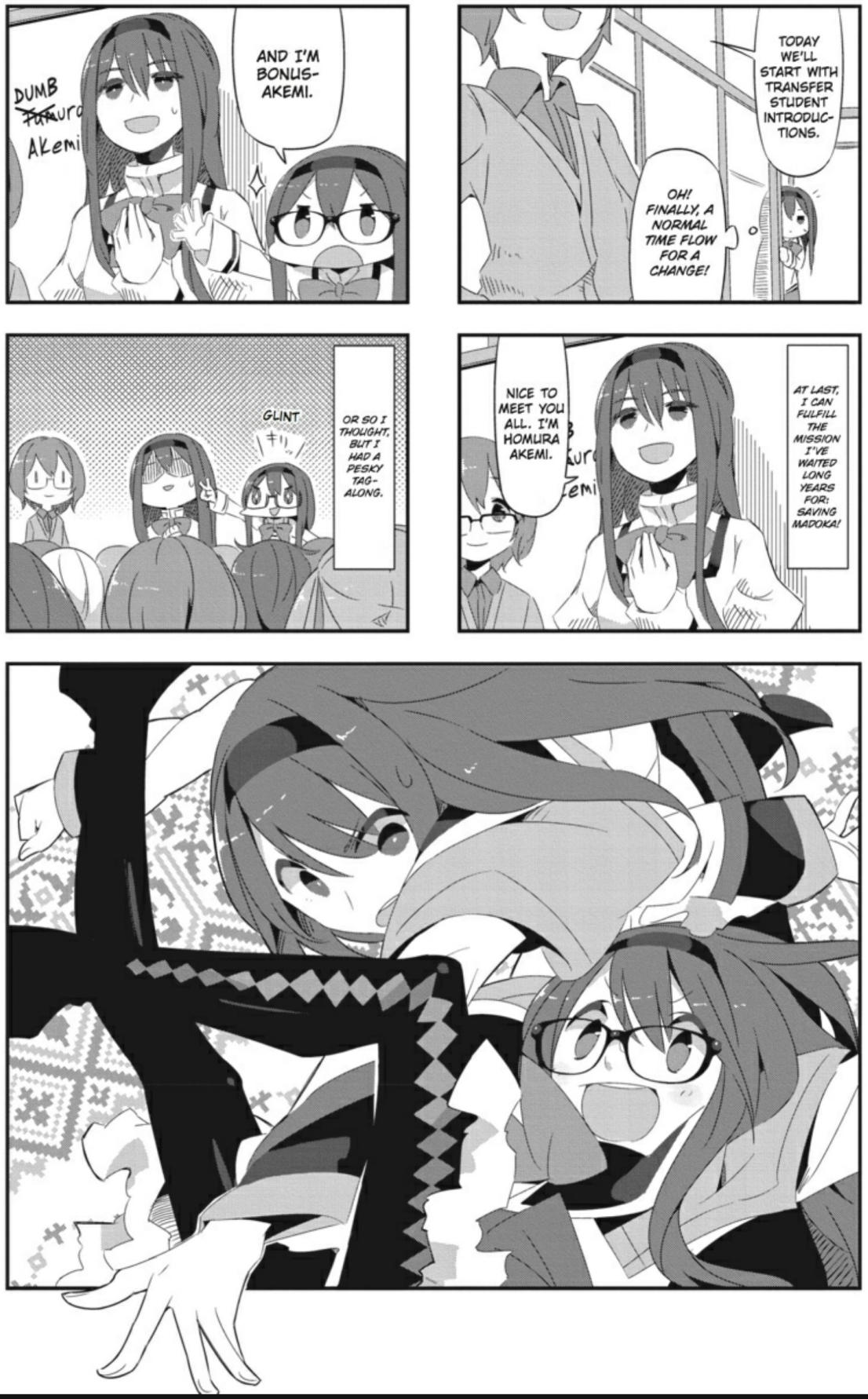

PILOTING THE MADO-G
AIM AT THE WITCH AND PRESS THE "B" BUTTON ON YOUR REMOTE.
THEN CHARGE DIRECTLY AT THE WITCH AND RAM IT.
I SEE...
...UNTIL THE WITCH COMES.
AND SINCE WE HAVE THESE, YOU CAN RELAX AND STAND BY...
THAT'S IT? AREN'T THERE ANY OTHER PILOTING CONTROLS?
CONTROLS?
OKAY.
HERE YOU GO.
ACTUALLY, I'D LIKE YOU TO REVIEW THE MANUAL FOR THE ROBOT WE NICKNAMED THE "MADO-G."
IT'S INSIDES ARE JUST A SUPER-ALLOY.
OF COURSE NOT. IT'S BASICALLY JUST A HUGE BATTERING RAM.
MADOKA GIANT
USER'S MANUAL
AKEMI MECHANICA
THE THRILLS, TAMURA-CHAN. THE THRILLS.
THEN WHY DOES ANYBODY HAVE TO GET INSIDE?
AKEMI MECHANICA...
THE PROFESSOR HAS A WIDE CUSTOMER BASE, HUH?

HEY, MADOKA...
YOU CALLED IT "2," SO IS THERE A "1"?
OH! SHARP OBSERVATION, TAMURA-CHAN!
THAT'S WHY WE'RE BUILDING NO. 2 IN ORBIT AROUND JUPITER.
AND AS A BONUS, JUPITER HAS LOTS OF RAW MATERIALS!
SINCE WE'RE HERE, LET'S CHECK THE ORBITAL CAMERAS AND SEE HOW IT'S COMING!
ACTUALLY "1" WAS BEING BUILT IN EARTH'S ORBIT...
.....
.....
...WHEN A SLIGHT ENGINEERING ERROR CAUSED IT TO PLUNGE DOWN TO EARTH.
BOOOM
IT ONLY WIPED OUT TWO OR THREE COUNTRIES.
WAIT! WHAT WERE YOU GUYS THINKING!?
GUESS IT TOOK A LITTLE SPILL AGAIN.
TEE HEE!
DON'T SWEAT IT! WE WERE ABLE TO PASS IT OFF AS THE WORK OF A WITCH.
IT'S A SECRET! DON'T TELL, OKAY? ♡
AN EVIL MADOKA...?


AN UNIDENTIFIED WITCH-LIKE OBJECT MOVING SIDEWAYS ACROSS THE SKY.
SEE? IT'S THERE, CLOSE TO SIRIUS.
"WITCH-LIKE OBJECT"?
BEEEP
BEEEP
BEEEP
WITCH!?
HEY! THAT'S THE WITCH ALARM.
SO IS A WITCH COMING OR NOT?
ANYWAY, ALL WE HAVE TO DO IS INFORM HQ.
I'M GOING OUT THERE, MADOKA!!
MY TIME HAS COME AT LAST!!
WHO KNOWS? WE CAN'T TELL IF IT'S HEADED THIS WAY OR WHERE IT'S GOING.
?
EH? I MEAN... THE WITCH...
WHAT'S ALL THE ENTHUSIASM FOR, TAMURA-CHAN?
AND EVEN IF IT IS HEADED STRAIGHT IN THIS DIRECTION, IT'LL TAKE 180 YEARS TO GET HERE. EVEN AT WARP SPEED.
DROP
HUH?
IT JUST TRIPPED A SENSOR. IT'S STILL EIGHT LIGHT YEARS AWAY.


THUS, THE MAGICAL GIRLS ARE INTENTLY STANDING BY...
...IS MITAKIHARA BASE.
FLOATING IN THE DARK VOID OF SPACE ...
... AWAITING THE ARRIVAL OF THE WITCH.
...THEY SPEND MOST OF THEIR TIME FIGHTING.
WHAP
WHAP
WITH A BIT TOO MUCH TIME ON THEIR HANDS ...
...ON ITS 30TH DAY OF STANDBY.
MITAKIHARA BASE ...
...THEY SOMETIMES BREAK A PLANET TO BITS.
AND IN TARGET PRACTICE MISHAPS ...
GEEZ, GIVE ME A BREAK.
AND NOT A SINGLE WITCH HAS COME.
...AND VARIOUS OTHER MINOR INCIDENTS.
MINOR ENGINEERING MISTAKES MAY CAUSE A GIANT SOLDIER TO FALL...

EPISODE 24
"TAMURA AND PRACTICAL-JOKE-HOMURA" TIME FLOW


DUMB
~~Futa~~uro
AKemi
AND I'M BONUS-AKEMI.
TODAY WE'LL START WITH TRANSFER STUDENT INTRODUC-TIONS.
OH! FINALLY, A NORMAL TIME FLOW FOR A CHANGE!
GLINT
キリッ
OR SO I THOUGHT, BUT I HAD A PESKY TAG-ALONG.
NICE TO MEET YOU ALL. I'M HOMURA AKEMI.
AT LAST, I CAN FULFILL THE MISSION I'VE WAITED LONG YEARS FOR: SAVING MADOKA!

ALL I WAS DOING WAS MAKING MADOKA SEXIER WITH BLACK RIBBONS!
THOSE WERE MARTIAL ARTS BLACK BELTS!
II PAUSE
WHAT ARE YOU DOING IN THE SAME TIME FLOW AS ME!?
SHAKE
SHAKE
HAAAH...
BOOM
WHAT DO YOU EXPECT!? THE PROFESSOR ISN'T PAYING ANY ATTENTION TO ME LATELY!
SO I HAD TO BUTT INTO A TIME FLOW WITH YOU, TAMU!!
NO MATTER HOW MANY TIMES I DO THIS...
...SOMETHING WEIRD HAPPENS EVERY TIME.
EVERY TIME! EVERY! TIME!
YOU BUTTED INTO A TIME FLOW...
IS THAT SOME KIND OF JOKE?
CAN YOU EVEN DO THAT!?
OH, FOR PITY'S SAKE.
GLINT
DON'T YOU GET IT YET, TAMU?
!?
II PAUSE
わし SHFFA
わし SHFFA
AND WHAT DO YOU THINK YOU'RE DOING!?

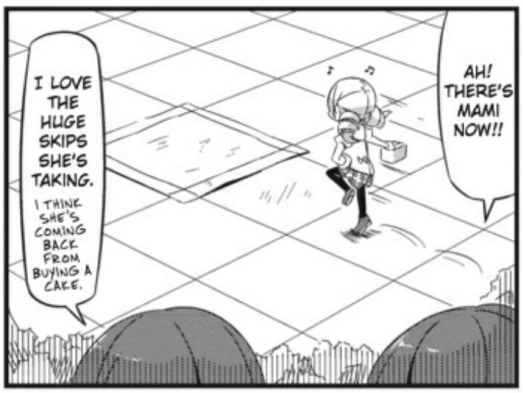
I HOPE EVERYONE THERE IS DOING WELL.
I HAVEN'T BEEN TO AKEMI-YA IN A WHILE.
AH-HYA!!
AH-HYA!
ISN'T THAT WHAT EVERYONE IN AKEMI-YA HAS TOLD YOU?
TAKING A BREAK TO INDULGE IN YOUR HOBBIES EVERY NOW AND THEN IS VITAL.
AND IF YOU EVER GET STUCK, THE TRICK IS TO CHANGE YOUR APPROACH.
...THEN A CHANCE TO SAVE MADOKA WILL COME! MANY CHANCES!
WE ARE NOT TIED DOWN BY TIME. AND AS LONG AS WE DON'T GET OURSELVES STUCK IN A TIME FLOW...
CHANGE MY APPROACH?
I GUESS I COULD TRY THAT NOW AND THEN.
SO JUST RELAX IN THIS TIME FLOW!!
AND LET'S GET OUR FILL OF AMAZING PRACTICAL JOKES!!
WHOO-HOOO!
I MEAN, AS LONG AS SHE'S HERE, THERE'S NO WAY THINGS IN THIS TIME FLOW WILL GO DOWN A PROPER COURSE, ANYWAY.
THUS SHE DECIDED TO RELAX AND TRY SOME PRACTICAL JOKES IN THIS TIME FLOW.
むぎゅう
STRETCH

PRACTICAL JOKE NO. ①
"ALTERING KYOUSUKE'S BED" PRANK
PRACTICAL JOKE NO. ②
"STOPPING TIME AND ALTERING KYOUKO'S COAT" PRANK
II PAUSE
OH YEAH! I BROUGHT SOMETHING WITH ME TODAY.
ONE OF YOUR CDs, KYOUSUKE.
ウィ VWEEEEN ーン
?!
??
▶PLAY
YOU SAID YOU WANTED IT...
WEEEEN
ウィーン
……!!
SHE GAVE UP?
SHE GAVE UP.
S-SAYAKA!

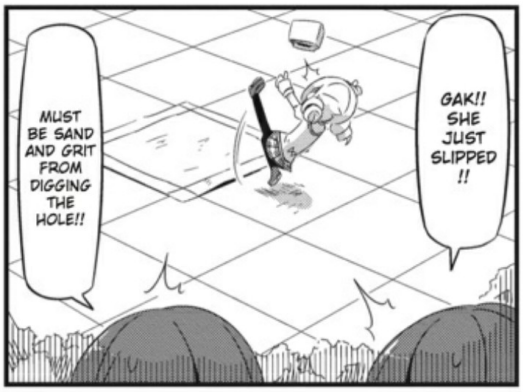
PRACTICAL JOKE NO. ④
"DOUSING THE FRONT WALK OF THE KANAME HOME WITH SALAD OIL" PRANK

PRACTICAL JOKE NO. ③
"DROPPING MAMI INTO A PIT" PRANK
RAT-TAT-TAT

HEY! DOING THIS COULD CAUSE MADOKA TO HAVE AN ACCIDENT!!
IF YOU WANT TO PLAY THE PRACTICAL-JOKE GAME, YOU RISK SOME CIVILIAN CASUALTIES, TAMU!

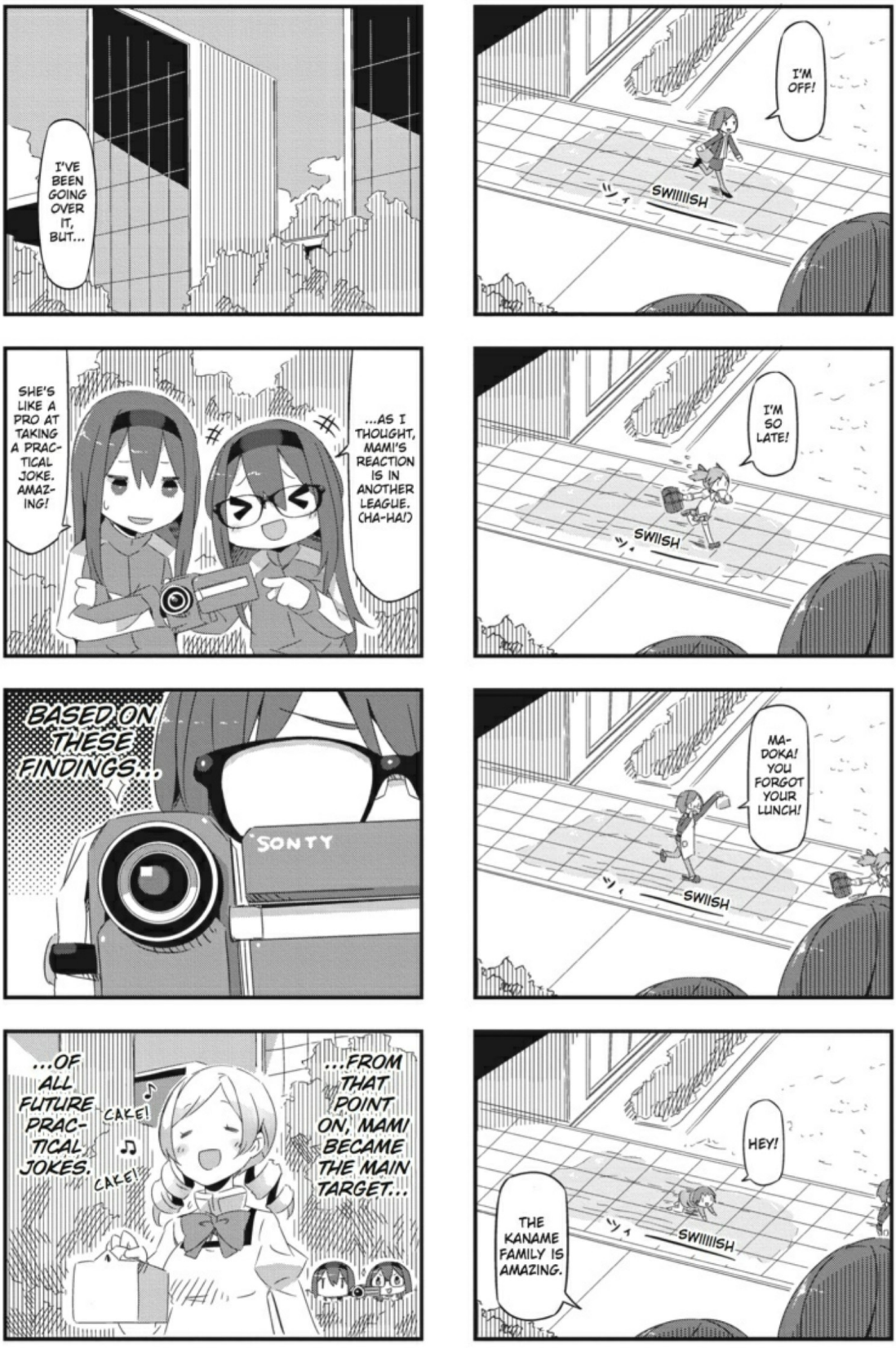

AH! THERE'S MAMI NOW!!
I LOVE THE HUGE SKIPS SHE'S TAKING.
I THINK SHE'S COMING BACK FROM BUYING A CAKE.

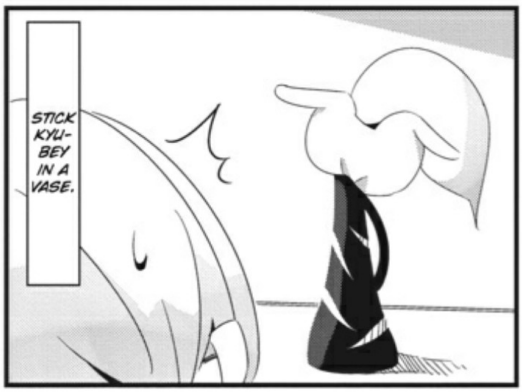
BESIDES, GENERALLY SPEAKING, YOU ONLY PLAY PRACTICAL JOKES ON THE ONES YOU LOVE BEST.
ARE YOU SAYING YOU HATE MADOKA, TAMU?


GAK!! SHE JUST SLIPPED !!
MUST BE SAND AND GRIT FROM DIGGING THE HOLE!!

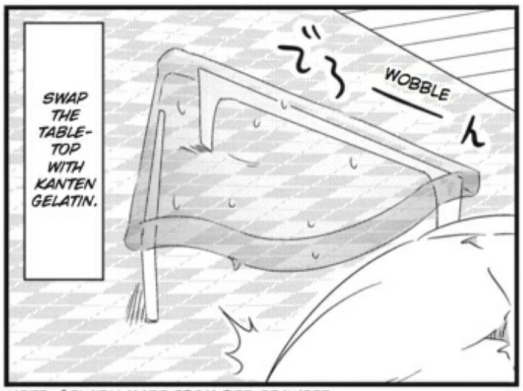
ZSH
GLUG
ZSH
GLUG
OIL

CAN'T SAY WE EXPECTED THIS.

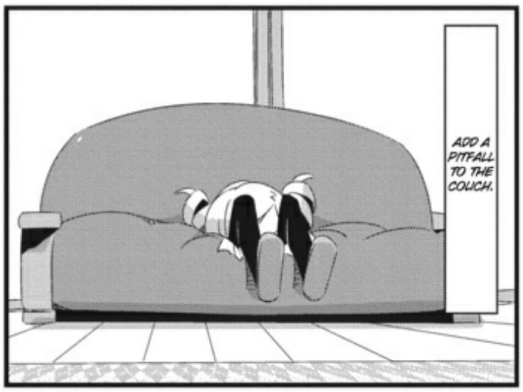

I'VE BEEN GOING OVER IT, BUT...
I'M OFF!
SWIIIIISH
SHE'S LIKE A PRO AT TAKING A PRAC-TICAL JOKE. AMAZ-ING!
...AS I THOUGHT, MAMI'S REACTION IS IN ANOTHER LEAGUE. (HA-HA!)
I'M SO LATE!
SWIISH
BASED ON THESE FINDINGS...
SONTY
MA-DOKA! YOU FORGOT YOUR LUNCH!
SWIISH
...OF ALL FUTURE PRAC-TICAL JOKES.
CAKE!
CAKE!
...FROM THAT POINT ON, MAMI BECAME THE MAIN TARGET...
HEY!
THE KANAME FAMILY IS AMAZING.
SWIIIIISH

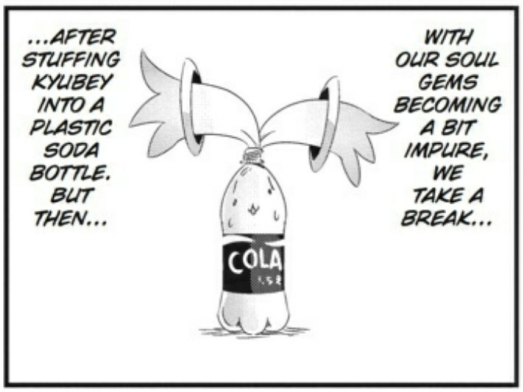


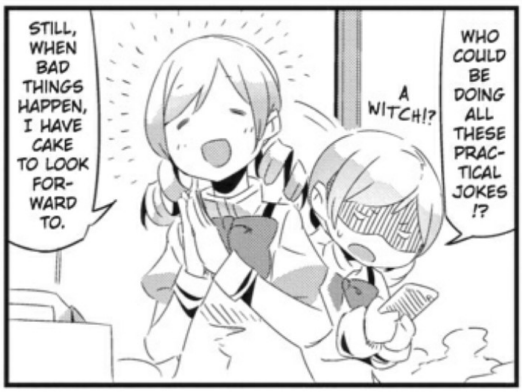
NOTE: SCHOLAR WHO TRANSLATED THE FIRST WESTERN ANATOMY BOOK PUBLISHED IN JAPAN FROM DUTCH IN 1774.

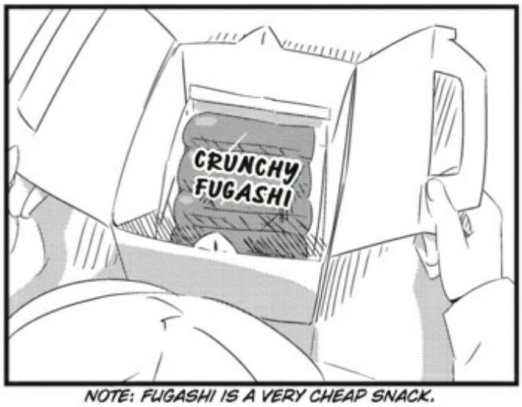


NOTE: GELATIN MADE FROM RED SEAWEED

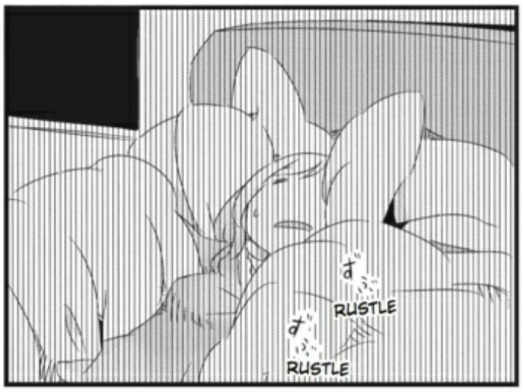


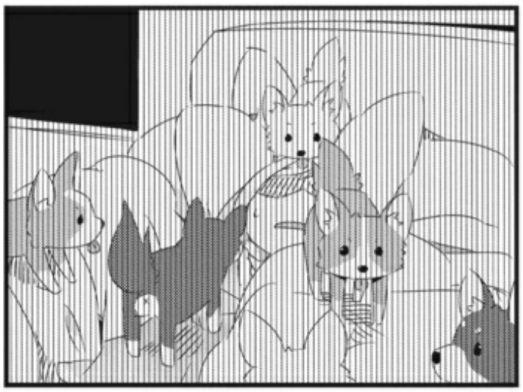






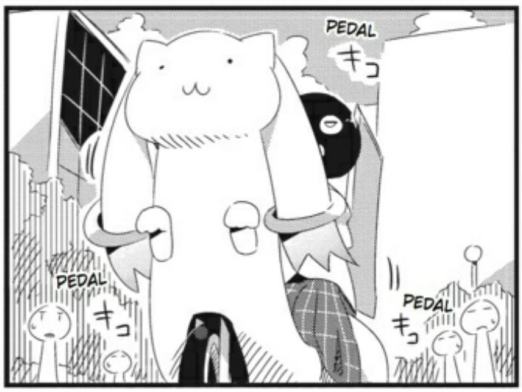
NOTE: FUGASHI IS A VERY CHEAP SNACK.



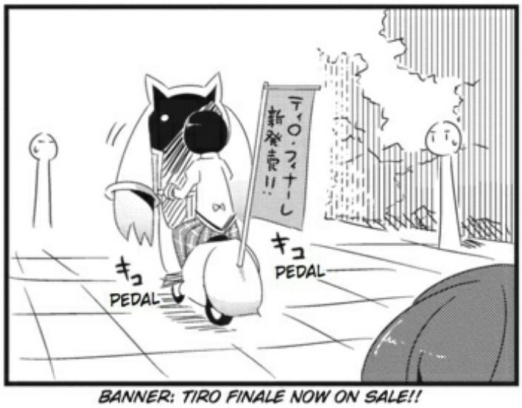


THE NEXT DAY
CHIRP
チュン
CHIRP
チュン
……
すぽん
POP

SIGN: BAR & GRILL AKEMI-YA



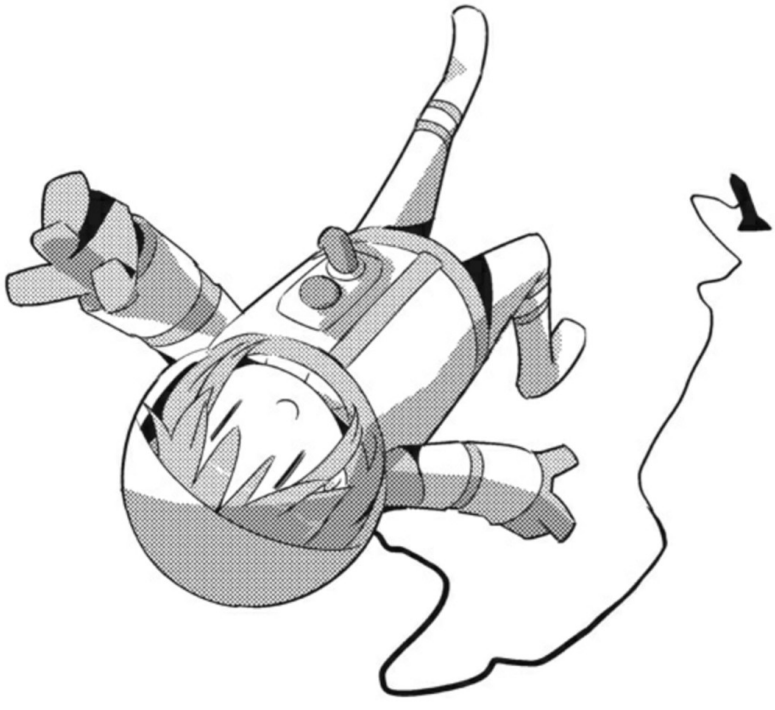
BOOK: 100 PRACTICAL JOKES PLAYED ON MAMI / ¥500



BANNER: TIRO FINALE NOW ON SALE!!

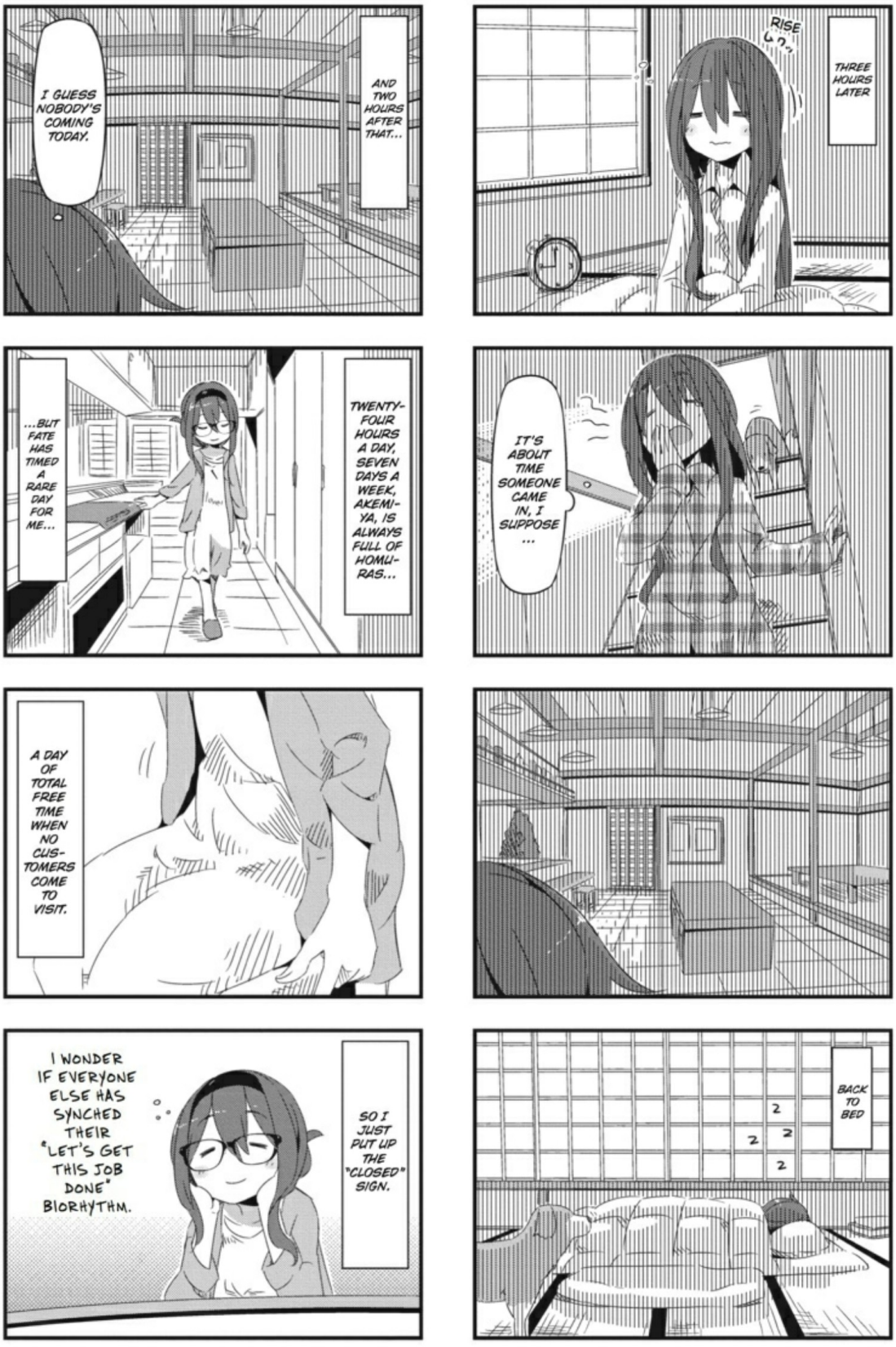
HUMANS HAVE AN INCREDIBLE ABILITY TO ADAPT TO EVEN THE WORST CONDITIONS, DON'T THEY?
SHE'S GOTTEN SO USED TO THE JOKES, SHE DOESN'T REACT ANYMORE.

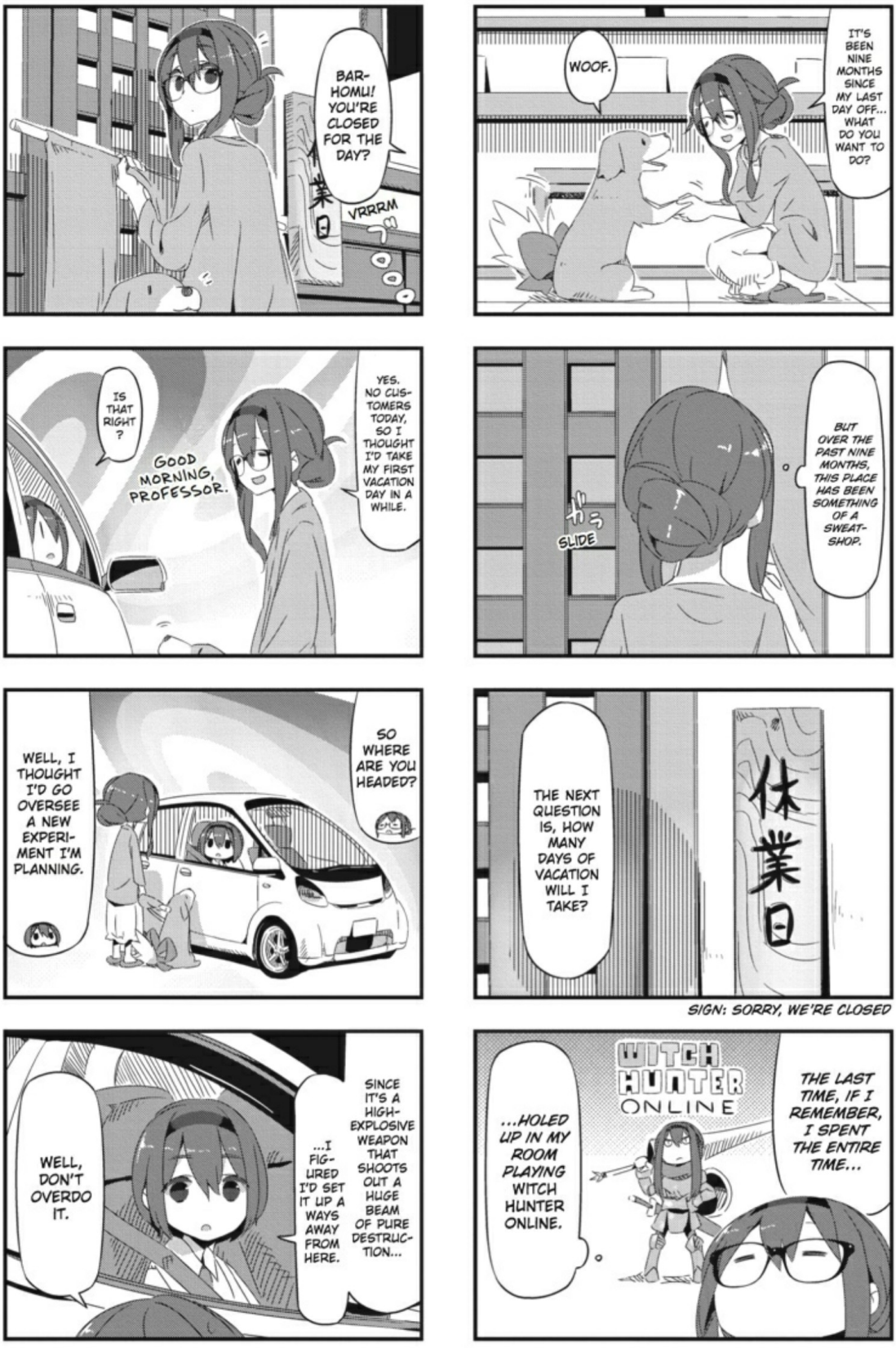
BAG: POTATO CHIPS MAGICA



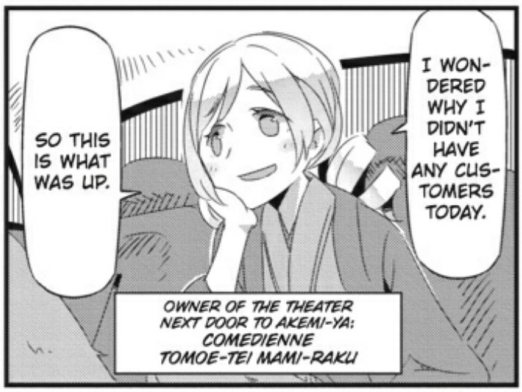
EPISODE 25
"BAR-HOMURA AND MURA" TIME FLOW, PART 1

IT'S JUST AKEMI-YA, A BELOVED SPOT FOR HOMURAS.
THIS IS A DIMEN-SION SAND-WICHED BE-TWEEN TIME FLOWS.
SIGN: BAR & GRILL AKEMI-YA
SCRATCH
SCRATCH
AND THIS IS WHERE I SERVE THE OTHER VERSIONS OF ME EVERY DAY.
HERE, I'M VISITED BY MANY TYPES OF ME, ALL TIRED FROM ALL THE TIME FLOWS.
...I'LL PROBABLY HAVE TO ASK SOMEONE TO BRING SOME BACK TODAY...
WE'RE RUNNING LOW ON RICE, SO...
BACK TO BED
NOBODY HERE.

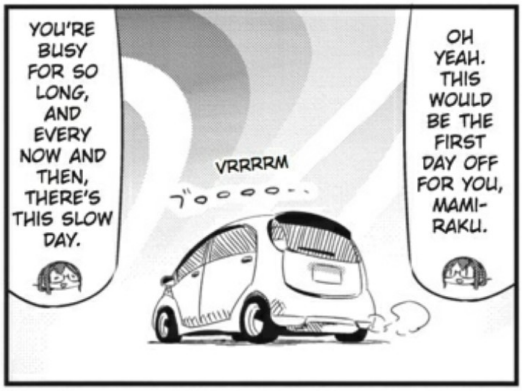

I GUESS NOBODY'S COMING TODAY.
AND TWO HOURS AFTER THAT...
RISE
ムク
THREE HOURS LATER
...BUT FATE HAS TIMED A RARE DAY FOR ME...
TWENTY-FOUR HOURS A DAY, SEVEN DAYS A WEEK, AKEMI-YA, IS ALWAYS FULL OF HOMU-RAS...
IT'S ABOUT TIME SOMEONE CAME IN, I SUPPOSE ...
A DAY OF TOTAL FREE TIME WHEN NO CUS-TOMERS COME TO VISIT.
I WONDER IF EVERYONE ELSE HAS SYNCHED THEIR "LET'S GET THIS JOB DONE" BIORHYTHM.
SO I JUST PUT UP THE "CLOSED" SIGN.
BACK TO BED
z
z
z

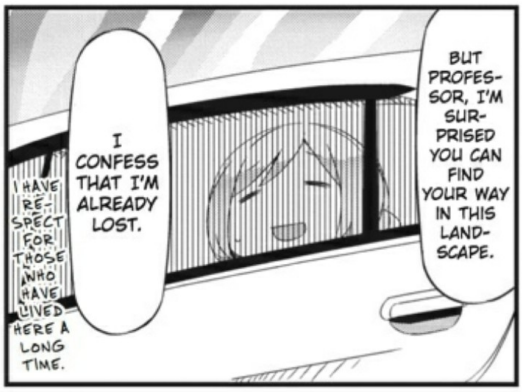

BAR-HOMU! YOU'RE CLOSED FOR THE DAY?
休業日
VRRRM
WOOF.
IT'S BEEN NINE MONTHS SINCE MY LAST DAY OFF... WHAT DO YOU WANT TO DO?
GOOD MORNING, PROFESSOR.
IS THAT RIGHT?
YES. NO CUSTOMERS TODAY, SO I THOUGHT I'D TAKE MY FIRST VACATION DAY IN A WHILE.
ガラ
SLIDE
BUT OVER THE PAST NINE MONTHS, THIS PLACE HAS BEEN SOMETHING OF A SWEAT-SHOP.
WELL, I THOUGHT I'D GO OVERSEE A NEW EXPERI-MENT I'M PLANNING.
SO WHERE ARE YOU HEADED?
THE NEXT QUESTION IS, HOW MANY DAYS OF VACATION WILL I TAKE?
休業日
WELL, DON'T OVERDO IT.
...I FIG-URED I'D SET IT UP A WAYS AWAY FROM HERE.
SINCE IT'S A HIGH-EXPLOSIVE WEAPON THAT SHOOTS OUT A HUGE BEAM OF PURE DESTRUC-TION...
...HOLED UP IN MY ROOM PLAYING WITCH HUNTER ONLINE.
WITCH HUNTER ONLINE
THE LAST TIME, IF I REMEMBER, I SPENT THE ENTIRE TIME...

SIGN: SORRY, WE'RE CLOSED


I WONDERED WHY I DIDN'T HAVE ANY CUSTOMERS TODAY.
SO THIS IS WHAT WAS UP.
OWNER OF THE THEATER NEXT DOOR TO AKEMI-YA: COMEDIENNE TOMOE-TEI MAMI-RAKU

NOTE: THIS IS PLAY ON THE FAMOUS RAKUGO COMEDIAN, SANYU-TEI EN-RAKU.


OH YEAH. THIS WOULD BE THE FIRST DAY OFF FOR YOU, MAMI-RAKU.
VRRRRM
YOU'RE BUSY FOR SO LONG, AND EVERY NOW AND THEN, THERE'S THIS SLOW DAY.

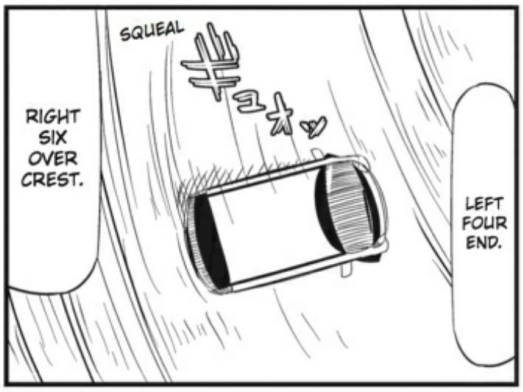

BUT PROFESSOR, I'M SURPRISED YOU CAN FIND YOUR WAY IN THIS LANDSCAPE.
I CONFESS THAT I'M ALREADY LOST.
I HAVE RESPECT FOR THOSE WHO HAVE LIVED HERE A LONG TIME.

VROOOM
SEV-ENTY, RIGHT TWO...
...INTO RIGHT FOUR OPENS.

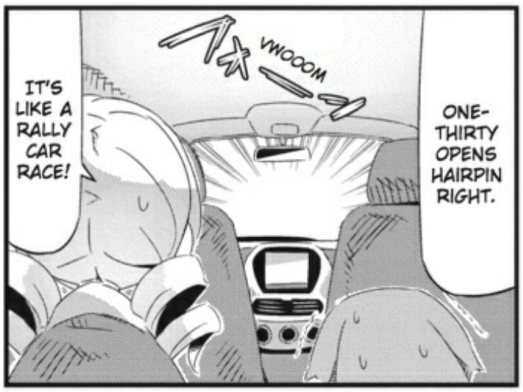
SO WHERE IS THE EXPER-IMENT SITE?
UM... RIGHT WHERE THE "GOAL" MARKER IS HERE.

VWOOM
KEEP RIGHT LEFT SIX.

HM...
IF SO, THEN THE SITE WOULD BE AROUND ...


SQUEAL
RIGHT SIX OVER CREST.
LEFT FOUR END.

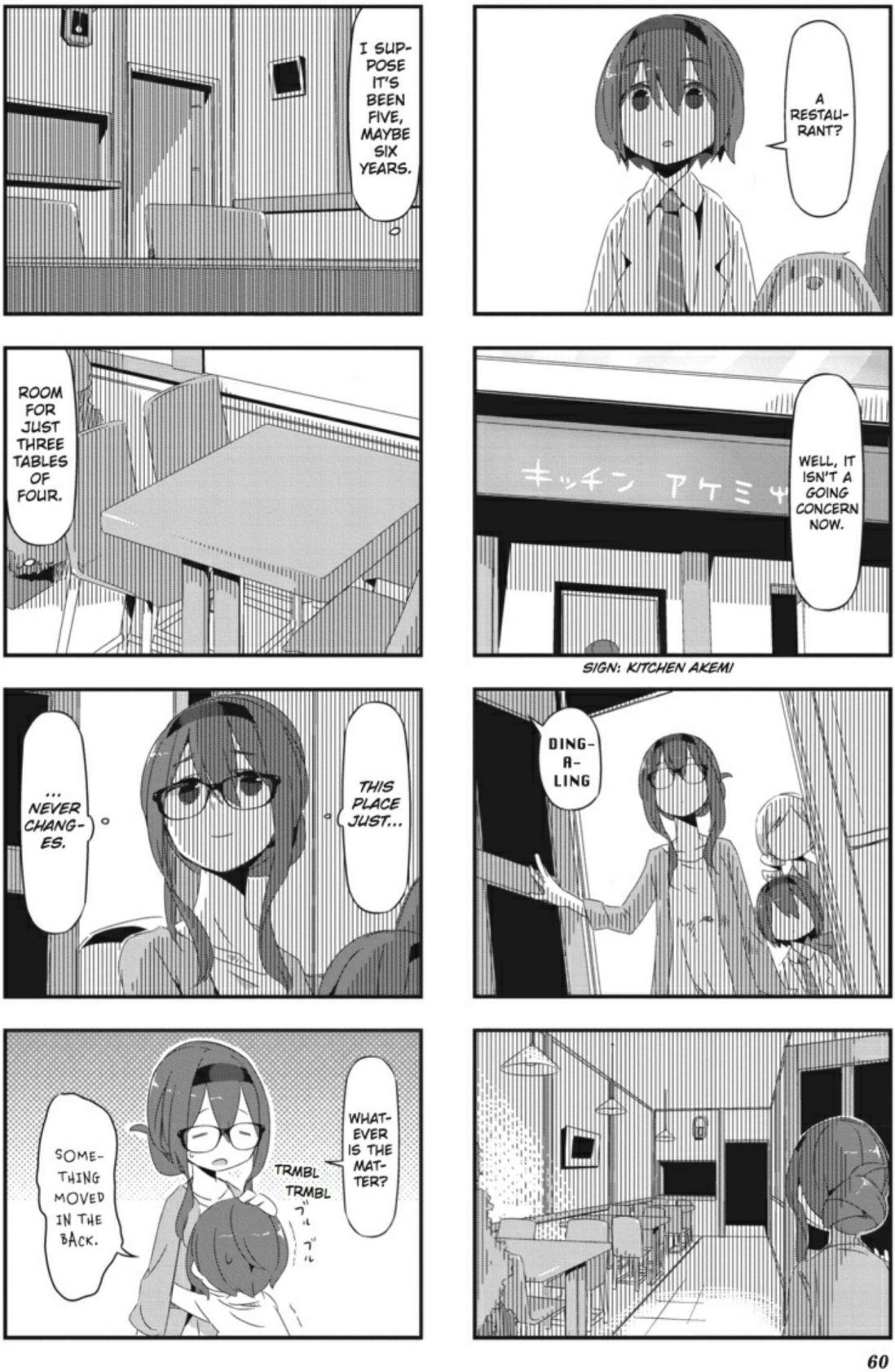
WHY DON'T YOU DRIVE TOWARD THAT BIG MOUN-TAIN-LIKE PAT-TERN?


VWOOOM
ONE-THIRTY OPENS HAIRPIN RIGHT.
IT'S LIKE A RALLY CAR RACE!

ONCE THERE, TAKE A 90 DEGREE RIGHT TURN, DRIVE FOR FOUR KILOMETERS TO A VALLEY PATTERN, TURN 40 DEGREES LEFT, AND DRIVE TWO MORE KILO-METERS.
IT'S LIKE WE'RE IN ONE OF THOSE DESERT CAR RALLIES.

VROOOOM
SKREECH
キッ
?
SAY, DO YOU MIND IF WE TAKE A SMALL DETOUR?
SURE, BUT... WHERE TO?
...AND I HAVEN'T BEEN BACK IN A WHILE. IT'S A LITTLE NOSTAL-GIC.
I USED TO LIVE IN THIS AREA A LONG TIME AGO...
IT'S STILL HERE.
キッチン アケミ
EEYAH!!
OH, THERE'S A RAMP RIGHT THERE.
VROOM

SIGN: KITCHEN AKEMI


I SUPPOSE IT'S BEEN FIVE, MAYBE SIX YEARS.
A RESTAURANT?
ROOM FOR JUST THREE TABLES OF FOUR.
キッチン アケミヤ
WELL, IT ISN'T A GOING CONCERN NOW.
SIGN: KITCHEN AKEMI
... NEVER CHANGES.
THIS PLACE JUST...
DING-A-LING
SOMETHING MOVED IN THE BACK.
TRMBL TRMBL
WHATEVER IS THE MATTER?

THIS PERSON IS MY BIG SISTER MURA.
WHEN I FOUND I COULDN'T LEAVE, SHE WAS MY SAVIOR.
THIS PLACE WAS STARTING UP WHEN I FIRST CAME TO THIS TIME FLOW.
THE DISHES WE SERVE AT AKEMI-YA ARE, FOR THE MOST PART, MURA'S RECIPES.
REALLY ?
CLOSE
A LONG TIME AGO.
STARE
THIS IS...
I RAN IT WITH SOME-ONE I CALLED MY BIG SISTER.
SHE'S A HOMURA LIKE THE REST OF US, BUT SHE'S MORE LIKE MAMI.
SOME-DAY, I'M GOING TO HAVE TO GET DATA ON THIS.
IS THIS HER?
NO.

WAIT... COULD THIS POT STILL BE WARM?
A COOKED DISH ON THE STOVE?
MY BIG SISTER WENT BACK TO HER OWN TIME FLOW A LONG TIME AGO.
OWWWW!!
NOT THAT I HAVE A CHOICE.
IT'S REALLY NOT IDEAL, STAYING HERE LONG-TERM, AFTER ALL.
WHAT!? THAT CAN'T BE RIGHT!
AKEMI-SAN, SOME-ONE IS STILL LIVING HERE !!
...AND STARTED UP IN A PLACE EASIER FOR PEOPLE TO FRE-QUENT.
AFTER SHE LEFT, I TOOK OFF FROM HERE...
THAT ACTUALLY HURTS MY FEELINGS A LITTLE.
EEEE!
BAR-HOMU!! BAR-HOMU!! I KNEW SOME-THING WAS IN HERE!!
HM?
IS THAT RIGHT?

SIGN: BAR & GRILL AKEMI-YA

EPISODE 26
"BAR-HOMURA AND MURA" TIME FLOW, PART 2

I... WASN'T ABLE TO SAVE HER...
WHA ...!?
ARE YOU... ME...!?
I NEVER WANT TO SEE KANAME-SAN LOOKING LIKE THAT...
NEVER!! NEVER AGAIN...
AW...I SCARED YOU. I'M SORRY.
IS THIS THE FIRST TIME YOU'VE SEEN ANOTHER HOMU-RA?
I DON'T THINK I...
"AN-OTHER HOMU-RA"...?
SURE. THERE'S ANOTHER ME FOR JUST ABOUT EVERY NEW TIME FLOW.
ARE YOU OKAY ?
EH? WAIT... WHAT?
NEVER MIND. JUST COME ON.

OMU-RICE?
THAT FACE YOU WERE MAKING IS BECAUSE YOU HAVEN'T BEEN EATING RIGHT.
GO AHEAD! DIG IN!
HAVE A SEAT AND WAIT THERE.
NOTE: A RICE-BASED OMELET
EVERY-BODY SAYS THAT WITH MAGIC YOU DON'T ACTUALLY NEED FOOD.
WELL, IT ISN'T TRUE, SO DON'T YOU BELIEVE IT!
I KNEW THERE WAS ANOTHER ME FOR EACH TIME FLOW, BUT...
... WHAT'S THIS PERSON DOING HERE, AND WHY?
NO... TO TELL THE TRUTH, I DON'T REALLY CARE.
I JUST NEED TO GET TO THE NEXT TIME FLOW AS QUICKLY AS POS-SIBLE...
LOOK, I REALLY HAVE TO GO...
YOU MUST BE HUNGRY. HERE.
IT'S DELI-CIOUS ...

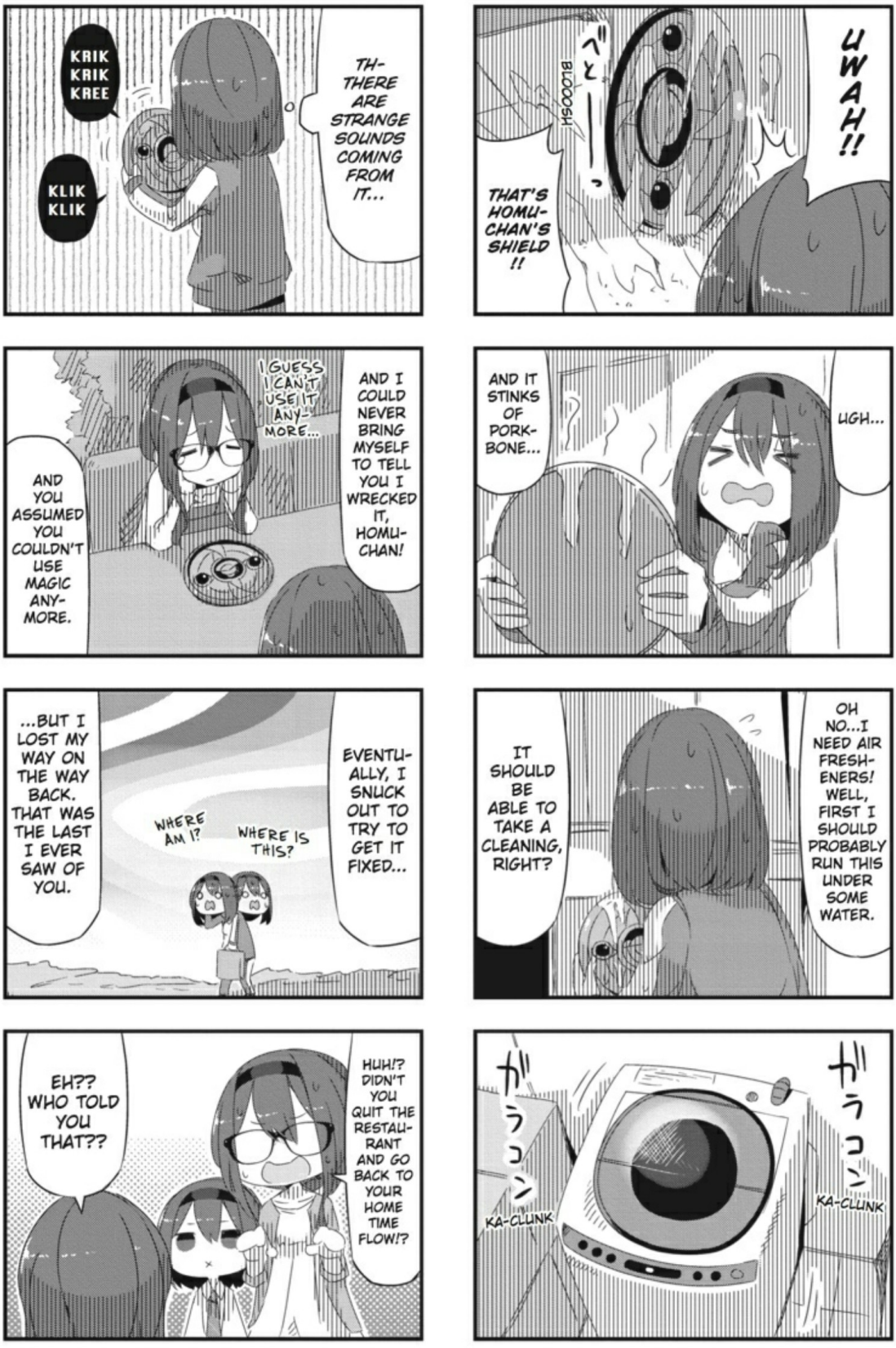
SIGN: RESTAURANT AKEMI

...YOU MIGHT BECOME AWARE OF THINGS YOU'VE BEEN BLIND TO BEFORE.
IF YOU GET A BIT OF DISTANCE FROM THE WAY YOU'VE BEEN LIVING YOUR LIFE UP TO NOW...

WH-WHY ARE YOU RUN-NING AWAY !?
DASH
B...
BIG SISTER-MURA...
P-P-P-PRO-FESSOR, WHAT ARE YOU DOING!!?
AH!!
BLAM
BLAM
BLAM
SHE WAS SO SHOCKED, SHE FAINTED ...
THEY'RE JUST BLANKS.
DASH
WAIT! WHAT !?

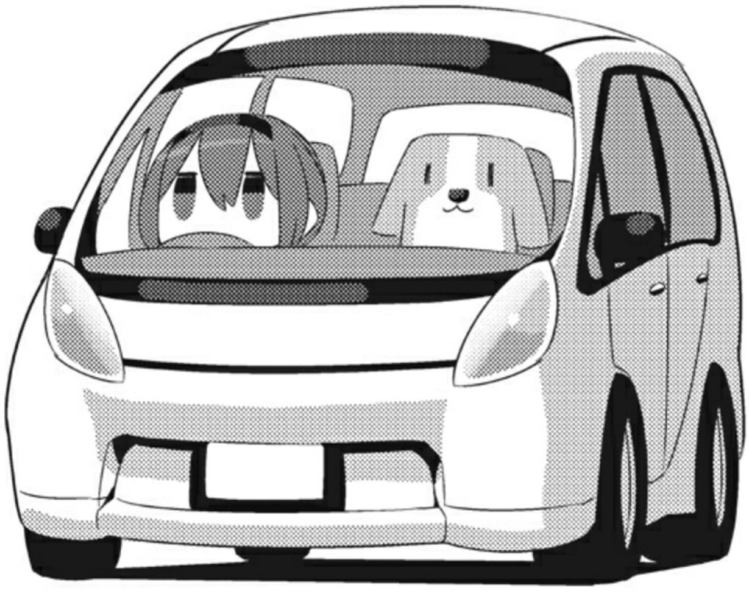
TOGETHER, WE'D GREET ALL THE HOMURAS FROM DIFFERENT TIME FLOWS WHO CAME HERE.
REALLY?
YOU WERE SO MOVED BY HER OMURICE...
IT WAS REALLY FUN.
I NEVER WANTED IT TO END.
...THAT YOU CAME TO WORK HERE?
BUT I NEVER THOUGHT THAT I'D BECOME UNABLE TO TURN TIME BACK AGAIN.
MAYBE THAT WAS THE REASON...
YES.
AND I LEARNED SO MUCH FROM MY BIG SISTER HERE.
LICK
LICK
LICK
PROFESSOR, COULD YOU STOP THE DOG FROM DOING THAT?
LIKE HOW FISH THAT AREN'T FRESH CAN BE RIDDLED WITH PARASITES.
...AND HOW HAMBURGER THAT'S TOO RARE HAS BACTERIA. ALL LEARNED FROM EXPERIENCE!

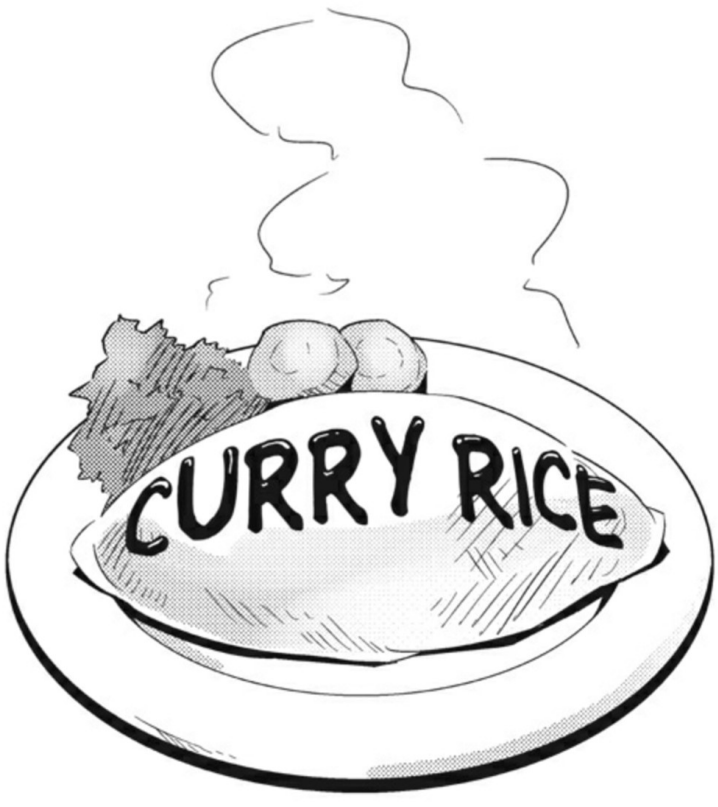
IT ALL HAPPENED A FEW YEARS BACK...
HM... I'M GLAD I BOUGHT A HUGE PRO-GRADE COOKING POT, BUT...
HOMU-CHAN !!
VWP
I'M REALLY SORRY !!!
...IT MAY BE A LITTLE TOO BIG.
THOUGH IT'S NICE TO BE ABLE TO MAKE IT ALL AT ONCE...
WHAT ARE YOU APOLO-GIZING FOR?
WE PROB-ABLY SCARED YOU.
?
OOPS!!
WOBBLE
T-TO TELL THE TRUTH ...
NOW I'VE DONE IT...
SPLAAASH
AWW...
THAT PORK-BONE SOUP TOOK ME TWENTY HOURS TO MAKE...
THE ONE WHO BROKE YOUR SHIELD, HOMU-CHAN...
...WAS ME.
EH?


KRIK KRIK KREE
KLIK KLIK
TH-THERE ARE STRANGE SOUNDS COMING FROM IT...
UWAH!!
BLOOOSH
ベと〜ー
THAT'S HOMU-CHAN'S SHIELD !!
I GUESS I CAN'T USE IT ANY-MORE...
AND I COULD NEVER BRING MYSELF TO TELL YOU I WRECKED IT, HOMU-CHAN!
AND YOU ASSUMED YOU COULDN'T USE MAGIC ANY-MORE.
AND IT STINKS OF PORK-BONE...
UGH...
...BUT I LOST MY WAY ON THE WAY BACK. THAT WAS THE LAST I EVER SAW OF YOU.
WHERE AM I?
WHERE IS THIS?
EVENTU-ALLY, I SNUCK OUT TO TRY TO GET IT FIXED...
IT SHOULD BE ABLE TO TAKE A CLEANING, RIGHT?
OH NO...I NEED AIR FRESH-ENERS! WELL, FIRST I SHOULD PROBABLY RUN THIS UNDER SOME WATER.
EH?? WHO TOLD YOU THAT??
HUH!? DIDN'T YOU QUIT THE RESTAU-RANT AND GO BACK TO YOUR HOME TIME FLOW!?
ガラコン
KA-CLUNK
ガラコン
KA-CLUNK

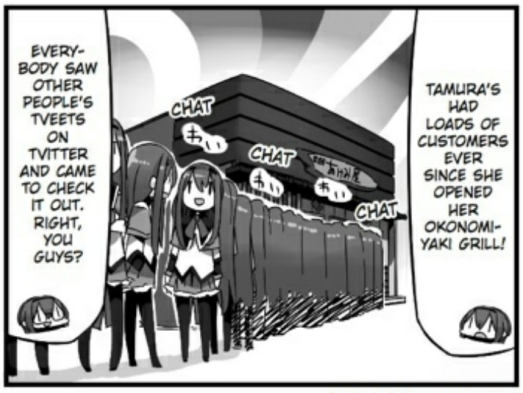
.....
TO SUM UP, THE REASON BAR-HOMU COULDN'T USE MAGIC WAS BECAUSE ...
...SHE ONLY THOUGHT SHE'D LOST THE POWER?
MY SHIELD ...
AND IT ALL STARTED BECAUSE BIG SISTER-MURA UPTURNED A POT AND THEN LOST HER WAY?
THAT IS ONE OF THE WORST STUPID MISUNDER-STANDING STORIES I'VE EVER HEARD!
IT'S BEEN REPAIRED, AND IT CAN TURN BACK TIME JUST LIKE IT COULD BEFORE.
.....
SORRY.
I GUESS IT TOOK ME FOREVER TO GIVE THIS BACK, HUH?
BAR-HOMU... ARE YOU GOING AWAY?
IT'S YOUR SHIELD, HOMU-CHAN.

AND SO...
...BIG SISTER-MURA BECAME A REGULAR AT AKEMI-YA.
NO...
IT'S OKAY NOW.
AND IF YOU WANT TO KNOW ABOUT BAR-HOMURA ...
I MEAN, RIGHT NOW...
...THAT BAR IS MY PLACE IN THE WORLD.
SOB
SOB
SHE'S REAL...
IT'S THE REAL ONE...
HEY, BEFORE YOU GUYS GO BACK, WOULD YOU LIKE SOME OMU-RICE?
OMU-RICE!?
WHENEVER BUSINESS IS SLOW, SHE POPS OUT...
SHE'S THE REAL KANAME! SAN!!
THAT WEIRD LADY IS BACK AGAIN!
...FOR A LITTLE MA-DOKA WATCH-ING.
YEAH, BECAUSE YOU SEE, WHEN I FAINTED, I BROKE A FULL PACK OF EGGS.
OH, AND THAT'S HOW YOU USE THEM?
OPEN




CURRY RICE

EPISODE 27
"THE NATION OF MITAKIHARA" TIME FLOW


EVERY-BODY SAW OTHER PEOPLE'S TWEETS ON TVITTER AND CAME TO CHECK IT OUT. RIGHT, YOU GUYS?
CHAT
CHAT
CHAT
TAMURA'S HAD LOADS OF CUSTOMERS EVER SINCE SHE OPENED HER OKONOMI-YAKI GRILL!

BAR & GRILL AKEMI-YA

NOTE: A MEAT-AND-VEGGIE SAVORY PANCAKE-LIKE DISH.

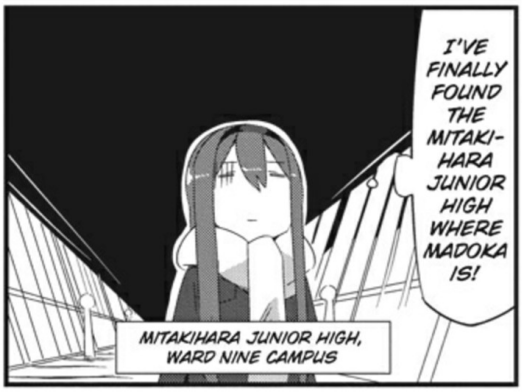
SPECIAL OCTOPUS AND EGG, UP AND READY!! COME AND GET IT!!
REALLY?
SHE USES MAD SKILLS SHE PICKED UP IN SOME WEIRD TIME FLOW AND APPLIES THEM TO THE TEPPAN GRILL!!

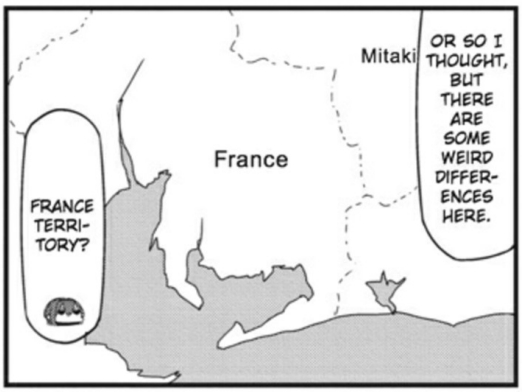
ONE SQUID AND PORK COMBO, ONE STAMINA!! JUST KEEP 'EM COMING!!
IT MEANS SHE FOUND A MONEY-MAKING WAY OF WORKING OFF A LOT OF STRESS!!

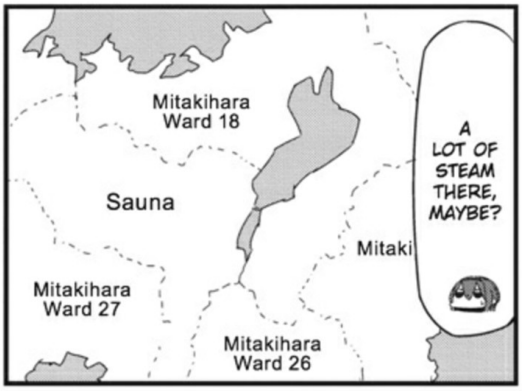
MADOKA IS A GOD
1P

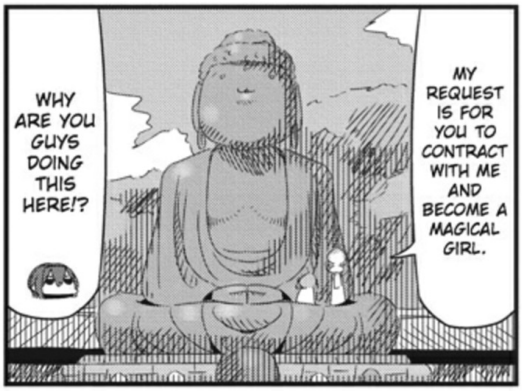
1P
A GOOD COLD DRINK IS THE BEST AFTER YOU'VE WORKED UP A SWEAT.
WHAT KIND OF TIME FLOW WAS IT?
T-TAMURA-CHAN, GOOD WORK TODAY!
1P
1P
COME ON! TELL ME!
WHAT HAPPENED TO YOU THERE?
THAT MUST'VE BEEN ONE TERRIBLE TIME FLOW YOU'RE SHAKING OFF.
YOU WORKED THE GRILL EVEN BETTER THAN USUAL.
1P
1P
COME ON!
COME ON!
COME ON!
COME ON!
1P
HEH...
I DON'T EVEN REMEMBER THAT FAR BACK...
1P
SHADDAP!!
SNARL
AHHH!!
HERE
I JUST TOSS ALL THOSE MEMORIES DOWN THE RUNOFF HOLE IN THE TEPPAN GRILL.

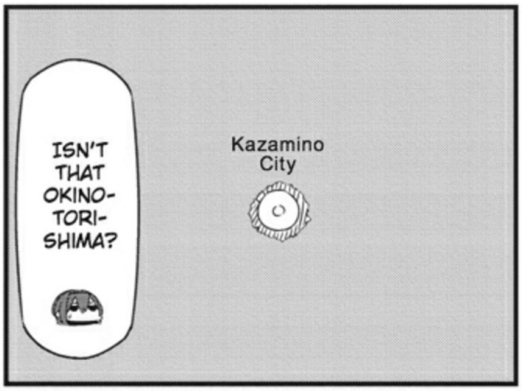
...HAVE MORE THAN ONE CAMPUS?
DID MITAKIHARA JUNIOR HIGH...
I GUESS I'LL HAVE NO PEACE UNTIL I TELL YOU.
IN THAT TIME FLOW...
Mitakihara Jr. High
WAIT ...
THAT MEANS ...
...BUT THERE'S SOMETHING ODD ABOUT THE BUILDINGS.
IT SEEMS LIKE ANY OTHER TIME FLOW...
WHAT DOES THIS MEAN ...!?
THE GPS SAYS IT SHOULD BE REAL CLOSE...
...SO I SHOULD SEE MITAKIHARA JUNIOR HIGH...
OH NO.....
The Nation of Mitakihara
!?



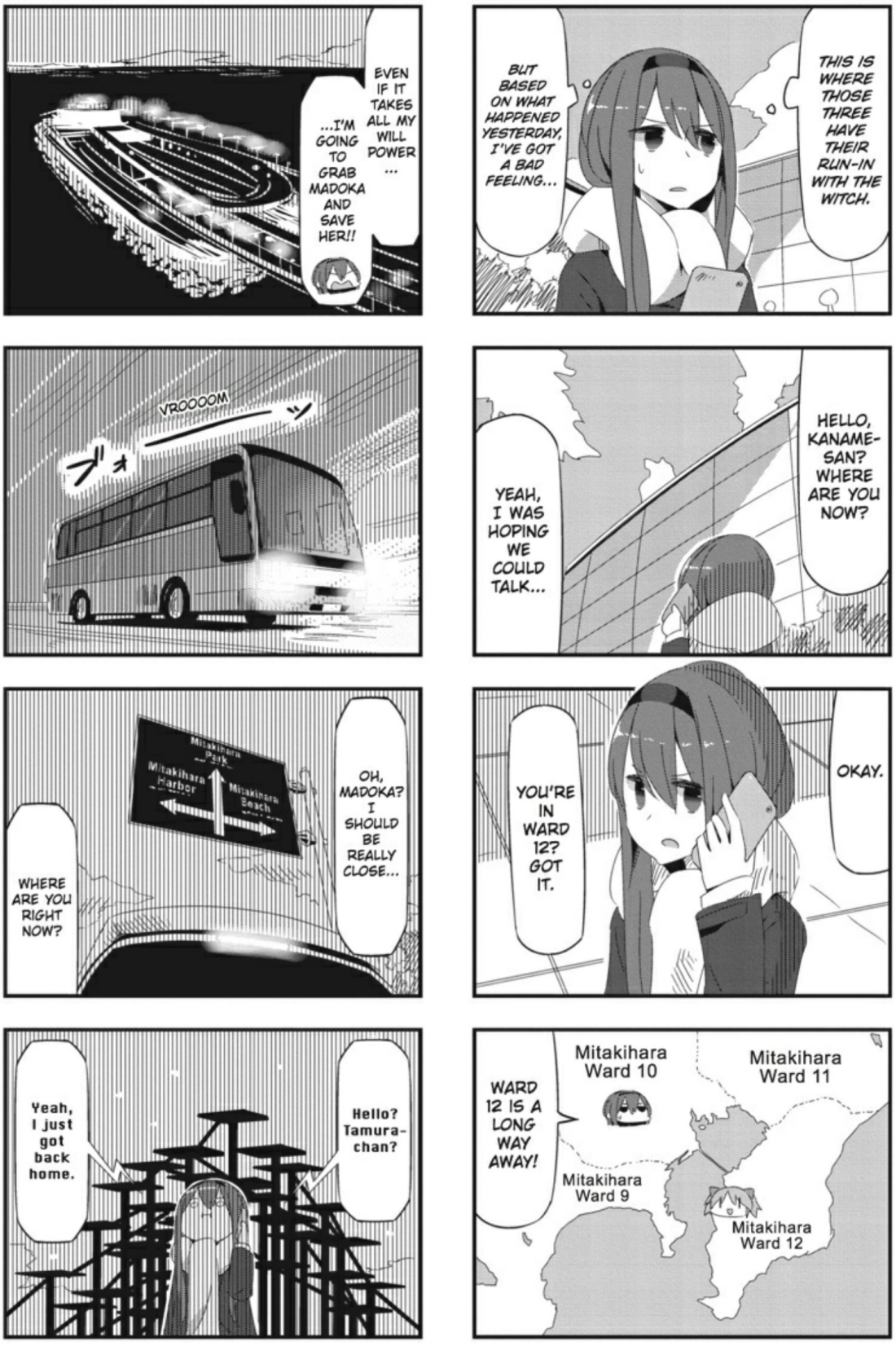


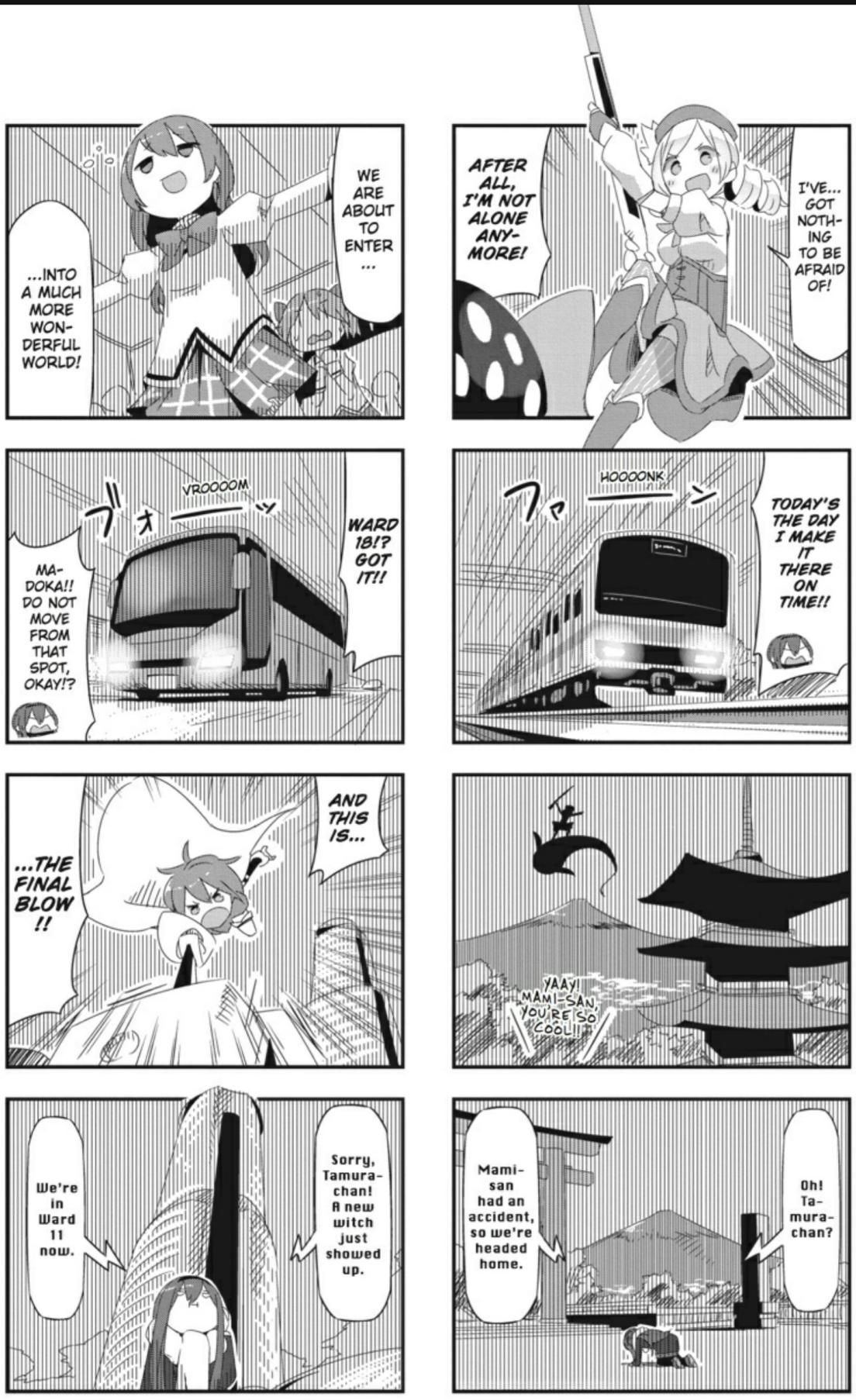




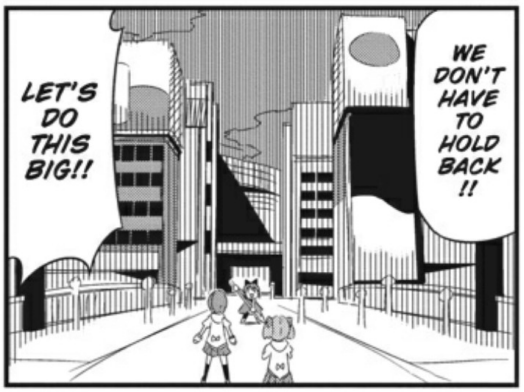


NOTE: OKINOTORI-SHIMA IS LESS AN ISLAND AND MORE AN ATOLL WITH SOME CONCRETE PLATFORMS THAT HOUSES A RESEARCH STATION. IT'S FAR INTO THE PACIFIC, SOUTHEAST OF JAPAN.

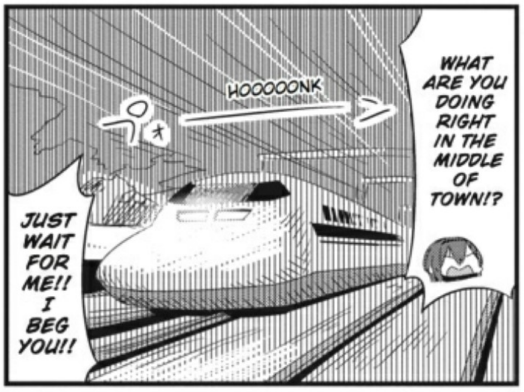

EVEN IF IT TAKES ALL MY WILL POWER ...
...I'M GOING TO GRAB MADOKA AND SAVE HER!!
BUT BASED ON WHAT HAPPENED YESTERDAY, I'VE GOT A BAD FEELING...
THIS IS WHERE THOSE THREE HAVE THEIR RUN-IN WITH THE WITCH.
VROOOOM
ブォ
ツ
HELLO, KANAME-SAN? WHERE ARE YOU NOW?
YEAH, I WAS HOPING WE COULD TALK...
Mitakihara Park
Mitakihara Harbor
Mitakihara Beach
OH, MADOKA? I SHOULD BE REALLY CLOSE...
WHERE ARE YOU RIGHT NOW?
OKAY.
YOU'RE IN WARD 12? GOT IT.
Yeah, I just got back home.
Hello? Tamura-chan?
WARD 12 IS A LONG WAY AWAY!
Mitakihara Ward 10
Mitakihara Ward 11
Mitakihara Ward 9
Mitakihara Ward 12


WE ARE ABOUT TO ENTER ...
...INTO A MUCH MORE WONDERFUL WORLD!
I'VE... GOT NOTHING TO BE AFRAID OF!
AFTER ALL, I'M NOT ALONE ANYMORE!
ブォーーッ
VROOOOM
WARD 18!? GOT IT!!
MADOKA!! DO NOT MOVE FROM THAT SPOT, OKAY!?
ブァーーン
HOOOONK
TODAY'S THE DAY I MAKE IT THERE ON TIME!!
AND THIS IS...
...THE FINAL BLOW!!
YAAY! MAMI-SAN, YOU'RE SO COOL!!
Sorry, Tamura-chan! A new witch just showed up.
We're in Ward 11 now.
Mami-san had an accident, so we're headed home.
Oh! Tamura-chan?

IT'S GOTTEN TO THE POINT WHERE I HAVE TO TRACK MADOKA'S SMART-PHONE BY GPS.
THAT WAY, I'LL ALWAYS KNOW WHERE SHE...


WE DON'T HAVE TO HOLD BACK !!
LET'S DO THIS BIG!!

!!
POP


WHAT ARE YOU DOING RIGHT IN THE MIDDLE OF TOWN!?
HOOOOONK
JUST WAIT FOR ME!! I BEG YOU!!

MADOKA JUST VAN-ISHED!?
WH-WHERE DID SHE GO...??

IT'S ALL THIS THING'S FAULT!
AH!! MY SOUL GEM!!

!?
POP

Sayaka got so mad, she just wouldn't calm down!
Oh! I'm in Ward 31 right now.

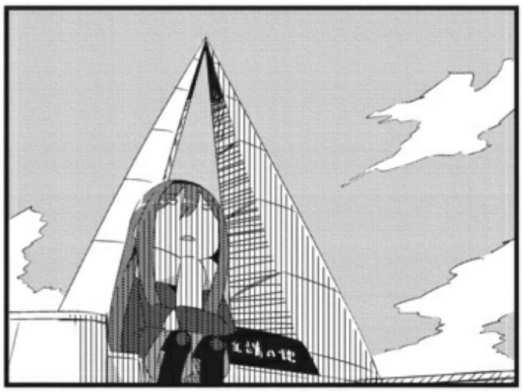
I'VE NEVER BEEN IN A SITUATION WHERE I HAD TO TRAVEL LONG DISTANCES QUICKLY.
COULD IT BE THAT I'VE HAD THE ABILITY TO WARP ALL ALONG AND NEVER KNEW?
WHEN DID SHE GET ALL THE WAY THERE ...??
AND HOW DID SHE DO IT...?
OKAY, THEN!! TARGET: WHERE MADOKA IS RIGHT NOW! AND...
WARP!!!
IS THAT WHAT YOU WERE WONDERING?
MITAKIHARA IS BIT TOO WIDE AN AREA TO COVER.
SO TO INCREASE THE EFFICIENCY OF WITCH HUNTS, ALL THE MAGICAL GIRLS...
DAMN IT!!
VROOOOM
...ARE SUPPLIED WITH THE ABILITY TO WARP TO ANY LOCATION.
DID... YOU... SAY... WARP ...!?
DIDN'T YOU KNOW?

ALL I DID IN THE SECOND HALF OF MY TIME WAS SIGHT-SEE.
1P
I WAS LOCKED IN A NEVER-ENDING CHASE AFTER MADOKA.
...AND THAT'S WHAT IT WAS LIKE.

I DO TOOOO!!
WRITHE
I WANTED TO GO SIGHT-SEEING WITH MADOKA!!
WRITHE

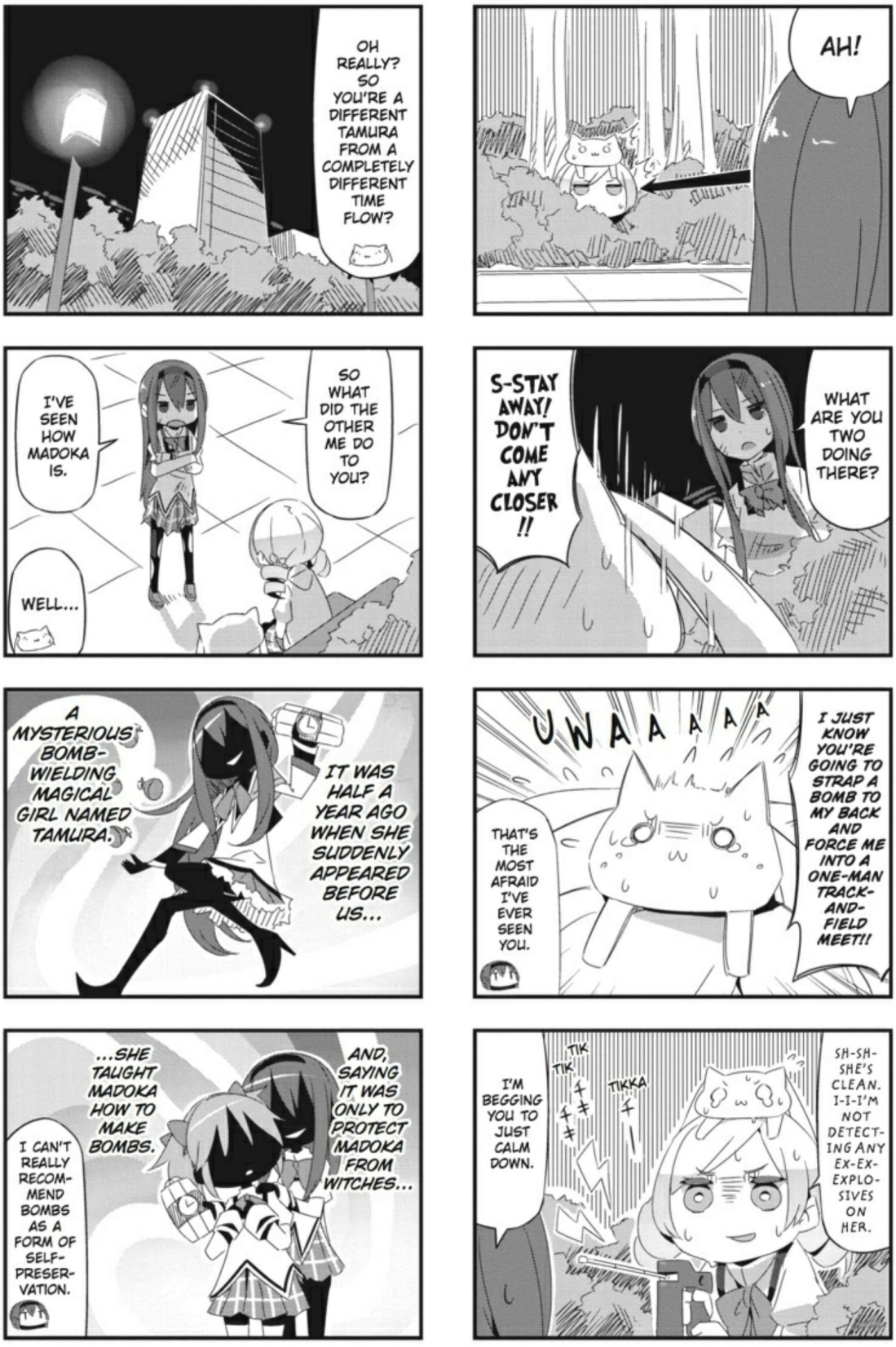
IT MADE ME FEEL LIKE I WAS SOME GRADE SCHOOLER.
1P
I WAS LEFT BEHIND ON A LONG TRIP.
TAMURA...

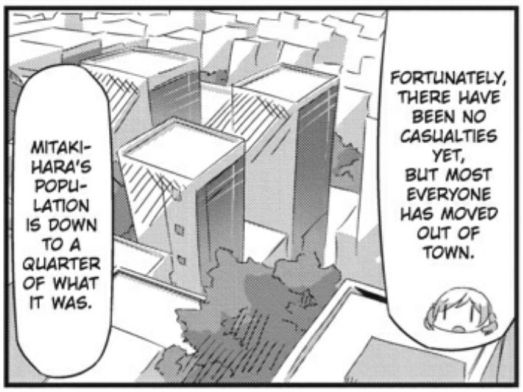
IT'D HAVE BEEN NICE IF YOU'D TOLD ME THAT A LONG TIME AGO.
1P
IF YOU WANTED TO WARP, YOU JUST HAD TO PUSH THE "W" BUTTON ON THE BACK OF YOUR SHIELD.

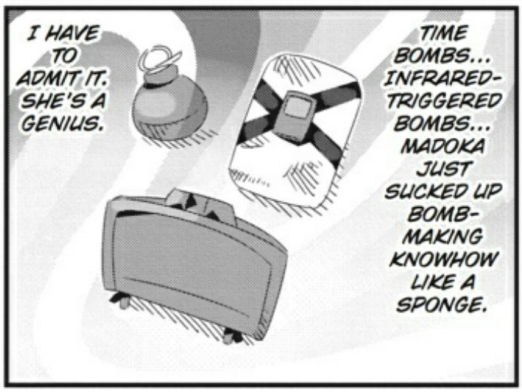


WHAT'S GOING ON?
HAS THIS MADOKA MET ANOTHER ME ALREADY?
IT FEELS LIKE OLD TIMES!
REMEMBER ALL THE ONES WE MADE?
WE HAVE A NEW TRANSFER STUDENT TO INTRODUCE.
NICE TO MEET YOU ALL. I AM HOMURA AKEMI.
ALL THOSE BOMBS?
TAMURA-CHAN, IT'S BEEN SO LONG!!
I'M SO HAPPY TO SEE YOU AGAIN!!
EH?
EPISODE 28
"BOMBER MADOKA" TIME FLOW

BATTERED
ボロッ
WHY DOES THIS ALWAYS HAPPEN TO ME...?
WAIT! MADOKA. I THINK YOU SET IT OFF!!
ぴっこん
BEEP
I'VE BEEN SOOO INTO SEMTEX LATELY! IT'S COMPACT, BUT STILL SO AMAZING!
UWAAH!
EH?
BEEEEP
ぴっこーん!
I GUESS I DID IT AGAIN.
DEMO-LITION MADOKA.
ドカ
KABOOOOM
ーン


OH REALLY? SO YOU'RE A DIFFERENT TAMURA FROM A COMPLETELY DIFFERENT TIME FLOW?
AH!
I'VE SEEN HOW MADOKA IS.
SO WHAT DID THE OTHER ME DO TO YOU?
WELL...
S-STAY AWAY! DON'T COME ANY CLOSER !!
WHAT ARE YOU TWO DOING THERE?
A MYSTERIOUS BOMB-WIELDING MAGICAL GIRL NAMED TAMURA.
IT WAS HALF A YEAR AGO WHEN SHE SUDDENLY APPEARED BEFORE US...
UWAAAAAA
THAT'S THE MOST AFRAID I'VE EVER SEEN YOU.
I JUST KNOW YOU'RE GOING TO STRAP A BOMB TO MY BACK AND FORCE ME INTO A ONE-MAN TRACK-AND-FIELD MEET!!
I CAN'T REALLY RECOM-MEND BOMBS AS A FORM OF SELF-PRESER-VATION.
...SHE TAUGHT MADOKA HOW TO MAKE BOMBS.
AND, SAYING IT WAS ONLY TO PROTECT MADOKA FROM WITCHES...
I'M BEGGING YOU TO JUST CALM DOWN.
TIK
TIK
TIKKA
SH-SH-SHE'S CLEAN. I-I-I'M NOT DETECT-ING ANY EX-EX-EXPLO-SIVES ON HER.

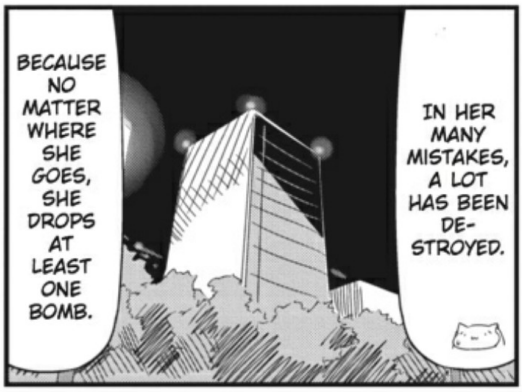

MITAKIHARA'S POPULATION IS DOWN TO A QUARTER OF WHAT IT WAS.
FORTUNATELY, THERE HAVE BEEN NO CASUALTIES YET, BUT MOST EVERYONE HAS MOVED OUT OF TOWN.


I HAVE TO ADMIT IT. SHE'S A GENIUS.
TIME BOMBS... INFRARED-TRIGGERED BOMBS... MADOKA JUST SUCKED UP BOMB-MAKING KNOWHOW LIKE A SPONGE.

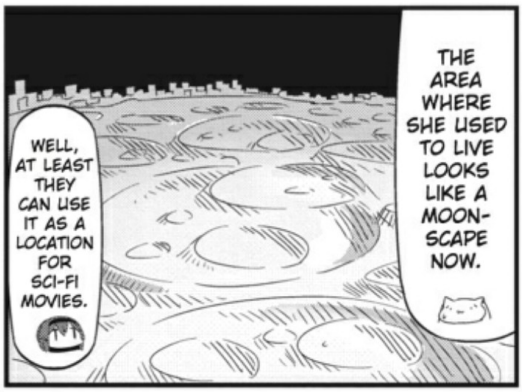
PLEASE, AKEMI-SAN!!
I'M BEGGING YOU! SET MADOKA STRAIGHT !!

SHE HAS NO SENSE OF CAUTION.
BUT SHE'S DEFICIENT WHEN IT COMES TO CONTROLLING THEM.
EEEEK!

BOOOOM


BECAUSE NO MATTER WHERE SHE GOES, SHE DROPS AT LEAST ONE BOMB.
IN HER MANY MISTAKES, A LOT HAS BEEN DESTROYED.

YOU TREAT HER LIKE SHE'S A WITCH.
NO DOUBT ABOUT IT. THAT'S MADOKA'S HANDIWORK.
KYUBEY!! KANAME-SAN IS ON THE LOOSE AGAIN!!
SMOKE
SMOKE


WELL, AT LEAST THEY CAN USE IT AS A LOCATION FOR SCI-FI MOVIES.
THE AREA WHERE SHE USED TO LIVE LOOKS LIKE A MOONSCAPE NOW.

AHH! DON'T GET MAD AT ME FOR THAT!!
I DID IT AGAIN!!
WAAAH!
I JUST WANTED TO PUSH THE BUTTON TO CALL A WAITER, AND I GOT MIXED UP...
...AND PRESSED THE DETONATION SWITCH...
KLIK
I'VE FINALLY TRACKED YOU DOWN, MADOKA KANAME !!
OOPS.
BOOM
UGYAH!
KYOUKO-CHAN? WHAT'S THE MATTER? YOUR EYES ARE SCARY...
DON'T GIVE ME THAT!!
KYOUKO-CHAN, I'M SORRY!!
WAAAH!!
I'M CARRY-ING A MASSIVE GRUDGE ...
...FOR THE RUINS OF KAZA-MINO RAMEN !!

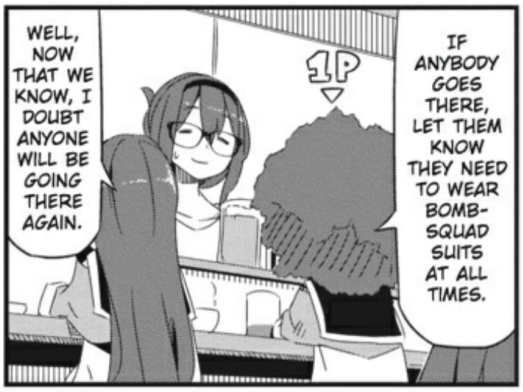
DON'T THINK YOU'LL GET AWAY WITH THIS FOR-EVER! DAMN IT!
AH! YOU'VE ALSO GOT MY SPEED-DETECTING BOMB!
...DAMN IT! HOW DARE SHE!?
OH NO!! A WITCH'S WARD!?
BEEEP!!
YA GOT ME, BUT YOU WON'T GET AWAY WITH IT, DAMMIT!!
AAAH!!
I-I-I-IT'S A WITCH!! AND I'M ALL OUT OF MY HANDY BOMBS!!
LOOOOM
OH!! SO THERE'S MY BOMB!!
AWW! WHAT'S THIS!?
IT'S SUCH A WASTE!
URG! I DIDN'T WANT TO DO THIS!
KCHAK
WHAAAAT!?
I DROPPED IT A WHILE BACK.
BUT HOW'D IT GET ON YOU, KYOUKO!?
IF YOU WEIGH MORE THAN 130 POUNDS, IT EXPLODES.

GYEEEEEH!
BOOM
BOOM
BOOM
BOOM
WAAAH!
WHAT A WASTE !!
WHAT AN AWFUL WASTE !!
PSHT!
PSH!
PSHT!
LOOOOM
IT'S SUCH A WASTE!
CRUISE MISSILES ARE JUST SO EXPEN-SIVE!!
AH! TAMURA-CHAN!
DON'T EVEN TRY. YOU CAN'T DEFEAT A WITCH WITH A GUN THAT SMALL! LEAVE IT TO ME!
...IS REALLY WEIRD...
I SUSPECTED AS MUCH, BUT NOW I'M SURE. THIS MADOKA...
VWSH
EH?
I-IT'S ALL RIGHT NOW. IT WAS A WASTE, BUT THAT WITCH IS AS GOOD AS DEAD.
VWSH
VWSH
...HAVE TO PUT HER BACK TO NORMAL!
WHICH MEANS THAT I...
WHAT A WASTE !!
VROOOM

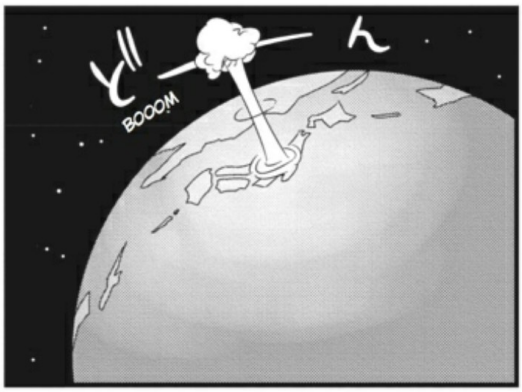
00:29
WH-WHAT !?
YOUR DAYS OF PLAYING WITH BOMBS ARE OVER.
HEY !!
THIS IS A TYPE I'VE NEVER SEEN BEFORE !!
EH...?
I'VE DIS-ARMED ALL THE BOMBS YOU MADE.
YES. ALL 127 OF THEM.
NO WAY!
I DON'T KNOW HOW TO DISARM THIS THING, TAMURA-CHAN!!
BEEEEEP
BUT... WHEN DID YOU HAVE TIME?
HAVE YOU FOR-GOTTEN WHO TAUGHT YOU BOMB MAKING IN THE FIRST PLACE?
IT WAS ME! HO-MU-RA!
!!
BOING
AND NOW IT IS YOUR TURN TO DEFUSE A BOMB.
!!
BIP

LET'S START OVER, MADOKA...
...HOW EVERY-ONE ELSE FEELS.
MAYBE NOW YOU UNDER-STAND JUST A LITTLE BIT...
I'M PRETTY SURE THE WHOLE REASON I TAUGHT YOU BOMB MAKING...
...WAS ONLY SO YOU COULD PROTECT YOURSELF.
TAMURA-CHAN...
ALSO...
ALL OF MY BOMBS ARE SET UP SO THAT...
...THEY'LL BE SET OFF IF ANYONE TAMPERS WITH THEM.
EH?
...I THOUGHT YOU WERE THE TYPE...
...WHO UNDER-STOOD HOW OTHER PEOPLE FELT.

SIGN: BAR & GRILL AKEMI-YA


WELL, NOW THAT WE KNOW, I DOUBT ANYONE WILL BE GOING THERE AGAIN.
1P
IF ANYBODY GOES THERE, LET THEM KNOW THEY NEED TO WEAR BOMB-SQUAD SUITS AT ALL TIMES.

SHE DID IT.
1P
MUNCH
もっちゃ
もっちゃ
MUNCH
BUT WHAT I REALLY WANT IS TO GET ONE GOOD PUNCH IN ON THE HOMURA WHO TAUGHT HER THOSE THINGS!



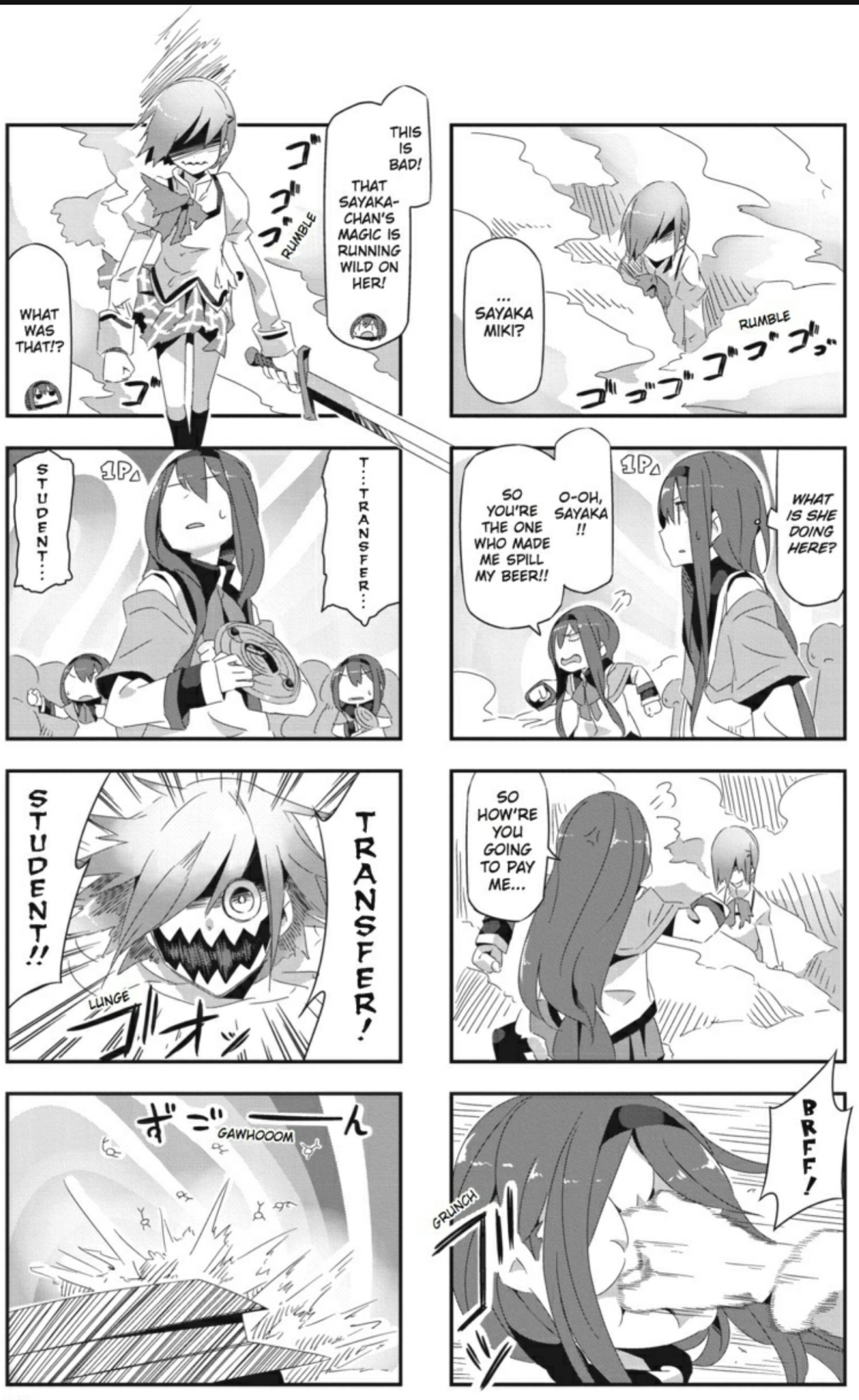
WE'VE INSTALLED HOT BATHS, SO YOU CAN RELAX THERE!
IT'S LIKE A HEALTH SPA NOW.
SIGN: BAR & GRILL AKEMI-YA
TA-DAA!
SINCE THE LAST TIME I WAS HERE, IT'S...
WHEN DID THIS HAPPEN ...?
BANNERS (L-R): CELEBRATING GRAND REOPENING / RESTAURANT / BATHS
YEAAAH!
WE PLEDGE TO SERVE THE CUSTOMERS WITH ALL OUR HEARTS!
WITH THE INCREASED NUMBER OF HOMURAS VISITING, WE ALSO HAVE AN INCREASED NUMBER OF HOMURAS WHO AREN'T DOING THEIR REAL JOBS ANYMORE.
1P
THERE HAVE BEEN SO MANY MORE CUSTOMERS COMING LATELY...
...THAT I WENT AND HAD THE WHOLE PLACE REFURBISHED!
1P△

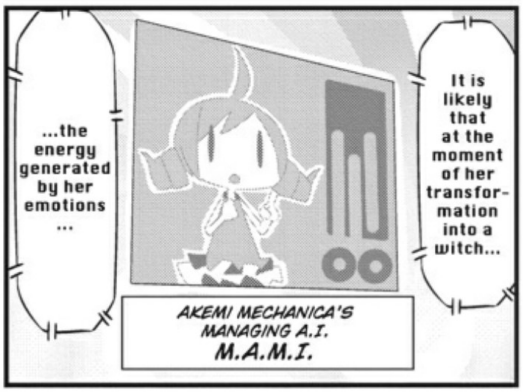
EPISODE 29
"RAMPAGING SAYAKA VS. HOMURAS" TIME FLOW

WHAT'S ALL THE NOISE?
ANOTHER OF THE PROFES-SOR'S FAILED EXPER-IMENTS, RIGHT?
1P
WHAT WAS THAT!? WE FELT THAT THROUGH THE GROUND!!
WHO STACKED ALL THESE BOXES SO HIGH!?
AAAH! BAR-HOMURA!

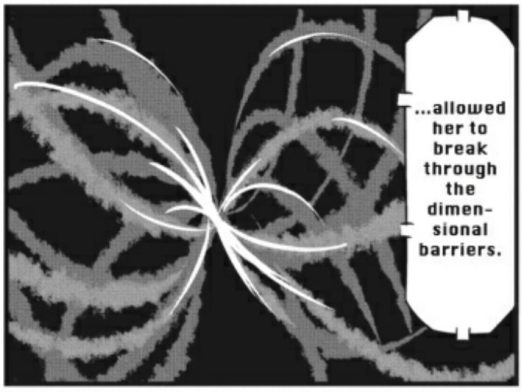
BOXES: MITAKIHARA TOMATOES, M. CABBAGE, M. BELL PEPPERS

BOXES: M. LETTUCE, M. MANDARIN ORANGES, M. CABBAGE


THIS IS BAD!
THAT SAYAKA-CHAN'S MAGIC IS RUNNING WILD ON HER!
RUMBLE
ゴゴゴゴ
WHAT WAS THAT!?
ゴ
...SAYAKA MIKI?
RUMBLE
ゴゴゴゴゴゴゴゴ
1P△
T...TRANSFER...
STUDENT...
1P△
O-OH, SAYAKA !!
SO YOU'RE THE ONE WHO MADE ME SPILL MY BEER!!
WHAT IS SHE DOING HERE?
TRANSFER!
STUDENT!!
LUNGE
ゴオッ
SO HOW'RE YOU GOING TO PAY ME...
ズゴ――ん
GAWHOOOM
BRFF!
GRUNCH


...the energy generated by her emotions ...
It is likely that at the moment of her transformation into a witch...
AKEMI MECHANICA'S MANAGING A.I.
M.A.M.I.

YOU THINK YOU CAN GET AWAY WITH DOING A NUMBER ON ME LIKE THAT, SAYAKA ...!?
CARE-FUL, HERE SHE COMES AGAIN !!


...allowed her to break through the dimen-sional barriers.

Please allow me to explain.
1P
HMM...
PROFESSOR, WHAT DOES IT MEAN THAT HER MAGIC HAS GONE WILD? AND WHY IS SHE HERE...?
DABOOM
どかーん

1P
It seems that way.
HER WITCH TRANS-FORMA-TION WAS STOPPED ...
...AND THE STRESSES MADE THE MAGIC GO WILD?

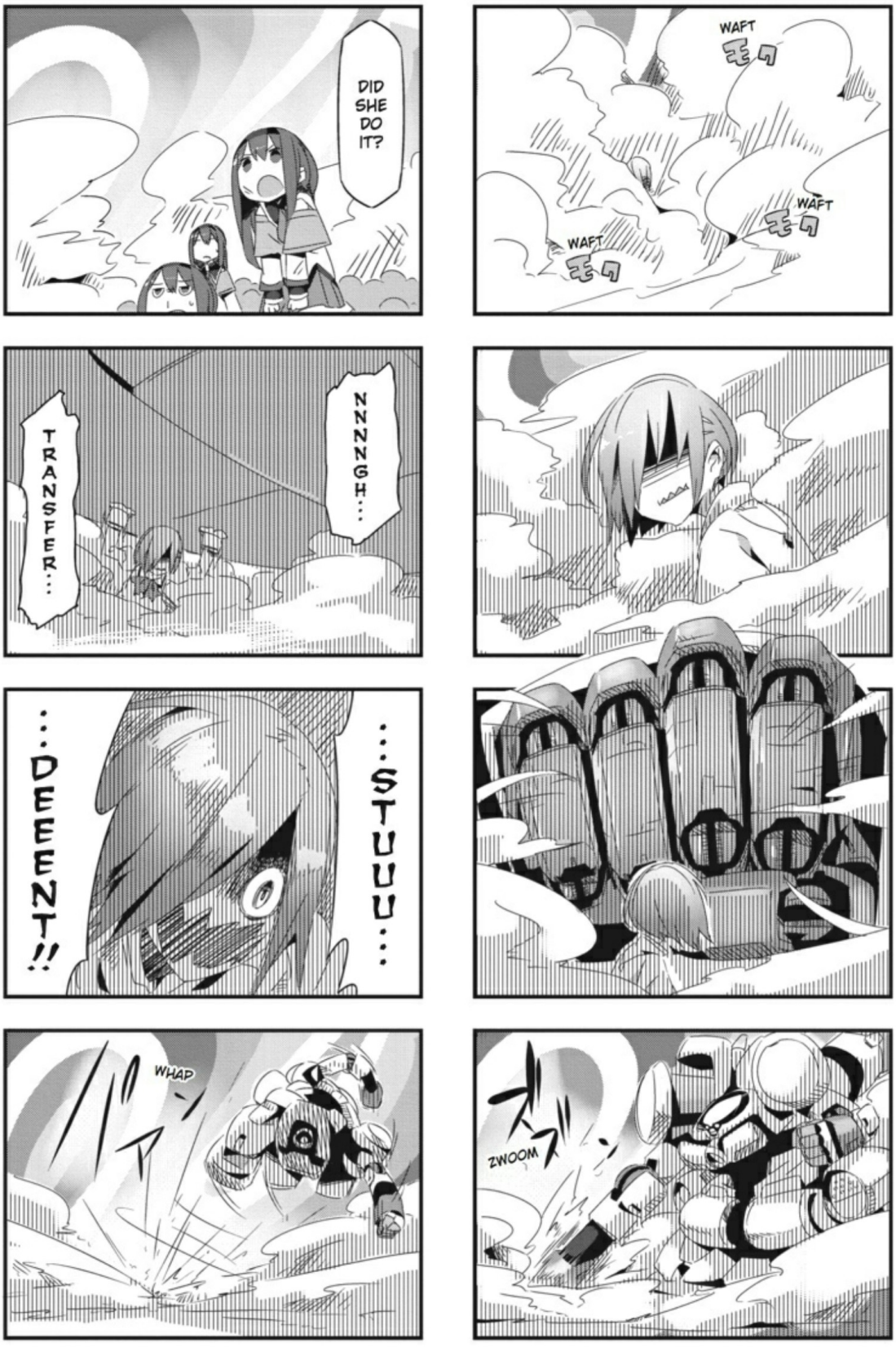
WHAT'S WRONG WITH EVERY-BODY?
OW, OW, OW!

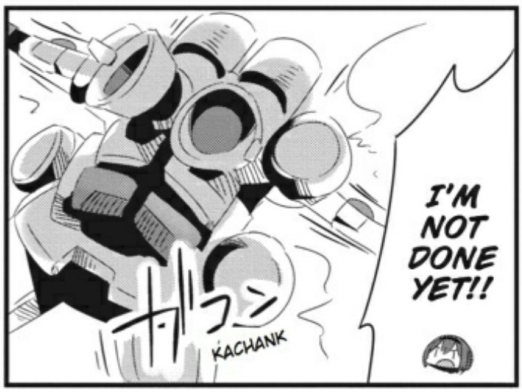
LOOKS LIKE YOU'VE TAKEN SOME MAD LUMPS.
1P
WHAT ARE YOU LOAFING HERE FOR!? GET OUT AND FIGHT, TAMURA !!

AAAH!! I JUST REMOD-ELED THAT BUILD-ING!!
KABOOM

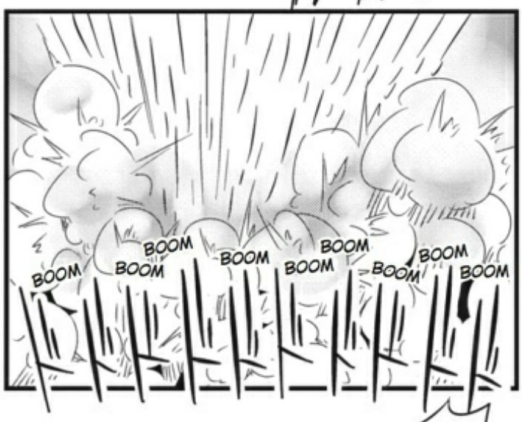
THAT SAYAKA-CHAN...
...IS EVEN MORE POWERFUL THAN HER NORMAL WITCH SELF.
So you noticed as well, Profes-sor?
I MEAN, HOW COULD ONE SAYAKA MIKI CAUSE SO MANY PROB-LEMS? FOR PITY'S SAKE...
1P
KRIK
KRIK
KRIK
DIDN'T YOU GUYS TRAIN YOUR-SELVES UP AT ALL!?
I have been monitor-ing the battle for a while, and her magic power and physical skills...
...indicate a power many times greater than that of a normal magical girl or witch.
WELL, JUST YOU WATCH HOW I...
1P
...USE THE SAME TECHNIQUE I USED TO TAKE WALPURGIS NACHT AND BEAT—
SO PERHAPS THE MAGICAL POWER OF A WITCH WAS FORCIBLY STUFFED INTO A HUMAN-SIZED BODY...
...THERE-FORE THE MAGICAL POWER IS GOING SUPER-CRITICAL.
It is not simply that.
BRFF!
1P
GRUNCH
I suspect this body has absorbed ...
...the power the Incubator normally collects from her emotional release upon turning into a witch.
SHE JUST GOT PUNCHED SKY-HIGH!
1P
YOU HAD ONE JOB, BIG-MOUTH!!

AKEM
MECH
ANICA
KACHANK
IT WON'T BE WITH MAGIC ...
YES, I DIDN'T THINK ...
...WE'D MEET AN ENEMY THIS STRONG HERE.
I...THINK WE'RE... IN TROUBLE HERE...
I WILL FIGHT HER WITH SCIENCE !!
CHNK
KACHINK
Pro-fessor, please remain calm.
WH-WHAT'LL WE DO? EVERY-BODY WILL... M.A.M.I.-SAN...
I DON'T...
...I CAN FIGHT!!
AND PROVE TO THEM ALL...
THE ANTI-COLOSSUS-SIZE WITCH HUMAN-FORM FINAL-BATTLE ROBOT
AKEMIKAIZER
...and doing all of your research. Is that not correct?
Remem-ber you have your own way of fighting. And proving it...
...is why you are living in this time flow...
M.A.M.I.-SAN...
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
YOU IDIOT!
DON'T ATTACK US TOO!!
M.A.M.I.-SAN, YOU'RE MY BACKUP !!
ALL RIGHT, I'LL GIVE IT A TRY!!

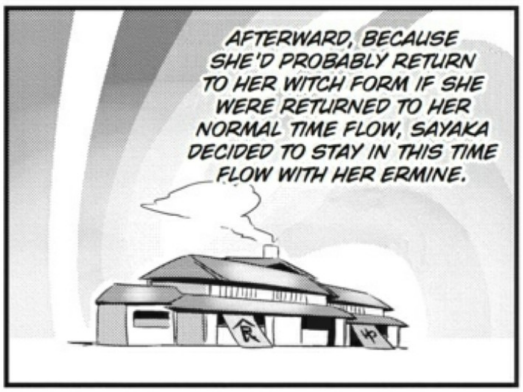

DID SHE DO IT?
WAFT
WAFT
WAFT
NNNNGH...
TRANSFER...
...STUUU...
...DEENT!!
WHAP
ZWOOM



SIGN: BAR & GRILL AKEMI-YA; BANNERS (L-R): RESTAURANT / BATHS



SQUEAK!
THERE!
SHE'S KYOUKO-CHAN THE ERMINE.
TEN MIN-UTES LATER ...
SORRY TO KEEP YOU WAITING.
PSHOOO
BIG SIS-MURA ?
PRO-FESSOR-CHAN, CAN YOU HOLD OFF FOR A SECOND?
S.....
I'LL BE JUST FINE.
BIG SISTER-MURA! DON'T GET CLOSE! SHE'S DANGER-OUS!
EHHH!?
SO FLUFFY!!
TRANS-FER STU-DENT...
THERE'S SOMEBODY I'D LIKE YOU TO MEET TODAY.
ZIIIIP


AFTERWARD, BECAUSE SHE'D PROBABLY RETURN TO HER WITCH FORM IF SHE WERE RETURNED TO HER NORMAL TIME FLOW, SAYAKA DECIDED TO STAY IN THIS TIME FLOW WITH HER ERMINE.

FLUFFY
FLUFFY
もふ
もふ
SEE? IT'S TRUE THAT AN ANIMAL IS THE BEST THING TO HEAL A WOUNDED HEART.

AND SHE OPENED AN ODDS 'N' ENDS SHOP RIGHT NEXT DOOR TO AKEMI-YA.

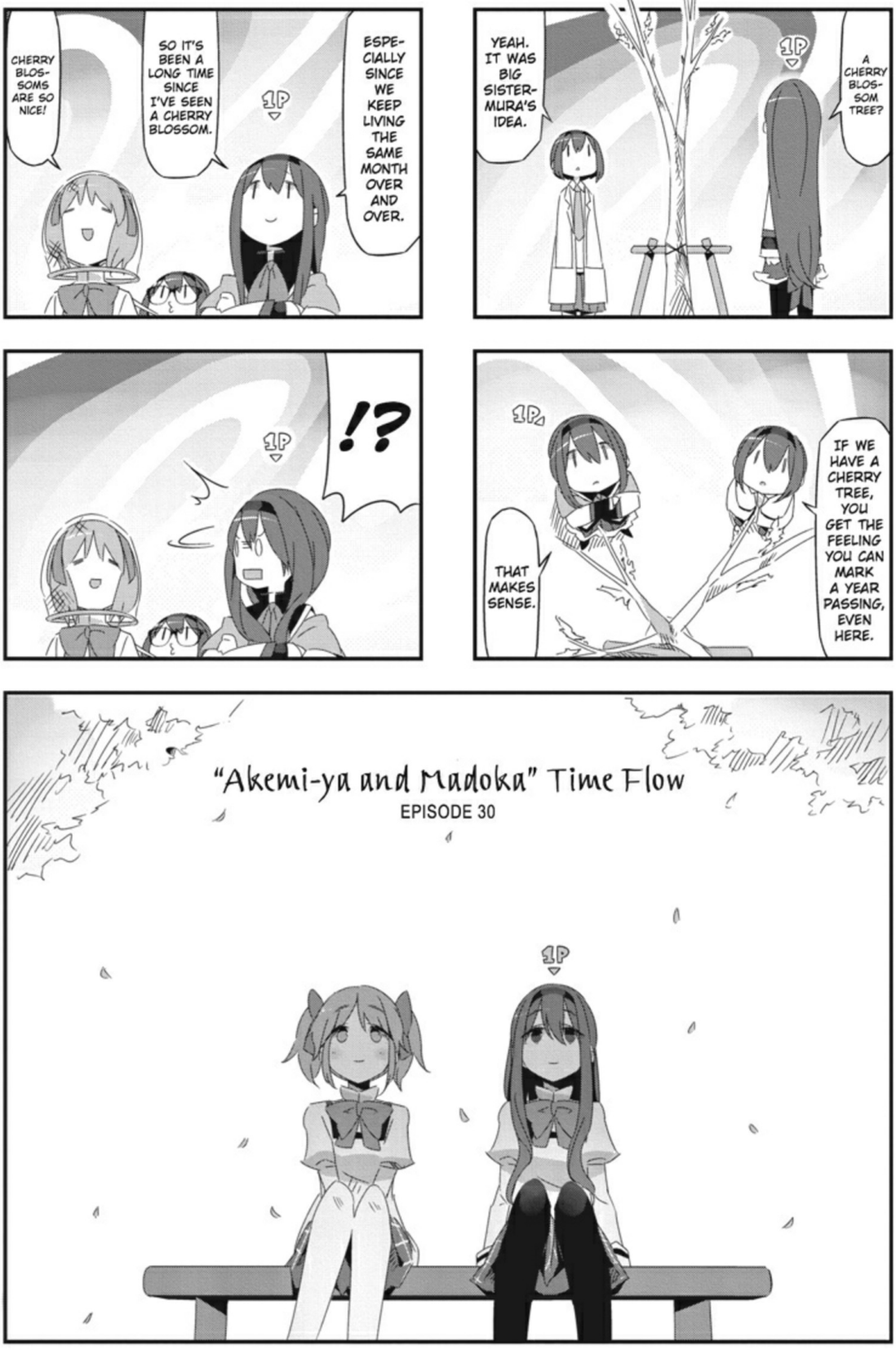
IF SO, THEN KYOUKO-CHAN IS THE PERFECT SOLUTION.
BESIDES, THE ONE WHO WANTED TO SAVE MIKI-SAN WAS SAKURA-SAN, RIGHT?

1P
SO MAMI'S HERE, AND A FORM OF SAYAKA AND KYOUKO ARE HERE TOO.
NOW IF ONLY MADOKA WERE HERE, WE'D HAVE A COMPLETE SET OF MITAKIHARA MAGICAL GIRLS.

1P
SO IF PUSHING DOESN'T WORK, JUST TRY PULLING.

1P
SO LET'S GO OFF AND CAPTURE ONE.
DON'T YOU DARE.

THE WISE SHALL UNDER-STAND. ETCETERA, ETCETERA.
BIG SISTER-MURA IS JUST AMAZING!


CHERRY BLOSSOMS ARE SO NICE!
SO IT'S BEEN A LONG TIME SINCE I'VE SEEN A CHERRY BLOSSOM.
ESPECIALLY SINCE WE KEEP LIVING THE SAME MONTH OVER AND OVER.
1P
YEAH. IT WAS BIG SISTER-MURA'S IDEA.
A CHERRY BLOSSOM TREE?
1P
!?
1P
THAT MAKES SENSE.
IF WE HAVE A CHERRY TREE, YOU GET THE FEELING YOU CAN MARK A YEAR PASSING, EVEN HERE.
1P
"Akemi-ya and Madoka" Time Flow
EPISODE 30
1P

AH! WELCOME, COME ON IN—
-KCHK-
I HAVE COME BACK WITH A CAPTURED MADOKA!
COMMANDER!!
WHAT!? MADOKA!!?
MADOKA-SAN!?
IS IT MADOKA!?
DID YOU SAY, "MADOKA"!?
.....
CLAMOR
LOOK!! THERE'S MADOKA OVER THERE!!
KYAA! IT'S MADOKA!!
SNAP
YOU HEARD ME! NOW!!
GET THE BATHS AND FOOD READY NOW!!
Y-YES, MA'AM!!
MADOKA!!
MADOKA!!

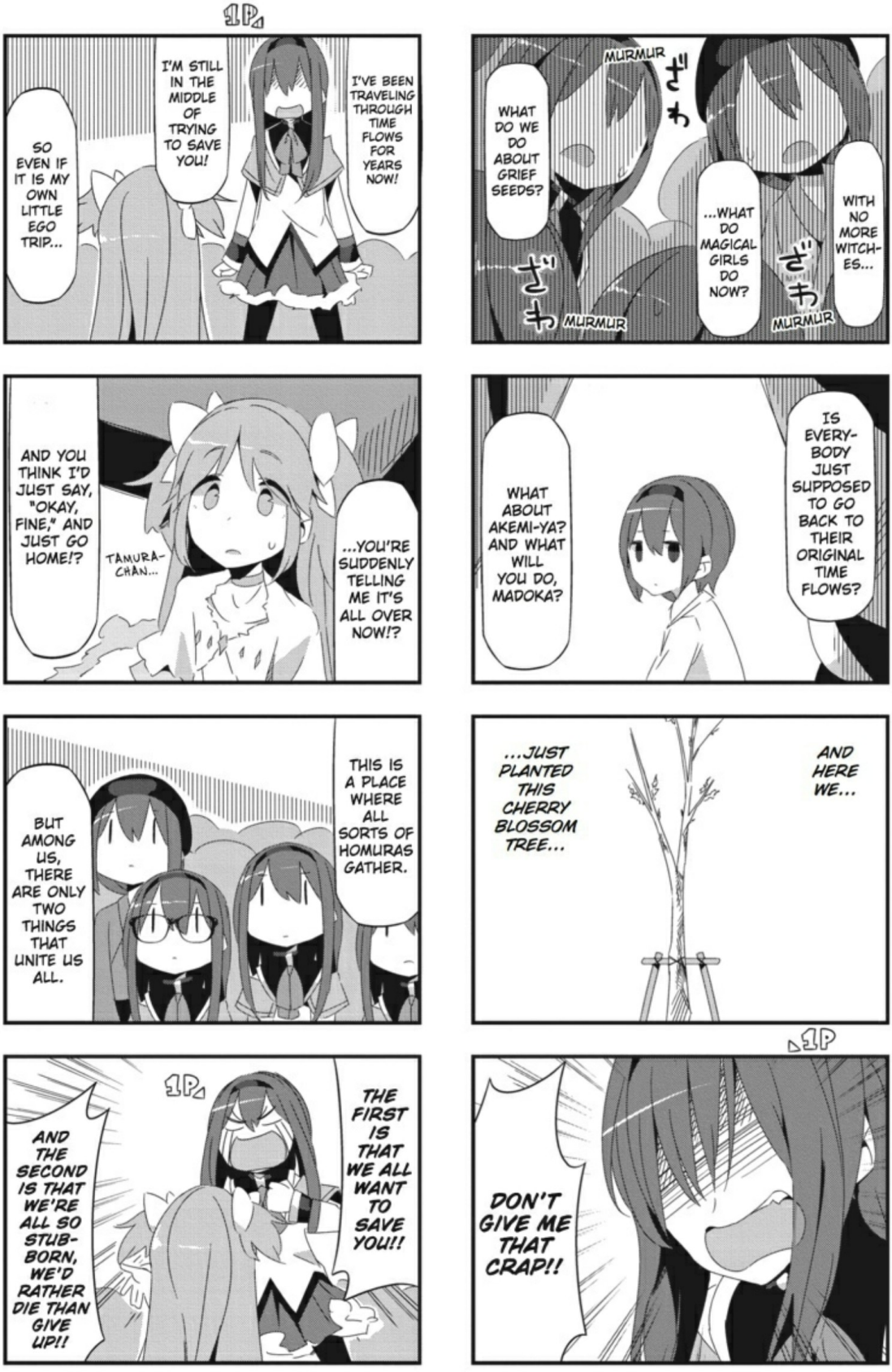
A hot-spring bath, a sauna, and a hot-rock steam bath...
...plus massages of every variety to cure the weary traveler.
We also offer fresh and tasty dishes from every possible time flow.
IS THIS A COMMER-CIAL!?
It is our pleasure to serve customers just like you!
Extra-Dimensional Inn and Spa
㊐あけみ屋
AKEMI-YA
OF ALL THE BAR AND GRILLS IN ALL THE TIME FLOWS, SHE WALKS INTO MINE...
WELL, WE'LL HAPPILY SERVE YOU...
WAVER
...KA-NAME-SAN.
HOSPITALITY ACTIVATE!!
APRONS: H.
SORRY! SORRY!
QUIT PLAYING AROUND AND HELP US!

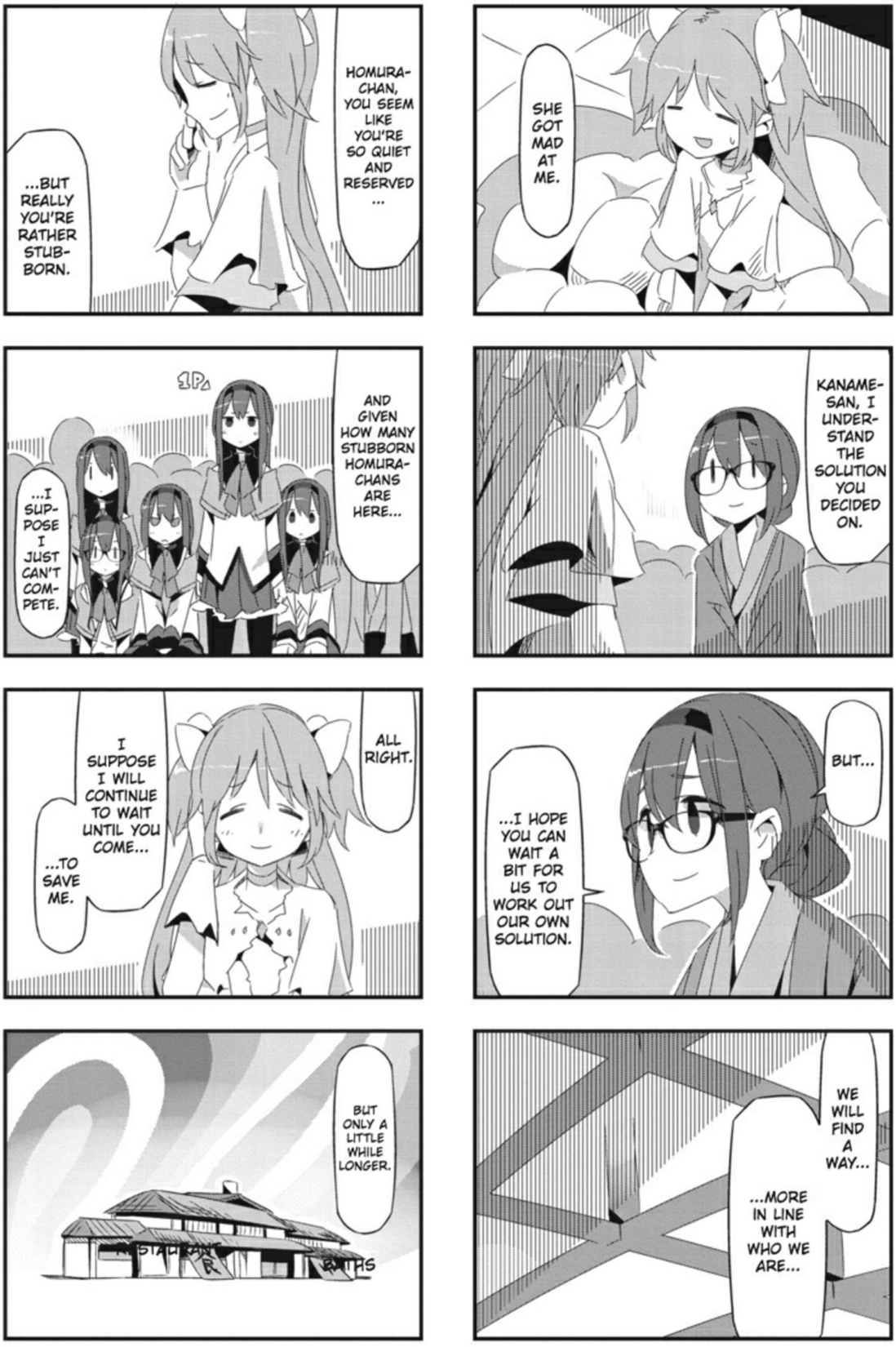
WHAT'RE YOU HIDING THERE FOR, PROFES-SOR?
CHATTER CHATTER
あー あー
IT'S BEEN FOREVER SINCE YOU SAW MADOKA, RIGHT?
COME ON! COME ON!
DAAAASH
1P
LOOK HOW WORKED UP THEY ARE.
...JUST LIKE LITTLE KIDS.
SQUEEZE
LIKE YOU HAVE ANY RIGHT TO TALK, TAMURA!

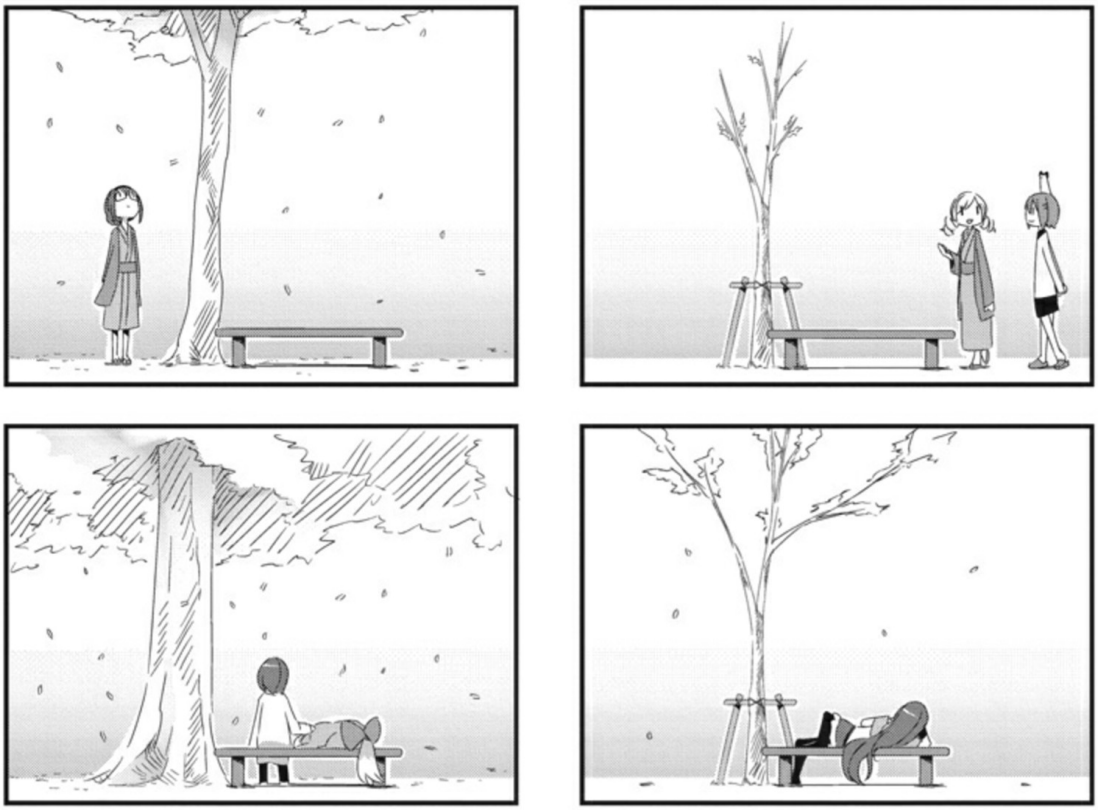
1P
HEY, WHERE DID YOU GET HER FROM?
SHE WAS JUST WANDERING AROUND NOT FAR FROM HERE, SO I GRABBED HER.
1P
NOT FAR FROM HERE? THAT'S ODD...
WHAT DO YOU THINK IS ODD?
THE ONLY PEOPLE WHO CAN COME TO THIS DIMENSION ARE HOMURAS.
WOULDN'T SEEING ALL OF US SURPRISE HER?
NOW THAT YOU MENTION IT...
THOSE EYES SAY THAT THIS ISN'T THE FIRST TIME SHE'S SEEN US.
THEY'RE THE EYES OF SOMEONE WHO KNOWS ALL AND WATCHES OVER US.
1P
...?

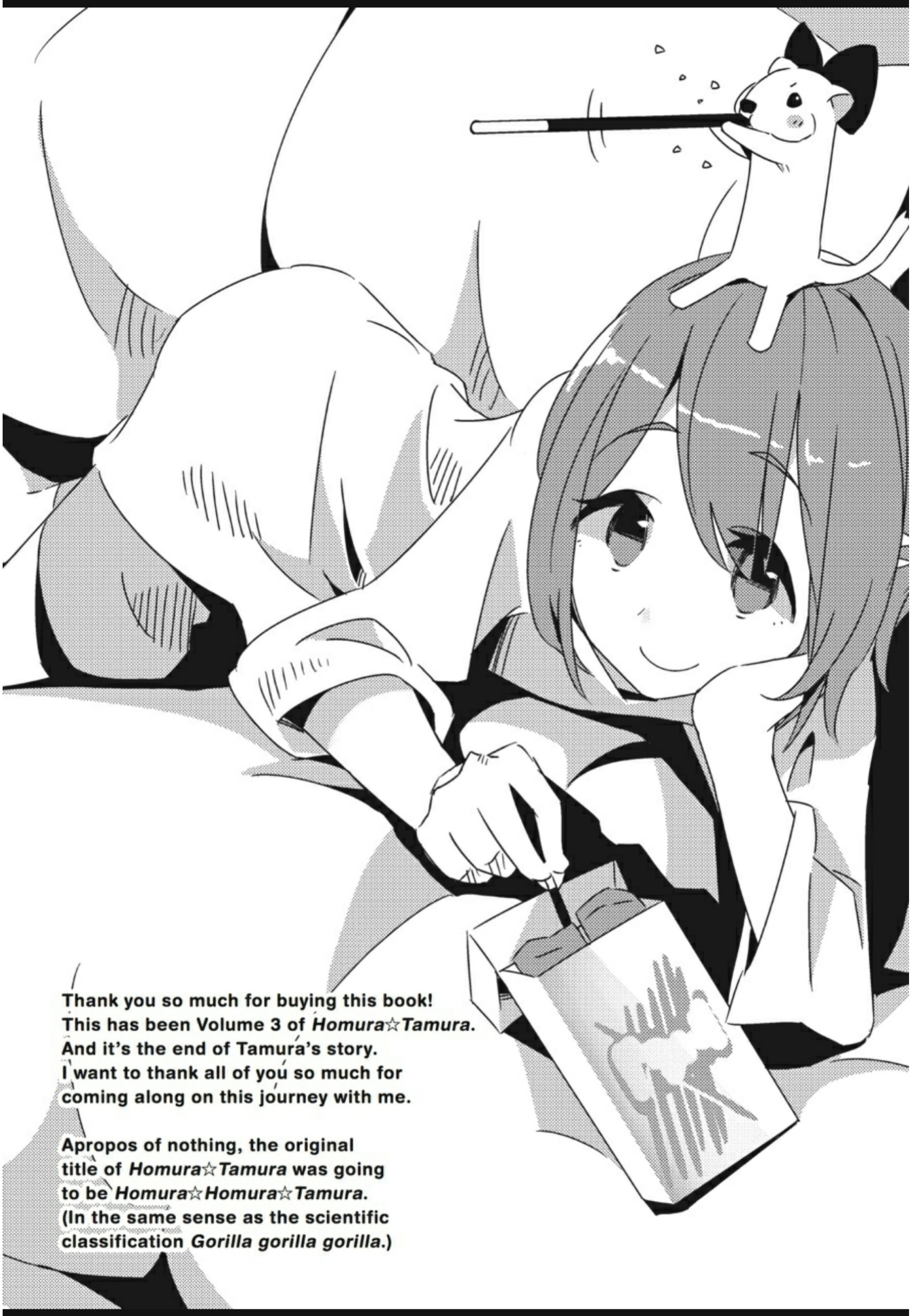
COULD I TROUBLE YOU FOR A MOMENT, MADOKA?
1P
YOU CAME TO TELL US SOME-THING?
1P
YOU'RE LOOKING SO INTENSE. WHAT'S THE MATTER, TAMURA-CHAN?
DO YOU HAVE A...
...PAR-TICULAR PUR-POSE...
...FOR COMING HERE?
...IS OVER.
CLATTER
CLATTER
I ALWAYS KNEW YOU WERE THE SMART ONE, TAMURA-CHAN.
AH!! ALL THIS DELI-CIOUS FOOD !!
I-I'M SO SORRY !!
YOUR FIGHT WITH THE WITCHES ...
FWAFF

Ka-name-san...
...you made your wish wholly intending to elimi-nate ALL witches, didn't you?
MADOKA, WHAT DO YOU MEAN, WE DON'T HAVE TO FIGHT WITCHES ANYMORE ?
HM... WELL...
IN THIS FORM, I KNOW ALL ABOUT IT.
HOW YOU ALL REPEATED THE SAME MONTH AGAIN AND AGAIN JUST TO SAVE ME.
I MADE A WISH TO GAIN THE POWER TO ELIMINATE ALL WITCHES ...
...WHEN I SIGNED MY CONTRACT WITH KYUBEY.
I DON'T WANT ANY OF YOU TO ENDURE THAT AGAIN.
I WANT YOU ALL TO LIVE OUT YOUR OWN LIVES...
THERE YOU GO AGAIN!
THERE'S NO WAY THAT HE'D BE ABLE TO GRANT A WISH LIKE—
It seems that her story is true.
AND THIS WAS MY ANSWER TO THAT.
...that witches are vanishing from all time flows one by one.
My sensors are detect-ing...


1P
I'VE BEEN TRAVELING THROUGH TIME FLOWS FOR YEARS NOW!
I'M STILL IN THE MIDDLE OF TRYING TO SAVE YOU!
SO EVEN IF IT IS MY OWN LITTLE EGO TRIP...
MURMUR
WHAT DO WE DO ABOUT GRIEF SEEDS?
...WHAT DO MAGICAL GIRLS DO NOW?
WITH NO MORE WITCH-ES...
MURMUR
MURMUR
...YOU'RE SUDDENLY TELLING ME IT'S ALL OVER NOW!?
TAMURA-CHAN...
AND YOU THINK I'D JUST SAY, "OKAY, FINE," AND JUST GO HOME!?
IS EVERY-BODY JUST SUPPOSED TO GO BACK TO THEIR ORIGINAL TIME FLOWS?
WHAT ABOUT AKEMI-YA? AND WHAT WILL YOU DO, MADOKA?
THIS IS A PLACE WHERE ALL SORTS OF HOMURAS GATHER.
BUT AMONG US, THERE ARE ONLY TWO THINGS THAT UNITE US ALL.
...JUST PLANTED THIS CHERRY BLOSSOM TREE...
AND HERE WE...
1P
THE FIRST IS THAT WE ALL WANT TO SAVE YOU!!
AND THE SECOND IS THAT WE'RE ALL SO STUB-BORN, WE'D RATHER DIE THAN GIVE UP!!
1P
DON'T GIVE ME THAT CRAP!!


HOMURA-CHAN, YOU SEEM LIKE YOU'RE SO QUIET AND RESERVED ...
...BUT REALLY YOU'RE RATHER STUB-BORN.
SHE GOT MAD AT ME.
AND GIVEN HOW MANY STUBBORN HOMURA-CHANS ARE HERE...
...I SUP-POSE I JUST CAN'T COM-PETE.
KANAME-SAN, I UNDER-STAND THE SOLUTION YOU DECIDED ON.
ALL RIGHT.
I SUPPOSE I WILL CONTINUE TO WAIT UNTIL YOU COME...
...TO SAVE ME.
BUT...
...I HOPE YOU CAN WAIT A BIT FOR US TO WORK OUT OUR OWN SOLUTION.
BUT ONLY A LITTLE WHILE LONGER.
WE WILL FIND A WAY...
...MORE IN LINE WITH WHO WE ARE...





Thank you so much for buying this book!
This has been Volume 3 of *Homura☆Tamura*.
And it's the end of Tamura's story.
I want to thank all of you so much for
coming along on this journey with me.

Apropos of nothing, the original
title of *Homura☆Tamura* was going
to be *Homura☆Homura☆Tamura*.
(In the same sense as the scientific
classification *Gorilla gorilla gorilla*.)

TAMURA!! I'VE FINALLY MADE...
...MY HIGH-POWERED ANTI-WITCH ANDROID, KYOUKO-CHAN 3!!
YOU DIDN'T PUT TOO MUCH INTO THE LOOKS, DID YOU?
Gimme donuts.
SHE WAS MADE BY SYNTHESIZING ALL THE DATA WE'VE COLLECTED SO FAR.
REALLY ...?
AND I'VE SUPPLIED HER WITH AN A.I. ALONG THE SAME LINES AS MAMI-SAN, SO SHE'S REALLY SMART.
AKEMI MECHANICA'S MANAGING A.I. M.A.M.I.
ガヨッ CHNK
!?
WHAT'S THIS?
TWIRL
SHE'S ACCESSING HER DISK, CHECKING HER DATABASE.
THIS IS THE FIRST TIME I'VE EVER SEEN THAT IN 3-D.

PSHOOM
Gimme pizza.
VWRRR
THIS IS THE FIRST ATTEMPT, SO LET'S TRY IT AT 10% POWER.
OKAY, LET'S START WITH A TEST OF HER MAIN GUN.
FLASH
VWEEEEEEE
SIGN: BAR & GRILL AKEMI-YA
RRRRUMBLE
PUELLA MAGI
HOMURA☆TAMURA
THE END